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**75<sup>TH</sup>  
DIAMOND  
JUBILEE**

# The Carmel Pine Cone

and Carmel Valley Outlook

BULK RATE  
U.S. POSTAGE  
PAID  
CARMEL, CA  
Permit No. 149

OUR 75TH YEAR, NO. 33

August 17, 1989

## Proposed changes to design codes spurs debate on broader issues

By NANCY HILLS

THE CARMEL City Council on Tuesday debated setbacks, height measurements and definitions of open space, and touched on some of the basic issues facing Carmel.

The council met in a special study session Aug. 15 to begin its review of the planning commission's recommendations for changes

*"We made a lot of houses non-conforming. It is not as if we are trying to make Carmel into a suburban area — we are trying to find out what is the best size."*

— Chris Tescher

to the residential design code. The council will continue its study session on Tuesday, Sept. 19.

"We'll go over this again and again and again, however long it takes," Mayor Jean Grace said.

The only action the council took was to vote to ask the planning commission to develop amendments to the general plan that would reinstate consideration of privacy, solar rights and boxing-in neighbors when reviewing a house design. Those considerations were removed during the last revision of the general plan.

Grace, who had served on the general plan review committee, maintained that those rights had been "struck down in the courts," but others challenged that assertion.

The staff was instructed to investigate the court's decisions on the issues and bring back amendments for the planning commission's review.

The discussions about increasing setback requirements, open space and reducing site coverage triggered comments on broader, more philosophical questions.

One man related that his mother owned a Carmel cottage where he was raised, and that when it "becomes my house, I am going to find it extremely difficult to raise a family in it."

He said he would need to remodel the house to make it large enough for his family.

"I think that we are all trying to achieve something reasonable here," Councilman Jim Wright responded. "However, I personally feel that the notion that within this one square mile there must be all three-bedroom houses is against the goals listed in the general plan. If all continue like this, the smaller cottages are going to disappear. I don't want (Carmel) to take on the look of (a suburb). There are larger lots the bigger houses can go on but they all can't be put in this one square mile."

Builder Chris Tescher pointed out to Wright that in 1985 the council redid the R-1 ordinance and reduced the maximum house size on a 4,000 square foot lot from 2,200 square feet to 1,800 square feet. That includes 200 square feet for a garage.

"What my point is, we made a lot of houses non-conforming. It is not as if we are trying to make Carmel into a suburban area — we are trying to find out what is the best size. It would be interesting to find out how many people here have houses that could be built now if these changes are completed," Tescher said.

An average Carmel lot is 4,000 square feet and, in fact, many of the larger lots in the residential district are actually two, three or more legal 4,000-square-foot parcels, each which could be used for building sites.

In 1986, when the general plan was in process, the planning department stated that there were 663 potential new building sites in town if all those legal lots were utilized.

The issue of the size of houses was again raised when the council began its discussion on reducing floor area percentage to lot size from 45 to 35 percent.

"I'm sure there will be blood on the floor with this one. If I was in the business of building 'spec' houses, I would be here with my lawyer," resident Lindsay Hanna said, adding that he was in favor of the reduction.

Hanna said he has 1,400 square feet in his home, which is 35 percent of a 4,000-square-foot (40 feet by 100 feet) lot. His house has three bedrooms, he said.

"I could easily raise a family there," he added. "My feeling is if somebody wants a bigger home...they have to buy a 80-foot-by-100-foot lot or have to move to Pebble Beach."

"I'm not opposed to 35 percent lot coverage per se," Tescher said. "I am opposed to having to build 1,400 square feet. I would maintain that 1,800 square feet (with 200 square feet for a garage) visually is not that much different than 1,400 square feet if designed correctly."

Tescher and other builders and architects have advocated the formation of a separate

*"I think that we are all trying to achieve something reasonable here, however, I personally feel that the notion that within this one square mile there must be all three-bedroom houses is against the goals listed in the general plan."*

— Jim Wright

design review committee or commission that would sit down with the owners and designers before the formal public hearing and work out problems and areas of dispute.

More intensive design review rather than changes to the code is also the tack that the minority position of the planning commission favors, though Grace noted that the majority who desired the numerical changes included the three architects on the commission.

The argument in favor of such an approach is that it allows more flexibility to address the varying conditions of each site.

The argument against relying on design review is that it is too subjective and designers need to know the rules before sitting down to create a home.

It was another major issue the council touched on during its first study session, but did not deal with in depth or as a separate item.

Issues under discussion include:

- Increasing setback requirements.
- A definition of open space. Currently, anything open to the sky is considered open space, including paving.
- How to measure height on a grade.



WHILE DOCENT tours continue at the historic Robinson Jeffers Tor House at Carmel Point, the County of Monterey has

cited the Tor House Foundation officials for operating with an expired use permit.

## Tor House Foundation finds self in deep water with use permit

By DAVID LELAND

THREE MONTHS after being issued a citation from the county charging it with an expired use permit, Robinson Jeffers Tor House Foundation officials are still struggling through the application process.

The Tor House, a Carmel landmark near Carmel Point, was initially issued a use permit in 1983, which gave the foundation permission to conduct docent tours and facilitate student studies.

But since that time the county claims the uses have expanded and neighbors are voicing concerns that cars attending functions at the home are spilling onto their streets.

"Without a use permit they are not supposed to be doing anything," said Kelly Morgantini, county planner.

The Tor House was built 70 years ago by

noted Carmel poet and playwright Robinson Jeffers and is on the list of the National Trust for Historic Preservation.

Despite the permit having actually expired about 1½ years ago, the County Planning Department let the use permit slide until the Tor House Foundation held a garden party on May 9.

At that time a citation was issued.

Morgantini said that no more than 10 people are allowed on the property at one time under the guidelines of the expired permit.

But many times, she said, the 21-member Tor House Foundation held its meetings at the historic site, which in itself violated the expired use permit.

"The use they have now (for the Tor House), has been greatly expanded," she said.

Morgantini said the permit process, which will eventually need the sanction of the

Continued on page 8



# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Fair warning

Dear Editor:

It is only fair to warn people. Andrew is mad as heck and he's not going to take it anymore.

If those people who let their dogs poop in the river school playground don't stop it, or clean up after, that's it, they can't play there anymore. His words, not mine.

And anyone who's tried it, knows better than to mess with the tenacity of a 4-year-old.

Andrew McKay's Dad  
Carmel

## Crass commercialism

Dear Editor:

I am compelled to add my words of extreme distress, in fact revulsion, at the constant loss of our long-standing, much-needed establishments in the center of Carmel. When they are driven away by monstrous rents in the leases demanded by wealthy landowners obviously wealthy these many years, the condition is akin to a cancerous growth of crass commercialism in a town designed by destiny for beauty, peace and the arts.

How can our planning commission approve of more T-shirt shops, of cheap boutiques for trinkets and tasteless rubbish for tasteless, naive tourists? Can we ever touch the hearts of landlords already so well to do? Don't they know they can't take it with them? and that their heirs, if any, will blithely dribble fortunes through their fingers?

All that talk about stewardship is so much hypocrisy. What about stewardship of this little spot of heaven on earth? Is it not worthy of cherishing, of protecting, of fighting against the inroads of out-of-town and foreign money from people who do nothing but exploit Carmel?

Call it tilting at windmills, if some will do so. It is our manifest duty to be done with supine acceptance of greed and blight, and to

appeal to our town leaders for much more strict surveillance of shops, boutiques, "condos" and above all the monstrous increases in rents — both commercial and domestic. The present open-door policy brings us only moneyed people who contribute nothing (but enforced taxes which we all pay) — and simply use Carmel for profit, or merely for the prestige of owning houses here, there, and elsewhere.

Iona Logie  
Carmel

P.S. I heartily concur in the suggestions proposed by Mr. William Ernest Brown in the Aug. 10 issue of the *Pine Cone*.

## Resident orientation

Dear Editor:

I needed a small rake for my small garden. I waited until I was near my old friends at the Carmel Hardware Store; new location on Junipero. It was 3 in the afternoon and as all the parking spots in this area are taken by 9 a.m., I found myself doing the Carmel round-and-round.

Finally, being a bit of a gambler at heart, I turned on the blinkers and went for it, the rake that is. As I emerged, the ticket was being written, twice the price of the rake. OK, you take a chance, you get caught, you pay.

All this caused me to focus on the constant lament of loss of resident-oriented businesses to the village folks. Might there be a solution? At one time some of us thought so. It went like this: Take the profit out of the lease! How? The City of Carmel, or an agency of the city, would purchase, or subsidize the purchase of some property. The resident-oriented businesses would open their doors; the small Mom and Pop business that don't live off the tourist trade, shoemaker, hardware store, small appliance repairs, coffee house with poetry corner, and the many other uses that have been lost to high rent and "best use" of downtown real estate.

When these resident-oriented businesses were to be sold there would be no profit in the lease as it would revert to the city or agency of the city that controlled the property. A fair honest living could be had by the store owner, he could sell his business for a fair price, the rent would remain the rent of a resident-oriented business in Anytown USA.

There were those who thought this could work; are there still?

Howard Brunn  
Carmel

## Desalination solution

Dear Editor:

In order to provide us with a reliable and adequate water supply despite the low annual

## BATES



"How do the galleries make it with the crap they're selling?"

rainfall in this arid area, the Monterey Peninsula Water Management District Board should approve and build a large 4.5 million-gallon-per-day reverse osmosis (RO) seawater desalination plant to augment the present system of dams, aquifers, and wells. Such a plant would furnish at additional 5,000 acre feet a year, or more than 25 percent of our needs, even in a drought.

High capacity RO plants are feasible and practicable. They have been producing great quantities of pure fresh water from seawater for several years in the Middle East, Mediterranean, Caribbean, Mexico and the Florida Keys.

An RO plant could be constructed on the Navy beach in place of the present Monterey sewage plant by late 1991 and would cause no significant environmental impact.

The capital cost of about \$25 million and the annual operating cost of approximately \$4 million would result in an average residential Cal-Am bill increase of only about \$5 per month, less if the commercial community makes an appropriate contribution for this "water insurance."

Many important benefits would accrue from that small extra cost: namely, no more rationing (although we should still conserve); less damage to Carmel River ecology because of reduced well pumping; less likelihood of seawater intrusion into coastal aquifers; no chance of hotels and restaurants ever facing devastating water cutbacks; and inevitable gradual growth could be controlled by

elected city and county officials, not by the water board.

George H. Whisler, Jr.  
Carmel

## Seeking sailors

Dear Editor:

I hope *The Pine Cone* will be willing to help locate California Navy veterans who have served on patrol or other small antisubmarine craft.

Many Californians served on these small ships, but for some reason they are harder to find than those in other states, ironic since hundreds of these "little ships" were built and launched at California ports.

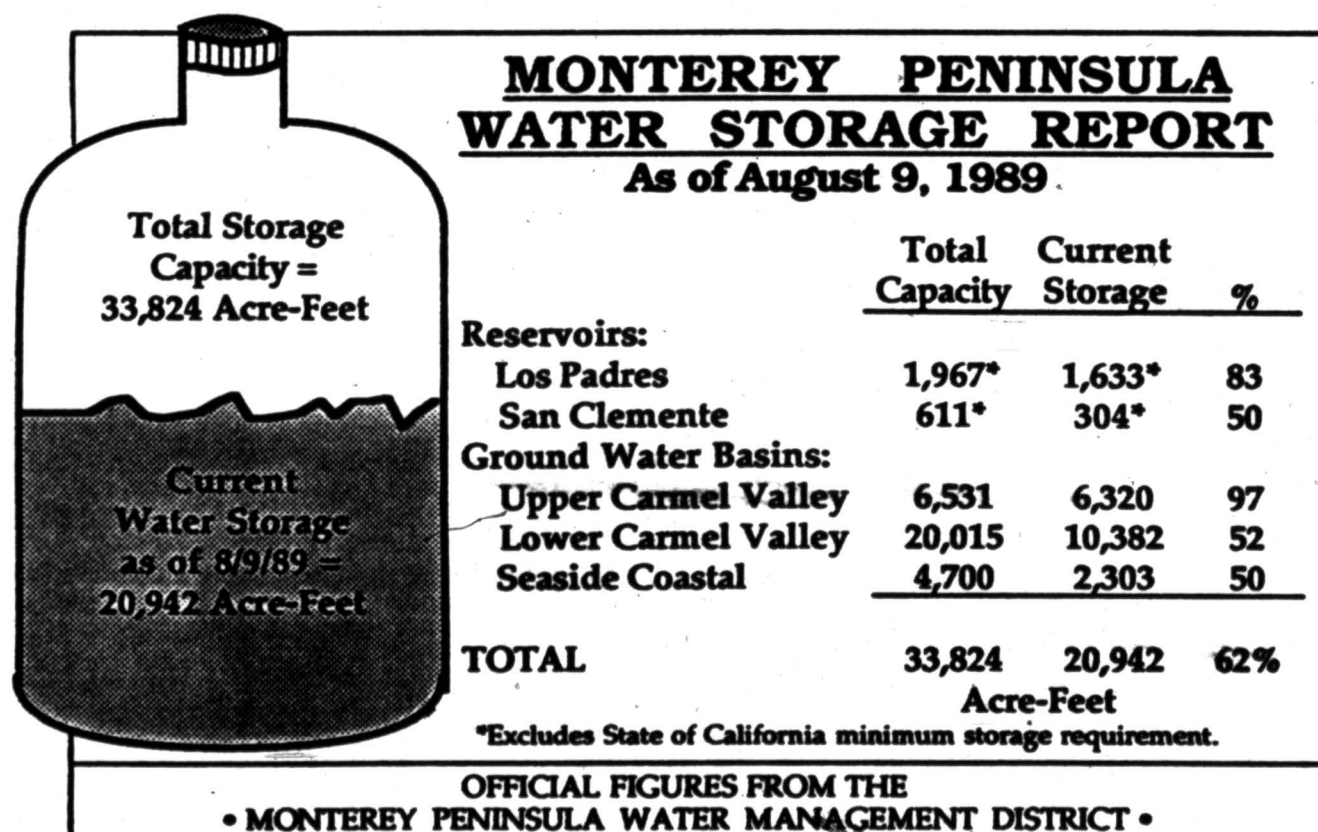
We are a new non-profit organization, registered in the state of Illinois. We plan a reunion in St. Louis next May and want these California men to know of it. One of our newest directors is Dr. William J. Veigle of Santa Barbara.

They may request a descriptive flier or sample newsletter from our membership chairman: Joe Kelliher, P.O. Box 232, Cambridge N.Y. 12816-0232. We ask an annual membership contribution of \$10.

Ship classes represented by our 1,556 members include: PC, SC, and 16 other types of the Navy's "small ships."

Many thanks for whatever you can do to help me.

Pat Word  
Indianapolis



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# Controversial McFarland seawall returns again

By NANCY HILLS

**CALL IT** a summer sequel: *Return of the McFarland Seawall*.

The Carmel Planning Commission and Craig McFarland or his representatives will meet again to try to finalize plans for his seawall on the north end of Carmel Beach.

The commission was scheduled to vote on the application at its Aug. 23 meeting but the applicant had requested a continuance until Sept. 27.

The wall currently in place was erected by McFarland after the storms of 1983 swept away a portion of the cliffs beneath the newly acquired house that overlooks Carmel Beach, just south of the Pebble Beach golf course.

McFarland hired Bestor Engineers to design and construct a seawall to protect his property and received emergency approval from the state Coastal Commission. The approval had a catch — the wall had to go through a geotechnical, engineering and aesthetic improvement review.

Bestor Engineers constructed a wall made of concrete-filled cement bags, called Fiber-form, tied together with steel bars.

When the geotechnical study was completed, it was found that the northern portion of the wall sat on sand rather than bedrock, making it an unstable structure. Also, it was aesthetically unacceptable.

The city and McFarland started a round of

meetings over how to stabilize the wall and improve it visually.

The planning commission, after public protests, required an environmental impact report on the project. The report was completed in late 1987.

Bestor proposed to stabilize the wall with the placement of about 500 to 600 tons of two- to three-ton rocks, called rip-rap, partially buried in the sand. The rocks would press against the sand and soil beneath the wall to hold it in place.

The city expressed concern that the large rocks would slowly migrate toward the ocean and block beach access to the northern portion of the beach.

The planning commission voted to accept a modified version of the Bestor plan as proposed in the EIR, a compromise between removing the wall and reconstructing a similar structure to the city's improvements and Bestor Engineer's approach.

The planning commission requested that McFarland lower the wall by 5 feet, a decision he has resisted, maintaining that it would allow erosion on the upper portion.

The planning commission also rejected McFarland's proposal to plant trees to hide the wall and instead required that he face the structure with granite and add landscaping.

Though the commission agreed to its specifications about the wall, no permit was issued because they did not have final plans



THE MCFARLAND seawall, located on the north end of Carmel Beach, will again get a

close scrutiny from city officials.

from McFarland to vote on, according to the city's assistant planner Brian Roseth.

In this round, the commission will consider McFarland's request to construct a second

wall in front of the existing cement bag wall. The granite facing would be added to the second wall since it is difficult to fix it to the cement bags.

## Incumbent Bill DeBerry decides to seek re-election

By NANCY HILLS

**AS THE** lone incumbent on the peninsula water board, Billy DeBerry has his work cut out for him in the upcoming election.

But after five years as a Monterey Peninsula Water Management District director,



**WATER BOARD** director Billy DeBerry is the only incumbent in the race for two seats on the Monterey Peninsula Water Management District Board.

DeBerry is well of aware of what goes into being a water district director.

"It's the hardest working board I have ever seen," he said.

DeBerry, a Monterey Unified School District administrator, was first appointed to the board in 1984 to replace director Ed Lee. He served out the rest of Lee's term, then was elected on his own in 1985.

His term and chairman Nick Lombardo's are up in November, and he has decided to run again. Lombardo announced he will not seek another term.

"I want to achieve some of the goals we have started," DeBerry explained.

The goals he said he would most like to complete are:

- Advancement of the major water supply environmental reports, "working cooperatively with all of the related agencies, city and county officials."

- "I want to bring a project to the vote of the people as soon as we can," he said.

- Protection of the environment of Carmel Valley and Seaside from where the water is

taken to supply water demand.

- Protection of water quality.
- Promotion of more water conservation and reclamation.

"I will fight against the influence of special interest groups whose purposes are counter-productive to these goals and serve only to divide the community," DeBerry said.

One of the most important things this board has accomplished, DeBerry said, is that all the primary local, state and federal agencies involved in the permitting project for a dam are talking together.

DeBerry also praised Rep. Leon Panetta and state Sen. Henry Mello, who have involved themselves in the process.

DeBerry has opposes a water meter permit limitation or moratorium at this time, finding

*'I will fight against the influence of special interest groups whose purposes are counter-productive to these goals and serve only to divide the community.'*

— Billy DeBerry

that the statistics on new connection water uses do not support that need as yet.

"We are now in Phase III (rationing). We have a Phase IV and if we have to go to that I would probably support it. My information is we don't need it now," he said.

Any longer term solutions based on the allocation EIR, which should be certified in spring 1990, should wait until that report is completed, DeBerry said.

"We are in the EIR process now and that should be allowed to be completed," he said.

He feels that this board has accomplished more than any previous board. Some of the accomplishments DeBerry listed include:

- Getting the "information on the dam EIR headed in the right direction."

"We are now focused toward a goal of getting a water supply project completed," he said.

- A successful water conservation program.

- Settlement of the lawsuit between Carmel-by-the-Sea and the water district.

- Initiation of short-term water supply projects.

- A reclamation project in process.

- An equitable water rationing plan that "protects the citizens and the business people."

"At least we have people talking to us on a friendly basis," he added, referring again to

the numerous agencies the district must deal with.

DeBerry has often made the point that he does not believe in special interest groups running the show.

"We make tough decisions, we don't put it out for people to make our decisions for us," he said.

A resident of Seaside, DeBerry is one two candidates from outside the Carmel/Carmel Valley area. That gives him a different perspective, focusing on economic needs and as well as the environment.

"There is a basin here, too, that supplies water for the peninsula," he said about the Seaside aquifer.

That aquifer needs to be environmentally protected, he said.

"If you look at my voting record, I don't think there are very many things that Dick Heuer and I have voted differently on," he said. "I have a pro-environment record."

## Ralph HOLETON quits district job to seek a seat on water board

By NANCY HILLS

**RALPH HOLETON**, peninsula water district rationing office manager, has left his position and has filed for a seat on the water board.

His decision was not prompted by anything in particular that happened at the rationing-office, he said, but the proximity made him think about the peninsula's water problems even more.

"It was a case of out of sight, out of mind," said, HOLETON, who left office on July 31.

The thrust of his campaign, HOLETON said, is to bring people together and stop the quarreling on the board.

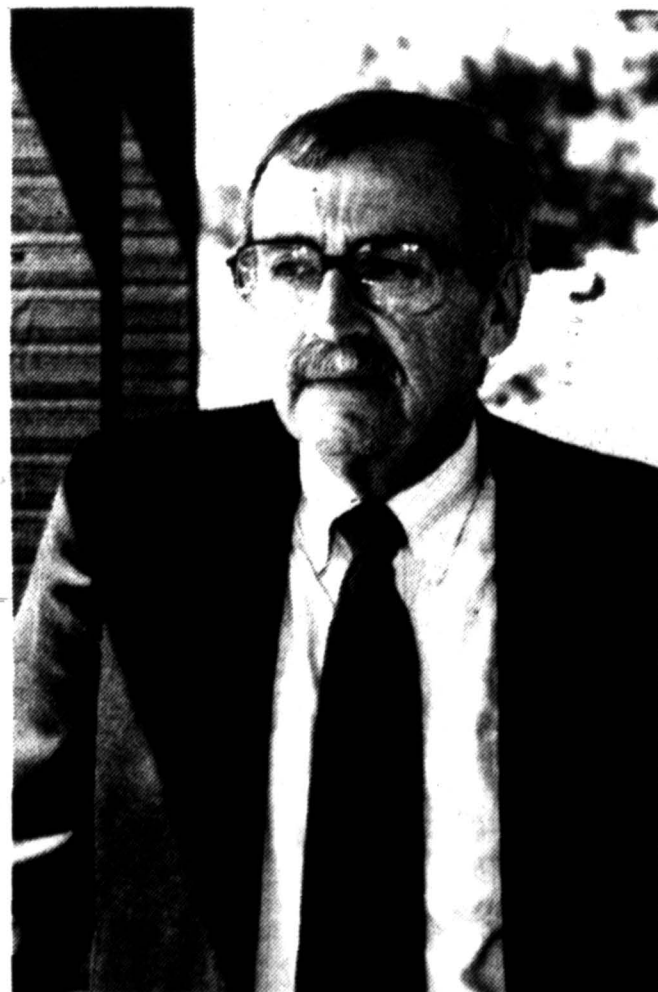
"As a person with no alliance to anybody, I thought I could do some good," he said. "The main thing is that I am more middle of the road. I like to pull people together. I believe if people work together they accomplish so much more."

There were no deep dark secrets he uncovered while working for the district, he said, and no backroom reasons for his leaving the post. It had more to do with how much time the job was taking.

"It was an eight-and-a-half, nine-hour day," he said.

HOLETON explained he retired to Pebble

Continued on page 8



**RALPH HOLETON**, former water district rationing program director, is one of 12 candidates for the Monterey Peninsula Water Management District board. (Mac McDonald photo.)







# Dispute puts valley centennial date into some doubt

By DAVID LELAND

IT WOULD appear impossible for both local historian Rick Wilkerson and members of the Carmel Valley History Society to be accurate in their chronology of the first U.S. Post Office in Carmel Valley.

One of the parties has to be dead wrong, yet both believe that they are 100-percent correct.

*'We got the documents (to prove the location) from the U.S. Postmaster. He's (Wilkerson) always failed to bring up any documents to support his point.'*

— Marvin Pylate  
— CV History Society

The question appears to be a simple one: Was the first post office in Carmel Valley constructed and operated in the year 1889?

The answer, however, proves somewhat elusive.

There is no questioning the history society's position. Members of that group scheduled a huge celebration this August commemorating the post office's 100th birthday as well as the valley's centennial.

They say the post office was located in an area known as White Oaks, where Carmel Village now stands. To be specific, the post office operated in the building where the Iron Kettle Restaurant now exists.

"We got the documents (to prove the location) from the U.S. Postmaster," said Marvin Pylate, Carmel Valley History Society spokesman. "He's (Wilkerson) always failed to bring up any documents to support his point."

Wilkerson agrees with the history society, up to a point.

Yes, the government created a post office in the village in 1889. Did it ever operate? No, says Wilkerson, which negates that year as the post office's origin.

Records indicate that when the post office was discontinued in April of 1890, the mail was not transferred to another office.

"This tells postal historians that the office, although authorized, did not commence business," says Wilkerson, who adds that there are no known postmarks for 1889 in Carmel Valley.

He contends that the first U.S. Post Office erected at White Oak appeared in 1893.

"I have an obligation to let the public know the truth," he says, of the post office that closed in 1903. "That's well

documented. Unimpeachable."

While it may only be semantics separating the two sides up to that point, when the subject of White Oak's postmaster, Antonio S. Nunes arises, Wilkerson fumes.

The history society contends that Nunes, who formerly went by the name of Anton

*'I have an obligation to let the public know the truth. That's well documented. Unimpeachable.'*

— Rick Wilkerson

Victorino, Sr., moved to the valley after briefly operating a saloon in Point Lobos.

Wilkerson calls this idea "preposterous." Most immigrants entering the country were given the opportunity to change their name and jumped at the chance, Wilkerson says.

"The idea was to get rid of the stigma of being an immigrant," he says, adding that both men were successful ranchers in the Point Lobos area.

Story has it that Nunes tended cows while not tending the U.S. mail in White Oak.

"There was no reason for him to go out

there and take a shabby little job milking cows," says Wilkerson.

If you're good and confused about the origin of the post office in Carmel Valley pre-1893, just pick a side — each presents convincing arguments.

Pylate says his group listened to Wilkerson one time and was not swayed in the least. "We'll listen to anybody," he says. "But not someone's who's guessing."

## Red Cross offers AIDS education

THE CARMEL Chapter of the American Red Cross offers a wide range of educational means to help stop the spread of AIDS.

The chapter offers classes, trains speakers, distributes pamphlets, speaks to community groups, and loans films on AIDS prevention.

If you want to know more about AIDS or want to get involved in stopping the spread of the deadly virus, contact the chapter at 624-6921 between 8:30 a.m. and 4:30 p.m.



LOCAL HISTORIAN Rick Wilkerson has been butting heads with the Carmel Valley History Society concerning the origin of the

U.S. Post Office in the valley. (David Leland photo.)

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## sou·ve·nir

(Soo vā nēr')

n. 1. something given or kept as a reminder of a place visited, an incident, etc. 2. a memory

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# News notes:

## Strange stuff went into time capsule

WHAT GOES into a time capsule to be opened 100 years from now? The answer: almost anything, including some pretty bizarre stuff!

Web Buckham, chairman of the Carmel Valley's Centennial Time Capsule committee, made a report last week to the committee on the various entries which were entombed when the time capsule was vacuum-sealed and encased in concrete at the Community Center flagpole site selected for its location.

The capsule will be unearthed by residents of the valley in 2089 when the valley will be celebrating its 200th anniversary just as it celebrated its 100th this past weekend (Aug. 4, 5 and 6).

Buckham recited the expected and usual entries...menus of the present day, newspaper copies, coins, multiple listings of real estate values in the valley as of July 31-Aug. 18, a Sunday program bulletin from Our Lady of Mont Carmel Catholic church, and wine labels of the present day, letters to 2089 readers from the Carmel Valley Property Owners Association and the Carmel Valley Village Improvement Committee.

Then, a mystified Buckham, reported some of the more unusual entries which citizens thought might be of more than passing interest to valley residents of 2089: a 1934 skate key headed the list; then a semi-precious black stone; a shot glass; a T-shirt; several letters from 10 and 11-year-old valley residents who perhaps hope to read them in 2089; a printed 1947 program of the Carmelo School graduation of June 5, 1947; a current membership card for the Monterey Bay Aquarium; a 1974 "Good Egg" award by the Carmel Valley Chamber of Commerce; a business card from the man who dug the hole for the capsule; a group picture of the Kiwanis Club which sponsored the 1989 Centennial; and a videotape of a valley tradition...the July Bullshead gathering of the Los Pobres Society.

Buckham himself provided one of the most titillating entries, a \$1 million check drawn on Buckham's personal checking account to the Carmel Valley Centennial Committee of August 2089. Buckham didn't say how he planned to make good on the check.

## County seeks arguments for Nov. 7 election

THE MONTEREY County Elections Department has set 5 p.m. Friday,

Aug. 25, as a deadline for those arguing for or against ballot measures slated for the Nov. 7 election.

The ballot issue which could pique local concern would be Measure B, an attempt by the county to increase its sales tax by one-half cent.

If approved, monies from the tax increase, which would put sales tax at 6½ cents, would be used solely for the purpose of transportation uses.

The Monterey County Board of Supervisors recently adopted a list of projects which will be contained in voter information sent out before the election.

Arguments are limited to 300 words and may be signed by five people.

Arguments concerning Measure B should be filed with the Monterey County Elections Department, 201 Main St. in Salinas. To receive a copy of the measure call Brad Clark at 647-7621.

## Redwoods league transfers land to Big Sur park

SAVE-THE-REDWOODS LEAGUE, a national conservation organization, has transferred 80 acres, including many old-growth Redwoods, to the State of California for inclusion to Julia Pfeiffer Burns State Park.

The league had purchased two 40-acre parcels in 1987 and 1988 at fair market value. On July 24, 1989 the league transferred these forestlands to the California Department of Parks and Recreation for half the cost, making a donation of \$122,500 to the California State Park system.

Julia Pfeiffer Burns State Park is located 37 miles south of Carmel on Highway 1, along the world renowned Big Sur Coast. It is one of several beautiful state parks established in the area that provides recreational experiences for visitors and protection for the native plants and animals.

Both parcels are heavily forested with ancient redwoods, tanoak, madrone, bay trees and blue blossom. The parcels lie within the Partington Creek watershed, 2,000 feet above the Pacific Ocean and are reached by foot-trail from Highway 1.

From the depths of the Pacific Ocean, to the dramatic cliffs, to the solitude of the Coast Redwood forests, the grandeur of the Big Sur region appeals to visitors and local residents alike. Through the efforts of concerned citizens and conservation organizations, the magnificent Big Sur Coast has been protected from development for many years.

The Save-the-Redwoods League has played a key role in this protection by purchasing important Redwood forestland for addition to the California Redwood State Parks. In the Big Sur region alone, since 1963, the league has donated nearly \$1

million for the protection of redwood forestlands.

The Save-the-Redwoods League, which was founded in 1918, has donated more than \$57 million to protect over 258,000 acres of redwood parkland. These forestlands are preserved in 32 California Redwood State Parks and Redwood National Park.

## Big Sur Marathon to get permit for race again

THE CALIFORNIA Department of Transportation will continue to issue a permit to the Big Sur International Marathon and The Walk for use of Highway 1.

R.G. Elliott, Caltrans deputy district director in San Luis Obispo, made the announcement in recent correspondence to Judge William B. Burleigh, race director.

In his letter to Burleigh, Elliott stated, "My intent is to continue to issue an annual encroachment permit for the race as long as your organization continues to meet the terms and conditions of the permit. Your organization has done very well with the past races, and I feel that you will continue to have a very well organized event."

"This is a vote of confidence from Caltrans," Burleigh said, "and, as we have in the past, we intend to continue to meet the conditions of the permit."

The Big Sur International Marathon and The Walk attract more than 2,000 runners and walkers, and has been an annual spring event since 1986. The race starts just south of Pfeiffer-State Park in Big Sur and ends at Highway 1 and Rio Road near Carmel.

Next year's race will be held April 29. Proceeds from the Big Sur International Marathon and The Walk go to various charity organizations on the Monterey Peninsula.

## Birth mothers group meets every month

A BIRTH mothers support group meets once a month at the Childrens Services Center in Monterey.

Birth mothers are women who have given their children up for adoption; the group allows these women to share their feelings with others, according to Teri Livingston, who has been a member of the 2-year-old group.

The support group meets at 7 p.m. on the last Wednesday of each month at the center at 648 Pine Ave. in Pacific Grove. More information can be obtained by calling either Carol Bishop or Gayle Ward at Childrens Services Center of Monterey County, 649-3033.

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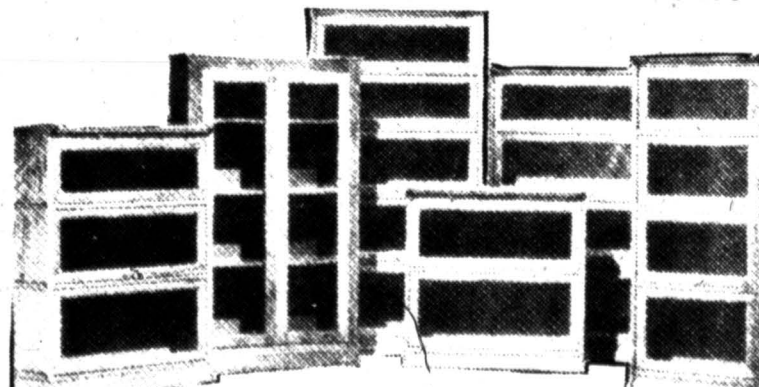
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# Connection issue gets 'no-decision' from water board

By NANCY HILLS

**THERE WILL** be no moratorium on water connections that increase water use, the peninsula water board "declared" at its meeting Monday night.

None of the board members made a motion that specifically addressed the request of the Residents Water Committee to stop all connections, including vacant lots of record, for a year and until rationing is lifted.

The Monterey City Council Chambers were so crowded that the meeting had to be moved to the Monterey Conference Center.

The Residents Water Committee presented the Monterey Peninsula Water Management District board with 10,478 signatures on a petition asking for a limit on water meter connections.

*'The public is probably more unified about this than any other issue. The board is again saying 'so what'.'*

— Dick Heuer

The councils of the cities of Carmel, Pacific Grove and Monterey, and the Monterey County Board of Supervisors had written the board requesting a limit of connections during this period of drought. Seaside, Del Rey Oaks and Sand City opposed a limit on connections.

Director Dick Heuer made a separate motion to initiate a program that would limit new water connections to lots of record, projects in progress, public projects, low and

moderate-income housing and remodels that do not increase the water supply. The motion died for a lack of a second.

Heuer stated that he would have voted for a moratorium at the beginning of the summer, but not now "when we are only two months away from the rainy season."

Heuer argued that the board should impose the rules he suggested until the environmental impact report on the water supply system and demand is completed next year.

A draft of the allocation EIR, as it is called, states that the least environmentally damaging water production level is less than pre-drought rationing production.

Water board chairman Nick Lombardo observed that in his "estimation there is overwhelming support for a moratorium," but he would not vote for it because it is too close to the rainy season and the amount of water used by new connections is not enough to impose an economic hardship on the construction industry.

Water district director/5th District Supervisor Karin Strasser Kauffman was on vacation and absent from the board meeting. Strasser Kauffman has supported Heuer's proposal in the past.

Pacific Grove Mayor Morris Fisher, representing the mayors of the district's cities, abstained because the peninsula mayors were split 3-3 in their support of a water meter limitation, while director Paul Davis stepped down because of a potential conflict of interest.

Fisher said he would have voted for Heuer's proposal if he had been allowed to.

If the district must increase rationing, then he would definitely go to a moratorium on all connections that increase water supply.

Other boardmembers expressed their anger over what they felt were misleading statements and accused some of the people behind the petition of actually using the issue to promote their no-growth philosophy.

The Residents Water Committee may have had their petition and a few speakers, but the building trades turned out in force to defend

their position that a limitation on water connections would damage their industry.

They maintain the amount of water used by new connections is less than 1 percent of the total water demand.

Water district staff member Michael Ricker told the board that the district had

*'I agree that 10,000 signatures is very impressive but it does not mean it is a failure to exercise management responsibilities just because you don't agree.'*

— James Hughes

issued 662 permits since January, but 273 were for new structures that increase water demand. The rest were remodels and activities that do not increase water demand. The total estimated amount of water the new connections would require is about 70 acre feet, he said.

Director Jim Hughes addressed the audience at midnight after the no vote.

"There are couple of things I would like to set straight. Seems to be a feeling that there is a Lombardo coalition. Those who know me

know I make my own decisions. They can believe that our not. I'm not here to placate anyone, we are here to represent everyone. This agency is not in land use. I ran on getting a dam and that is what I am working on.

"I agree that 10,000 signatures is very impressive but it does not mean it is a failure to exercise management responsibilities just because you don't agree," he added. "A lot of people here lambasting us have been those that are holding us (on the dam). We're up here taking the heat. You may not agree with us but we taking the heat," he said.

Heuer pointed out that the population of the jurisdictions requesting a limitation on connection added up to 86 percent of the votes cast in the last water board election.

"The public is probably more unified about this than any other issue," he added. "The board is again saying 'so what'."

The "so what" comment was in reference to a comment made by Lombardo when questioned by a newspaper reporter on the water use at his Rancho Canada golf course, one of the biggest water users on the peninsula.

In other issues, the board:

- Voted to proceed with its investigation of short-term water projects.
- Heard a report from Monterey County Health Department official Walter Wong that there could be an increase in nitrates in the water when the rainy season begins because of a build-up of septic tank residue. Wong also stated that the district should increase its monitoring of water quality.

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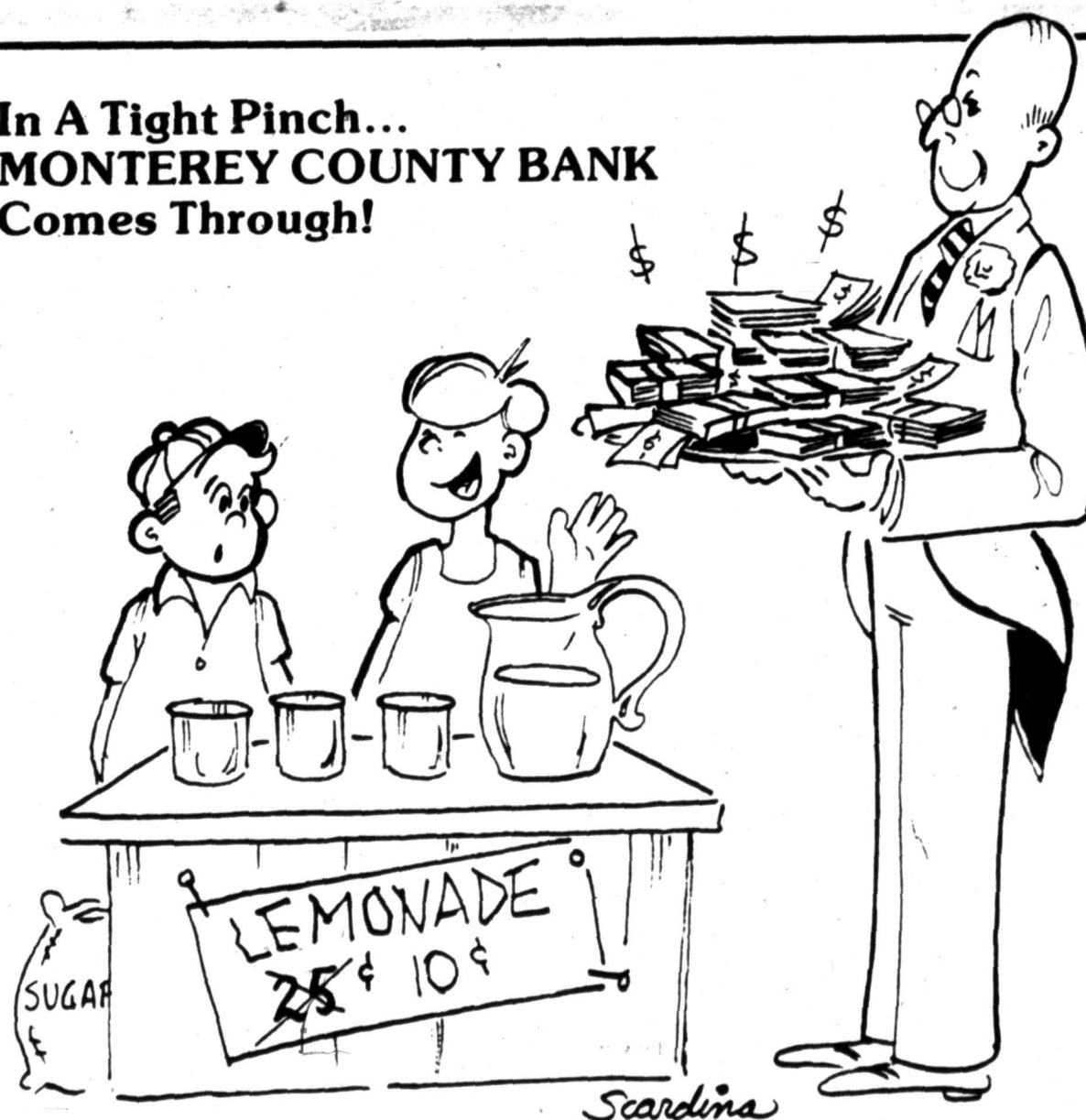
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# District rationing director to seek water board seat

Continued from page 3

Beach from Fresno five years ago, after working for the city of Fresno in its date processing office and teaching business part-time at a community college.

"The job (at the rationing office), was originally just for three or four months. I applied to keep myself busy while I was retired and wanted to find something part-time. That's the reason I'm running for water board," he said.

The board spends too much time arguing with each other about "small things" he said.

"I think they are working as fast as they can for a dam but there are other things they

can do beside bickering with each other. I think there are things they can do to make a fast track," Holeyton added.

He was not specific about what exactly the board could do, but believed some of the proposed interim water supply projects could help relieve the concern about water supply. He was unsure which of the proposed projects he would pursue, but would like to see the board move faster on implementing some of them.

"If it takes two meetings a month, then I would do it," he said.

There is one area that Holeyton believes needs tightening, and that is water waste. Holeyton said he believed that the district

should enforce water waste rules more and institute some stricter measures "where we can save water and get more water to save."

"I see many areas on the peninsula being

*'As a person with no alliance to anybody, I thought I could do some good. The main thing is that I am more middle of the road. I like to pull people together. I believe if people work together they accomplish so much more.'*

watered that could be cut back," he added. "A lot of water waste is going on out there. I

think there are a lot of businesses and residents that could be pushed on saving."

The district could hire college kids at minimum wage to enforce the regulations.

Holeyton said he is in favor of "some type of modified limitation" on water meter connections.

"I think the staff, maybe California-American Water Co. and district, could sit down and develop a program where everyone could agree," Holeyton said. "What I'm saying is that some people are saying moratorium completely. I'm not pro-growth or anti-growth — you can't put the burden on any one group."

"I've talked to a lot of people (when in the rationing office) — residents, business people, farmers — and I know their problems and thoughts. Most people have the opinion that they (the water board), aren't working together to get water shortage over with. I have to agree with them."

## Foundation struggles with permit

Continued from page 1

Monterey County Planning Department, has been tedious because Tor House representatives continually submit incomplete applications.

"The permit process itself is not complicated," she said, adding that the most recent plans for the home were drawn in the wrong scale and had to be returned for modification.

In its defense, it should be noted that all communication with the county from the Tor House Foundation has been performed by volunteers.

"It is my understanding that we are on track now," said Hadley Osborn, president of the Tor House Foundation.

The problem began, he said, after former executive director Nancy Miller left her post in January of 1988.

IT WAS at that time that the board discovered that the use permit was in jeopardy.

"As soon as the board became aware of this they began doing everything to make sure it is renewed," Osborn said.

To complicate matters, however, much of the information needed to file was not to be found.

"Some of the original filings had been lost or misplaced," he said, adding that Carmel Valley attorney Robert Buck has been taking care of the current application process. "It seems to be that Mr. Buck has acted in very good faith."

The county apparently agrees, which is why the county is allowing the Tor House to continue operations while the process is completed, according to Carolyn Anderson, zoning violation officer.

Osborne disagrees with the idea that the foundation has moved slowly with its permit application; he placed part of the blame on the slow-moving county machinery.

"I think we have pursued getting the use permit diligently," he said of the property which is owned in part by the City of Carmel. "I think the county is overworked."

Osborne was vehement in his belief that the Tor House Foundation, while it has let its permit lapse, is not doing anything illegal.

"We're not doing anything that the former use permit did not allow," he said. "We're preserving the property."

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# TAKE MY WORD FOR IT

By D. Patrick Gallagher

## From the horse's mouth

**OWNING** A horse is busy work. When we first bought ours I assumed the stable where we boarded him would be responsible for his care. I, and my daughters, would simply show up from time to time to ride him. After all, before owning our own, the horses we rented were delivered to us saddled, bridled, and ready to go.

Ownership has been an education, but in truth, I am not sure at this point who owns whom. You could not have convinced me before buying him that 1,500 pounds of 16 1/2 hands high, chestnut colored, thoroughbred-equine could work his way into my heart the way Proxy has. We are not strangers to animals in our family, having had, with three children, the requisite number of dogs, cats, birds, rodents, snakes, lizards, ducks, pigeons, etc., which populate the average suburban household. The horse, however, by virtue of its sheer size is a different experience. Perhaps, because of his size it is more difficult to be unaffected by his affections.

To stand talking to someone and have him patiently rest his head on your shoulder, or to nearly knock you down with an affectionate nuzzle, or to hear him whinny when he hears your voice and trot willingly to you when he sees you coming had an enormous effect upon the human ego and invariable strikes an emotional cord. His patience with your early and fumbling attempts to clean his hooves or apply medication is touching, as if he were saying, "steady old man, we'll get it right together."

His patience, along with his size and strength and beauty, is one of his more impressive traits. He waits patiently through his grooming until you bring his bucket of alfalfa-molasses. He is patient as you learn to handle his reins on the trail or in the ring. He is patient while being groomed or bathed or shod. He is always ready to show affection and appreciation for your patience and he bears in silence, as do most of nature's creatures, the consequences of our own often monumental stupidity. He is wonderful thing to behold and a very satisfying animal to serve.

The horse figures prominently in our language too. The title of this week's column is an example. The phrase may have originated from a connotation of secrecy. Since the horse cannot talk, anything told to him is safely confided. "Straight from the horse's mouth" often meant the information obtained was reliable because it was not passed second or third hand, but came unadulterated from a source close to the origin. There is speculation that, in its original form, the word was not *horse*, but rather *whores*, in that these ladies were believed to be the recipients of all information.

The term "Never look a gift horse in the mouth" relates to accepting a gift without considering its value. A horse's value is closely related to its age, which is determined by checking the teeth. A gift is accepted for the thought attached to it, not its value in the marketplace. The term "Hell for leather" is a corruption of the phrase "All for lather," which refers to a reckless horseback ride in which the horse sweats profusely. The former term, apparently, seemed in need of a more forceful expression. "On your high horse" is a derogatory expression coined by early foot soldiers because of the superior attitude of cavalymen, who considered themselves the elite of the fighting forces.

The "horse latitudes" have a tragic origin. They comprise the region of calms between 30 and 35 degrees North latitude where ships laden with horses for America and the West Indies were often becalmed for so long the animals died on board. The "horse radish" is so named because it is coarse and the name "horse" is often used in that manner, as in "horse mackerel" and "horse bean." No one who has ever been close to these graceful and elegant animals would agree with such use. "Horse sense" does not refer to the horse, but rather, to the smarts of the horse trader.

The horse also has figured prominently in history. Alexander the Great so impressed his father Philip with his skill at handling a reputedly unmanageable horse, his father advised him to go forth and conquer new lands, as Macedonia was obviously too small for him. On that horse he united Greece, conquered Syria and Egypt, crushed the Persians and invaded India. It is interesting to speculate how far he might have gone on foot.

Richard III's offer of his "kingdom for a horse" after losing his mount on the field of Bosworth is ingrained in every schoolboy's memory.

*One foot I will never flee,  
while the breath is my breast within,  
As he said, so did it he — if he lost his life, he died a king.*

Bronko Nagurski, a football player for the Chicago Bears, did not obtain his first name from equine origins. He, however, once was engaged in an incident which lent a new connotation to his name and its similarity to the word "bronco," the term for a wild horse.

As a fullback of enormous strength, Nagurski habitually ran over people when carrying the ball. In a game against the New York Giants, Mike Gallagher hit him on the 12-yard line, but did not bring him down until the 1-yard line. "He hits hard enough to knock down a horse," muttered Callaghan. On the

next play Nagurski did just that. He crashed through the end zone so hard, head down, that he ran into a mounted policeman and bowled over man and beast.

Not quite sure what had happened, Nagurski stood up slowly and obviously groggy, complaining "That last man hit me awful hard."

(Editor's Note: Wordsmith Pat Gallagher of Carmel elucidates us on a regular basis in these pages on etymology of common phrases, explanation of constitutional phrases and common errors in our everyday usage of English. For questions or comments, drop him a line at PO Box G-1, Carmel 93921.)

## Rape Crisis Center seeks hotline help

The Monterey Rape Crisis Center seeks volunteers to answer the 24-hour crisis hotline. Graduates of the 40-hour training course will be certified as sexual assault counselors.

For information, call 373-3955 or 633-2953.

## Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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# BUSINESS BEAT

By David Leland

## Local stockbroker censured

**T**HE NEW York Stock Exchange has permanently barred Carmel stockbroker Christina Louise Zuniga for making a number of misstatements to her clients and pocketing funds.

An NYSE panel hearing found that Zuniga was guilty of failing to follow customers' instructions to open IRAs, falsified account statements to reflect fictitious positions and money balances and mailed false account statements to customers.

Furthermore, Zuniga was found to have misappropriated securities belonging to a customer, failed to have executed customers' orders to purchase stocks, and made misstatements to the New York Stock Exchange during hearings held three years ago.

In addition to being permanently barred from membership to the NYSE, Zuniga is censured from any association or member organization of the NYSE.

The NYSE denied an appeal made by Zuniga earlier this summer.

The violations occurred in 1982-83.

**On a lighter note...** Three businesses have opened their doors down at Village Shops in Big Sur.

Big Sur Mountain Bike and Backpacking Outfitters, owned and operated by Walt Rolsma, offers the outdoor enthusiast mountain bike rentals, sales and complete repair, plus various outdoor accessories.

Monique Designs' retail shop is offering original designs of natural fiber garments by shop and factory owner Monique Bourin.

And finally, Attractions, featuring work by Big Sur fiber artist LaVerne McLeod, has opened its doors. Attractions is a retail natural fiber boutique featuring handwoven accessories and garments designed by McLeod.

**A musical note...** Multi-talented Nick Williams (formerly of Foghorn Music), has expanded his business and is now located at Lincoln Street between Fifth and Sixth avenues.

Williams is joined by wife Leslie, who is coaching acting and voice.

Services consist of entertainment and party planning, weddings, singing music-grams, private instruction (classics to jazz) on 18 instruments, arranging, transcribing and lead sheets for songwriters' copyrights.

**Charity race...** The non-profit Beacon House, a community-based alcohol recovery program, is gearing up for its annual Monterey Bay Ten-K, set for 9 a.m. Sunday, Sept. 17 in Pacific Grove.

The success of the charity obviously depends upon the amount of funds that can be raised. That said, the Monterey Ten-K is open to runners, race walkers and wheelchair racers of all ages and abilities.

The course begins at Ocean View Boulevard, near Lover's Point Park.

The pre-registration fee is \$12 before Sept. 10, which entitles contestants to a long-sleeve T-shirt and post-race refreshments.

For more information call Will Franke at 372-2334.

**United Way news...** Paul W. Davis, United Way 1989 campaign chairman, has announced the selection of the new campaign cabinet.

Division chairpersons this year are Sherrie McCullough, local business; Vivian Hao Lauster, major business; Gael Gallant and Chuck Hamilton, public service; Robert Pappani and Dee Adolph, major gifts; Bill Golden and Bud Reiman, leadership circle; Rick Kennifer, professionals; John Locke, business chair; and Natillie Tunney campaign advisor.

The campaign cabinet will organize the three-month campaign which begins on Aug. 30.

**Wine accolades...** La Reina Chardonnay's 1987 offering has just won a silver medal at the Intervin competition at the Orange County Fair, one of the most important fairs for wine judging in the state.

**Carmel Valley news...** The Carmel Valley Chamber of Commerce will host a mixer from 5:30 to 7:30 p.m. Friday, Aug. 18, at the Carmel Valley Racquet Club.

Prizes will be raffled for all those attending. New members should bring their business cards for a special drawing for new members.

Also, don't forget to mark you calendars for the chamber's special luncheon scheduled for noon on Tuesday, Sept. 19 at the Carmel Mission Inn. State Assemblyman Sam Farr will be the speaker.

A final note...Margoire Loughridge received a complimentary game of golf and buffet dinner for four at Rancho Canada, lunch at Ventana Inn and an overnight trip at Napa, for recruiting 19 new members to the valley chamber.

Coming in a close second was Ann Olivier, who won a night's accommodations at Stonepine Resort. Third-place winner Vicki Wolpert won a free trip to San Francisco, who will use the prize to celebrate her honeymoon.

**A real card...** Just when we thought that Whitneys' Card Shop on Seventh between San Carlos and Dolores was about to become a part of history, the small gift shop has sprung back to life.

Now under the tutelage of new owner Hilma Smith, the store is now doing quite well, thank you.

Smith says that, while she has added additional lines of cards and gifts, the store still stocks "alternative" cards for kookie folks.

**Gallery opening...** Don't be fooled by the absence of a sign pointing toward the Mary Titus Gallery in Bonny Mead Court.

The moniker is contingent upon city approval, but the shop is open for business on Lincoln between Ocean and Seventh.

The boutique features impressionistic reflections of dreamy coastal vistas and landscapes. Plus Mary Titus Gallery offers a select number of sculptures by Conrad Wolff from his "White Light Beings" collection.

**Say too, not also...** That's the advice from Peterson Conway, who recently opened Conway of Asia II, a 7,500-square-foot concern on Dolores at Seventh.

The store features Oriental rugs from the Far East purchased in person by Conway.

"I don't buy anything in this country," says Conway, who travels to exotic lands the likes of Afghanistan, Pakistan, Turkey, China and Nepal in search of his wares.

Also, beginning next week, it might be worth your while to stop in to Conway of Asia II simply to peruse the interior goods garnered from a 16th century castle in Rampur, India.

Conway purchased the goods from the Indian government two years ago and the first of four crates has finally cleared U.S. Customs and arrived earlier this week.

He plans to display items such as frescoes, an 8-foot-tall bronze lion and mosquito nets (he has one woven using 1.5 million pearls), in the basement section of the store.

**Just a rumor...** While speculation remains rife concerning the future of Rancho San Carlos, Arthur Oppenhiemer, speaking for the property's trust, denies any action.

Word on the street has it that a Japanese group of businesspeople had purchased the land for \$165 million, or about \$3,000 an acre.

Oppenhiemer confirmed, however, that the trust receives weekly inquiries into the 20,000-acre spread in the hills east of Carmel Valley Road that stretches from Highway 1 to Carmel Valley Village.

Stay tuned.

## Gallery management taught at MPC

A gallery management class will be offered Tuesday and Thursday nights at Monterey Peninsula College. Instructor is Marty Manson, and the course begins Aug. 29.

The class will introduce students to basic techniques for organizing and installing art exhibitions as they work on shows presented in the MPC Creative Arts Department Gallery.

# Attend San Jose State University Classes in Monterey

Complete that liberal studies or social science degree you have always wanted, or work toward a teaching credential. You can do just that by being admitted to San Jose State University and attending classes held on the Monterey Peninsula College campus (by television) or classes held in the Tri-County area (on-site instructors).

Non-matriculated students can register at the first class meeting on a space-available basis. Continuing San Jose State University students can pre-register at Hartnell College, 156 Homestead Avenue, Salinas, on Friday, August 25, from 3-6 p.m.

New students must be admitted to San Jose State University in order to participate in this registration day.

### Some Courses Offered on TV at MPC:

#### Environmental Education for Teachers (ENV S 158)

4-6:45 p.m., Mondays, August 28-December 18, 1989

#### Ecology of Natural Resources (BIOL 110)

8-9:15 a.m., Tuesdays and Thursdays, August 29-December 20, 1989

#### Philosophy of the Person (PHIL 103)

1:30-2:45 p.m., Tuesdays and Thursdays, August 29-December 20, 1989

#### Twentieth Century Physics (PHYS 107)

11:30 a.m. - 12:20 p.m., Mondays, Wednesdays and Fridays, August 28-December 20, 1989

#### Dynamics of Community-School Relations (ED CO 227)

7-9:45 p.m., Mondays, August 28-December 20, 1989

(Part of the Basic K-12 Pupil Personnel Services Credential)

#### Assessment and Evaluation of Exceptional Individuals (ED SE 108)

4-6:45 p.m., Tuesdays, August 29-December 19, 1989

(Part of the Learning Handicapped Credential)

#### Career and Academic Development for the Exceptional Individual (ED SE 222)

7-9:45 p.m., Tuesdays, August 29-December 19, 1989

(Part of the Learning Handicapped Credential)

#### Speech and Language for the Normal and Exceptional Individual (ED SE 102)

(Taught in Spanish)

4-6:45 p.m., Wednesdays, August 30-December 20, 1989

(Part of the Bilingual Special Education Credential)

## Fall Semester Starts August 28, 1989

Classes meet on the Monterey Peninsula College campus in the Data Processing Center Library.

For further information, contact the ITFS Office, San Jose State University, Office of Continuing Education, 924-2636 or the San Jose State University Student Advisement Center in Salinas, 757-2542.



# REMEMBER RW HEN ? ? ? ?

65 years ago

from the Carmel Pine Cone  
Aug. 16, 1924

## CARMEL A MODERN TOWN

J. D. Farwell was an interested visitor at Carmel last week. Contrary to the accepted newspaper version of the community, he found that it was an up-to-date town — with paved streets, sidewalks, fire department, bank and even a newspaper. Newspapers have been in the habit of poking fun at Carmel, giving the impression that it was a freakish community due to the presence there of authors who are supposed to have many unique opinions on how a city should be run. Los Gatos Mail News.

50 years ago

from the Carmel Pine Cone  
Aug. 18, 1939

## WPA LABOR MAY HELP WITH HIGH SCHOOL CONSTRUCTION

More definite idea of what sort of school buildings may be in store for the proposed Carmel high school was suggested this week with the possibility being brought up of WPA labor being used to manufacture and possibly lay adobe bricks as a highly desirable exterior finish to the one-story buildings.

Such WPA jobs are already widespread in the state in various county projects and one in Monterey county may be seen at Castroville where a community center is being built.

25 years ago

from the Carmel Pine Cone  
Aug. 20, 1964

## ALL STUDENTS MUST HAVE POLIO VACCINE

Now is the time for all elementary and high school students, also junior college students under 21, who have not been vaccinated against polio to take required vaccine doses.

State law requires that every student entering school must present evidence of vaccination against polio, or must complete this requirement in a reasonable time. Students are requested to go to private physicians or the Monterey County Health Department for vaccine.

10 years ago

from the Carmel Pine Cone  
Aug. 16, 1979

## MICROWAVE ORDINANCE RESCINDED

Restaurants in Carmel will no longer have to post wall signs or put notices in their

menus if they use microwave ovens to prepare food.

The Carmel City Council voted 3-2 to rescind the controversial microwave oven ordinance at its meeting Monday night.

Acknowledging enforcement problems and a wide range of technical material presented by restaurant owners on microwave safety, council members Howard Brunn, Helen Arnold and Mayor Gunnar Norberg voted to strike down the ordinance.

Councilman Mike Brown, who proposed the ordinance last year as a "truth in advertising" measure, opposed the action. He was joined by Councilman Leslie Gross.

5 years ago

from the Carmel Pine Cone  
and the Carmel Valley Outlook  
Aug. 16, 1984

## CV AIRPORT DEVELOPERS CONSIDER OPTIONS

Carmel Valley Airport developers describe their application process as an "evolution" that eventually will satisfy community concerns about potential sewer, traffic and drainage problems.

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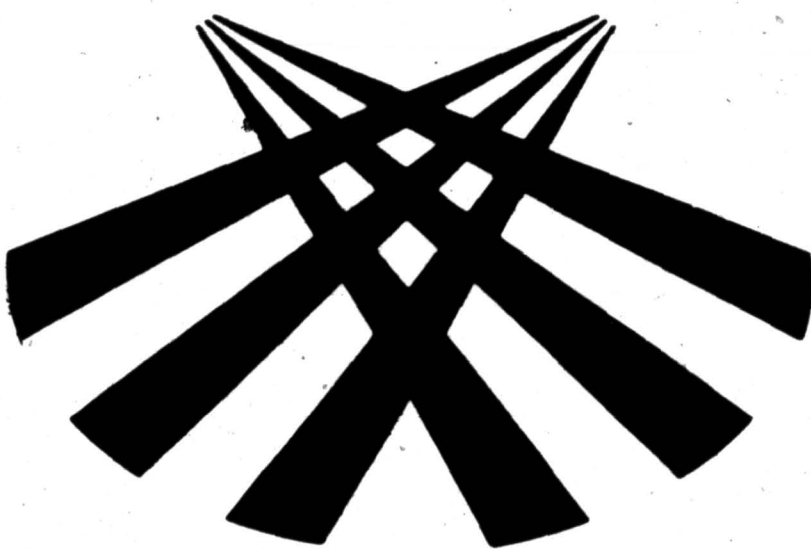
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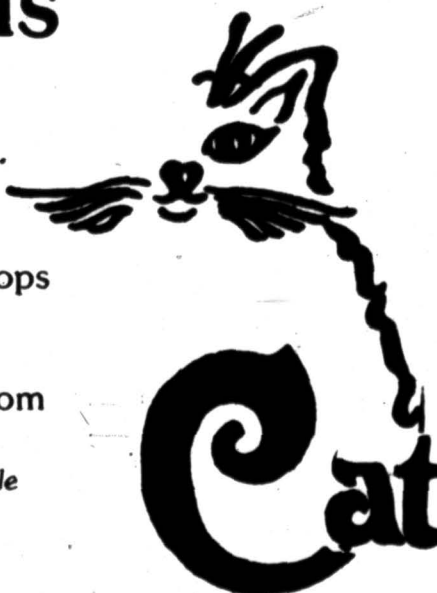
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## SOCIAL SCENE

Margye Neswitz • 625-5322

### Summer social scene

"LIVE ALL you can, it's a mistake not to," said Henry James. The beautiful people of the Monterey Peninsula do just that. Although summer does not offer events on such an elaborate or elegant scale as do the fall, winter and spring seasons, nevertheless, there are many life-enhancers perking up the summer social scene.

For instance, an English High Tea seemed a most appropriate way to show appreciation to the loyal volunteers of the YWCA. The hosts, the YWCA board, chose the Old Whaling Station as the ideal setting. Board president, Leanna Tarsy, inherited one of the silver tea services used from her great grandmother.

The high quality of volunteerism seemed to fit right into an English-type High Tea with dainty tea sandwiches, decorative and delicious sweets and the finest quality tea.

The tea also celebrated the relocation of YWCA headquarters to 801 Lighthouse Ave. in Monterey. The YWCA in Monterey was incorporated in March 1971 and has a 15-bed emergency shelter for battered women and their children in another (confidential) location.

On hand to answer questions were Kathy McAdara (executive director), Bernice Moore (Career Bridge director), Ute Bender (domestic violence section), Lisa Grubbs (director of the 24-hour crisis line), Lovera Watkins (evening counselor), Vickey Johnson (night counselor), and Fabia Nassaro (financial development director).

They brought out an interesting statistic. In July 1988 there were 96 crisis calls and in July 1989 there were 225. Ms. Bender feels that this is an encouraging sign showing that more women are aware there is help available. She emphasized that it is vital that the help is given.

Looking forward, long-range plans include the possibility of support for child care, personal development classes, etc. They realize the needs are urgent and help must be provided.

Speaking of big plans, Malcolm Forbes plans a \$2 million party for his 70th birthday for 650 guests in Tangiers, Morocco. If you haven't received your invitation by now, forget it, you're not invited. I'm certain it won't be as much fun as the birthday bash planned by Bella — Bert Cutino's 50th. And, there certainly was more than \$2 million worth of love floating through the Hyatt Regency Monterey Ballroom Saturday night.

Invitations included a photo of Bert as a baby with a chef's hat and a chef's spoon in one hand. (I always suspected he was born that way). With Bert graduating Monterey Union High in '57, a '50s theme party was just right. After all, '50s music, '50s fun, and '50s food never went out when the decade ended.

More than 200 of Bert and Bella's friends dived into fries, White Castle hamburgers, pizza, lollipops, bubble gum, vintage Coke in bottles. All to be eaten on a record placemat. For dessert? Ice cream sundaes, of course, with all the trimmings. Alka Seltzer was found near the centerpiece, a '50s car filled with chocolate kisses.

Most guests were garbed in '50s clothes — prom dresses, black leather, dark glasses, lettered sweaters, roller skates, poodle skirts, bobby socks and the like.

"This is your life, Bert" was a family photo slide show presented by his big brother, Peter. David Armanasco read a letter from partners Ted and Velma Balestreri who are R & Ring in Hawaii with their two sons. State Sen. Mello presented Bert with a California state seal pin and a plaque. "I kept them small," Mr. Mello said, "because I didn't want you to have to build another room for more awards."

Bert's wife, Bella, planned the party as a surprise. And it was! Bella and their children Marc, Michelle and Bart came to the mike to extend their love and best wishes and Anthony Davi, a lifelong friend, was master of ceremonies. An Elvis Presley lookalike and his Las Vegas Band played the perfect rock beat for "boppin' 'till you drop."

Bear in mind, this was merely the fourth party given for Bert. A small luncheon for 70 followed the next day to make it five — one for each decade.

Bert, you were a beautiful baby and you're still gorgeous. Many happy returns!

Another local citizen was honored last weekend. An exhibit of the works of artist Dick Crispo opened with a reception at the Pacific Grove Art Center. Mr. Crispo's paintings embrace a variety of themes reflecting his interest in all peoples of the world. A woman in Buenos Aires, portraits of John Steinbeck, of Sitting Bull and a Guatemalan landscape.

"Dick has been painting since he was a small boy," according to his father, Frank Crispo. "He never wanted to do anything else."

His works are collected by museums here and abroad. His 60 murals have been painted with assistance from all races, ages, and religions. People are what this artist/ethnologist finds most fascinating in his artistic pursuits.

The lasercolor prints of (self-taught) Neil Bates fill the PGAC photography gallery. Neil, who is in the Navy, formerly lived in Pacific Grove. Laurel Huggins of Los Angeles has a mixed media show in the Gill Gallery. She incorporates everything from a chair with nails driven upwards in the cane seat to ceramics. Four stunning dark lacquer pieces (reminiscent of Jean Dunand), are placed at odd angles on the

Continued on page 13



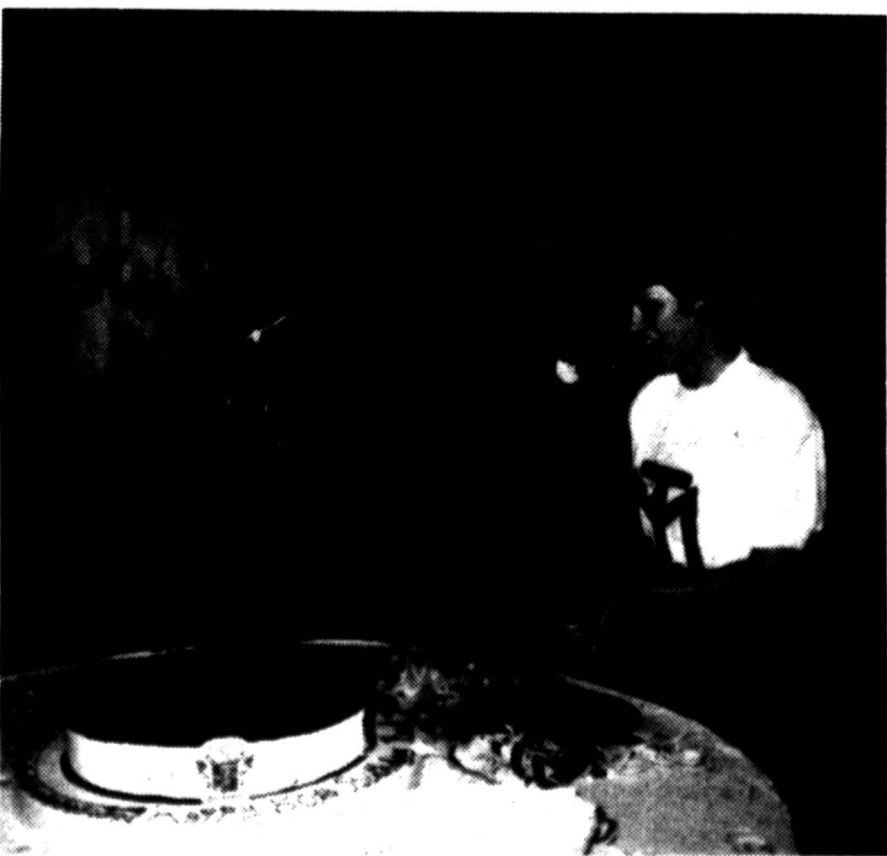
SEEN AT the English High Tea for the YWCA were (left to right): Nancy Borucki (board secretary), Kathy McAdara (executive director), Susan Whitman (advisory board), and Bernice Moore, who heads the YWCA Career Bridge division. (Chuck Scardina photos.)



YWCA BOARD members shown at the Old Whaling Station restaurant included (left to right): Carole Anderson, Anne Norman and Leanna Tarsy, president of the board.



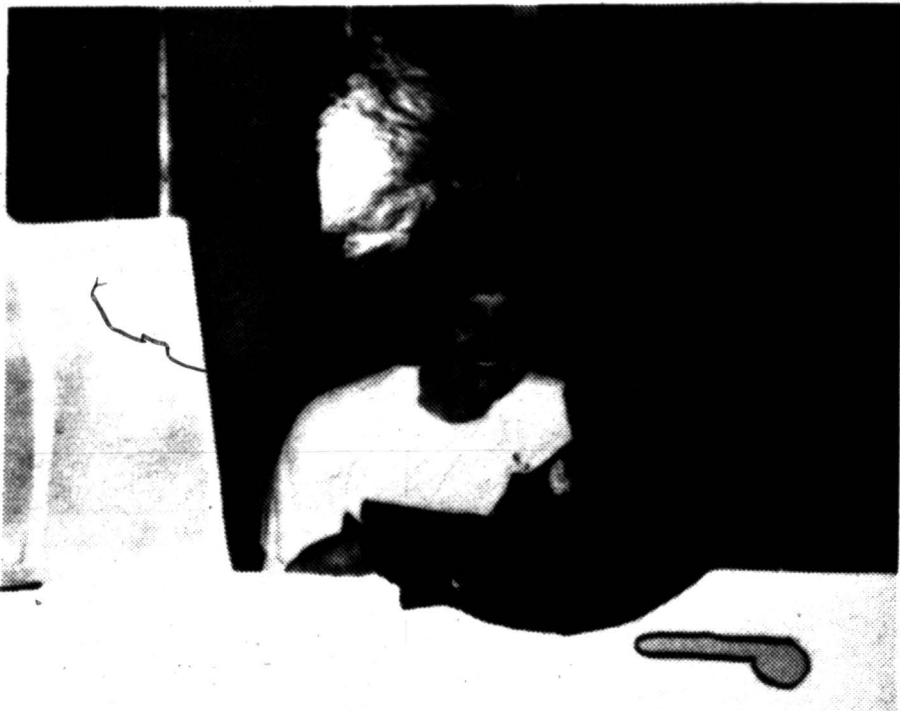
ROSE CUTINO and her son Bert at Bert's 50th birthday bash.



BERT AND Bella Cutino prepared to cut Bert's birthday cake for the 200 well-wishers at his party.



IN THE dining room of the Old Whaling Station were (standing, left to right): Lovera Watkins (YWCA evening counselor), Vickey Johnson (night counselor), and Lisa Grubbs (Crisis Line director), while Judy Padilla (bookkeeper) pours tea.



BELLA AND Bert Cutino in a replica of a '50s car designed by their friend Anthony Davi for Bert's 50th birthday party. (Angela and Terry Wecker photos.)



SYLVIA AND Leon Panetta came out to the Hyatt Regency Monterey for Bert Cutino's party, given by his wife Bella (far right).



LA ARTIST Laurel Huggins was joined at one of her constructions by Caroline Meredith (PGAC assistant director), Joanna Chapman, (president of the PGAC board), and artist Louise Cardeiro Boyer of Pacific Grove.



# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

wall. The Hall Gallery holds the partial images called "Car Parts" by Heidi Hybl. All exhibits are on view through Sept. 16.

If you are blind, how do you ride a bicycle? In tandem with a sighted person, that's how. It works like a charm as long as concise signals are planned ahead of time with the front rider relaying instructions to the "stoker" in the back seat.

Signals must include which foot starts or stops the pedal. Such as, "left foot, Ready, set, go," "easy," "cruise down," and "stop, right foot, now." Warnings of bumps must be given or the stoker might be thrown off. Of course, the front person must describe the scenery for the other biker.

Blind and sighted bikers from Japan, India, Australia, Honk Kong, the Netherlands, China, San Francisco, Berkeley and Connecticut stopped overnight in Monterey on their tandem journey from San Francisco to Disneyland. When they left Monterey, they headed down Highway 1 to Big Sur.

It was Rhonda Tichman's idea. She is project director for the "Bicycle Built For One World" organization in San Francisco. 400 letters were sent all over the world inquiring if there were interest in the tandem bike idea. Replies came back from 60 countries. These were narrowed down for this initial bike ride. Most of the participants brought their own tandem bikes and some came with sighted companions. If not, they were matched with someone here.

Thirty-two people started out from San Francisco and will end their biking adventure a dozen days later. Many people offered homes along the way, but they stayed at the Monterey High Hostel while here. For most of the out-of-country visitors this was a first visit to the USA. The youngest was 17 and the oldest, Mr. Sugamoto from Tokyo, just reversed those numbers, 71.

Mario Pacini, of the Host Lions Club, got up at 6 in the morning to make his famous pasta with two sauces (meat and vegetarian), and roast pork. His wife, Mary, helped with the meatballs and made cakes that were served with ice cream. Warren W. Denner, president of the club, Lion members and wives tossed the salad and were waitpersons for the bikers dinner at the Lions Club Blind Center in Pacific Grove.

Monterey Mayor Dan Albert and Mrs. Albert attended the dinner to officially welcome the visitors to the Monterey Peninsula. Mayor Albert gave pertinent facts about the importance of the historic city of Monterey and presented each biker with a beautiful pin depicting the Seal of the City of Monterey.

The visitors were overwhelmed by the hospitality and warmth of the American people, they told the Lions Club members.

Red roses and white chains marked the patrons' boxes for the final afternoon of the 43rd Pebble Beach Dressage Show at the PB Equestrian Center. The art of equitation was the fare of the day as spectators sat quietly observing rider/horse after rider/horse cantering forth to enter the competitions.

A \$40 picnic basket lunch and a full bottle of wine were served to each of the patrons and guests with proceeds going to benefit The Family Resource Center.

Three prominent judges sat secreted in shelters as a hush settled in as each skilled rider and horse appeared.

The Dressage Show is a full three days arranged by the show committee: Mrs. Gretchen Hill-Bock, Mrs. Derek diGrazia (show manager), Mrs. Judith McBean-Hunt, Mrs. C. Burke Maino, Mrs. Loran LeGrand-List, Mrs. Peter Lord-Wolff and Mrs. David Stewart.

The 43 Annual Dressage Show closed with a parade of high score horses and a jumping exhibition. Now, it's time to start planning the 44th show.

ENTRE NOUS: Kathy Wise and Randy Henson will be married in the garden of the Virginia Stanton home Aug. 19th.

Continued on page 14



CRISPO FAMILY members came out for a reception at the Pacific Grove Art Center to honor artist Dick Crispo, including (left to right): his aunt Iola Balestreri, friend Kathy Handy, parents Frank and Irene Crispo, Dick, and his uncle Paul, all in front of a Dick Crispo original. (Chuck Scardina photos.)



PHOTOGRAPHER NEIL Bates, formerly of Pacific Grove, talked with artist Caroline Berry while artists Heidi Hybl and Jim Casteel are deep in their own conversation at PGAC.



MONTEREY HOST Lions Club members and wives who helped Mario Pacini prepare dinner for blind bicyclists included (front row, left to right): Mario, Wanda Spolaro, Sumi and Kei Nakamura, and Barney and Emily Spataro. (back row), Ed Magner, John Spataro, Ned Prothro and Frank Campos. (Chuck Scardina photos.)



RHONDA TICHMAN of San Francisco, organizer of the Tandem Bike Ride, was greeted by Monterey Mayor Dan Albert and Mrs. Albert at a dinner given in their honor at the Blind Services Center in Pacific Grove.



AMELIA KELLY of Australia proposed a toast to the "cook and cookies" at the Monterey Host Lions Club dinner given for a group of blind bicyclists.



WARREN W. Denner, president of the Monterey Host Lions Club, offered a toast at dinner prepared by Mario and Mary Pacini.

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THE CROSSROADS



# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

Kathy is manager of the Blind Services Center in Pacific Grove and Randy runs the snack bar at the Courthouse in Salinas. They plan a honeymoon cruise to Ensenada...MARY TITUS HAS just opened her own gallery for her beautiful paintings in Carmel's Bonny Meade Court...OLD CAPITAL COOKBOOK with 650 recipes, 13 color photos, Dan Albert's recipe for paella as the cover design, is being offered by the History and Art Association. Members: \$12.50 if checks are sent by Sept. 15. After that the books will retail for \$16.95. H & A Assn., Box 805, Monterey 42...THE DINOSAUR EXHIBIT at the PG Museum of Natural History has brought in over 35,000 people...THE POPULAR SQUARE One Restaurant, established in 1984 in San Francisco, just won a gold award for the wine list, a silver award for California cuisine and a silver award for best service. Congratulations!

## CALENDAR CHECK

Aug. 17: "Robert Louis Stevenson — Treasure on Point Lobos" by Taelen Thomas. Community Room, Thunderbird Bookshop 7 p.m. \$5.

Aug. 20: Concours d'Elegance at The Lodge at Pebble Beach. \$25.

Aug. 25-27: *The Wizard of Oz*, Frohman Academy Summer Youth Program presentation to celebrate the 50th Anniversary of the show. Tickets: \$10/adults. \$5/children. Sister Carlote Performing Arts Center, Santa Catalina School. 8 p.m. 25 & 26. 2 p.m. the 27th.

Aug. 27: "Big Tea Dance at Elks Lodge, Monterey" 4-7:30. Moonlighters Big Band. \$7. Proceeds benefit Blind and Visually Impaired Service Center of Monterey County.



LIONS CLUB member Ed Prothro serves visiting bikers Marcia Nigro, Sun Hoong Ow of San Francisco and Bill Utrecht of San Jose.



DRESSAGE SHOW hospitality chairwoman Dominique LeGrand-List stopped at patrons' area to greet Sy Richman of Fox & Carskadon in Pacific Grove, a sponsor.



PEBBLE BEACH Dressage Show manager, Bea DiGrazia (center), was joined by Peggy and Jean Saint-Fort Paillard. M. Paillard, representing France, won a gold medal in the 1948 Olympics. (Chuck Scardina photos.)



JEAN-PHILLIPE GIACOMINI and his horse Mounbatten. He won several awards during the 1988 PB Dressage Show and participated in the 1989 event.



SEEN IN the patrons' boxes at the Dressage Show that benefitted the Family Resource Center were (front row), Mr. and Mrs. James Didion and Dr. C. Burke Maino. Mrs. Maino (in hat) is behind her husband.



PEGGY PAILLARD pinned a ribbon on the horse after presenting the crystal trophy to Gwen Stockerbrand, winner of the Intermediate Free Style Division of the PB Dressage Show.

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# PINE WHISPERS

## CSD BOARD OF DIRECTORS' MEETING AUG. 22

The next Regular Meeting of the Carmel Sanitary District Board of Directors will be held on Tuesday, Aug. 22, at 1 p.m. in the City Council Chambers, City Hall, City of Carmel-by-the-Sea in accordance with district ordinance.

## PRESERVATION SOCIETY ANNUAL FIESTA SET

The Old Monterey Preservation Society will hold its annual Fiesta at the Cooper Molera Adobe, Sunday, Aug. 20, from 5-8 p.m. Lee Atha Gore will speak on, "Letters From The Old Pescadero Ranch (present day Pebble Beach) to Family and Friends, in the Mid 1800s."

Members and others attending are asked to bring a potluck dish and call the Cooper Store at 649-7111 for reservations and information.

## CRA BEACH WALK AND PARTY

The Carmel Residents Association will sponsor a flower walk along the beach walkway at 4:30 p.m. Friday, Aug. 25. The walk will be led by beach walkway founder, city director of administrative services Greg D'Ambrosio. He will identify flora and answer questions. The walk starts at Eighth and Scenic.

At 5 p.m. an ocean walk starting at Martin Way and the beach walkway will be led by marine biologist Scott Hennessy and David Epel who is with Hopkins Marine Institute. They will talk about the ocean, tides, erosion, kelp, shells and other critters. Come with questions.

At 5:30 p.m. CRA will hold a potluck picnic on the beach below Eighth and Scenic. Please bring hot dogs or hamburgers, etc. to grill, plates, silverware and napkins and a dish to share. CRA will provide grills for cooking and liquid refreshments.

The public is invited. CRA President Barbara says, "This is a wonderful opportunity to enjoy the beach walkway and the ocean and have the fun of a picnic with your CRA friends! Y'all come!"

For further information, call Clayton Anderson at 624-3208.

## INTERIOR SECRETARY TO SPEAK AT YOUTH CORPS CONFERENCE

Secretary of the Interior Manuel Lujan, Jr., will address a national youth service conference Aug. 24 at Asilomar Conference Center in Pacific Grove.

Lujan, a former congressman from New Mexico, was sworn in as Interior Secretary in February of this year. He is expected to speak at 8:30 a.m. Thursday, Aug. 24, to participants at the National Association of Service and Conservation Corps (NASCC) conference.

Lujan will be the first of several major speakers scheduled during the five-day conference. The theme of the conference is "Youth Corps: The Magic of Human Potential."

Other speakers include George McKenna, a Los Angeles educator who was recently featured in a national television movie; Edmund G. Brown Jr., former governor of California, who established the California Conservation Corps; William Penn Mott, Jr., former director of the National Park Service; and B.T. Collins, deputy state treasurer and former CCC director.

Conference workshops topics will include how to build a conservation ethic; corpmember leadership and self-esteem building; computer technology in education; and national youth service public policy issues.

In addition, there will be work as well as workshops — staff and youth participants alike will don work gloves and boots to assist with a dune stabilization project and disabled-access boardwalk at Asilomar State Beach.

Bud Sheble, director of the California Conservation Corps which is hosting the national conference, said the gathering comes at a time when there is considerable interest in youth service activities. Sheble said numerous bills have been



Andy's friends

MEMBERS OF Andy's Fire Pits volleyball team (part of Maxwell McFly's Volleyball League), gathered with their mentor "Andy" Wharhol (center with ball), at Carmel Beach recently. In addition to playing volleyball the team also supports saving the fire pits at Carmel Beach. Team members include (from left to right, disregarding the two "poaching" tourists on far left who joined in the picture): John Allen, Fernando Mathews, Mike Priadka, Helen Elston, Terry Gutierrez, Marty Dukes, Bert Milani, Jody Lauderback, Mark Sloan, Richard Thompson, and Jim Thompson (foreground). Andy was joined by team member Noel Mapstead. Team member Jean Grace, Carmel mayor, could not make the photo session. The season opened Aug. 6 and continues through Oct. 29.

introduced in Congress, and President Bush has presented a proposal for the YES program, Youth Engaged in Service to America, citing the CCC as one model.

The National Association of Service and Conservation Corps is a non-profit organization made up of more than 70 state or community-based youth corps. California's CCC is the oldest and largest of youth corps throughout the nation; more than 41,000 young men and women have participated in the CCC since 1976.

For more information on the youth corps conference, contact the CCC at (916) 324-0075.

## BARRACUDAS SWIM TO FOURTH-PLACE FINISH

The Morgan Hill Superfish captured the 16th annual Coast Valley Aquatics League Championship meet, held Aug. 11, 12, 13 at Carmel High School. Host Barracuda Aquatics finished fourth in the tightly contested meet. More than 550 swimmers participated.

Final team scores were Morgan Hill Superfish 1,909.5, Cabrillo Threshers 1,888, Salinas Valley Aquatics 1,864.5, Barracuda Aquatics 1,518.5, Gilroy Gators 643, Santa Cruz County Aquatic Team 492.5, and Hollister Swim Team 414.

Barracuda swimmers Nikki Gillette and Adam O'Hagan won the six and under high point girl and boy trophies. Top finishers for the Barracudas were:

### Girls

6 and under: Nikki Gillette, first in 25 free (20.55); first in 25 back (23.78).

8 and under: Kersten Wehde first in 25 free (15.91, new PRT); first in 25 fly (17.79).

Aimee Wise, second in 25 breast (22.29).

9-10: Brianna Pires, third in 200 free (2:45.99); third in 50 breast (44.88).

13-14: Heather Pease, third in 50 free (27.10).

Continued on page 16

## Gallery management taught at MPC

A gallery management class will be offered Tuesday and Thursday nights at Monterey Peninsula College. Instructor is Marty Manson, and the course begins Aug. 29.

The class will introduce students to basic techniques for organizing and installing art exhibitions as they work on shows presented in the MPC Creative Arts Department Gallery.

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# PINE WHISPERS

Continued from page 15

### Boys

6 and under: **Adam O'Hagan**, fourth in 25 free (22.94); third in 25 back (33.80).

8 and under: **Mike Gasperson**, second in 25 back (21.29). **Eric Struve**, second in 25 free (16.63).

9-10: **Kent Wehde**, second in 50 free (30.81); third in 100 IM (1:18.48); third in 100 free (1:06.53); third in 200 free (2:25.77).

**Isaac Clemens**, third in 50 back (38.53)

13-14: **Matt Smith**, second in 100 fly (1:11.34).

### Relays

6 and under: mixed relay, first (1:39.50).

8 and under Boys: 100 medley relay, second (1:21.46). 100 free relay, first (1:09.57).

8 and under Girls: 100 medley relay, second (1:32.27), 100 free relay, second (1:12.10).

9-10 Boys: 200 medley relay, second (2:44.93), 200 free relay, third (2:26.31).

9-10 Girls: 200 free relay, first (2:08.76).

11-12 Girls: 200 free relay, third (2:01.96)

13-14 Boys: 200 free relay, third (2:04.71)

13-14 Girls: 200 Medley relay, third (2:09.21), 200 free relay, third (1:52.37).

15-18 Boys: medley relay, third (1:53.22). 200 free relay, third, (1:37.48).

### CANNERY ROW MURAL PROJECT SEEKS SPONSORS

John Steinbeck may be gone but the spirit of friendship that he shared with Ed Ricketts and the colorful characters who once populated Cannery Row lives on in the Cannery Row Mural Project.

Sponsored by the Cannery Row Business Association and the Monterey Cultural Arts Commission, the project encompasses the efforts of 50 local artists ranging from famed cartoonists Hank Ketcham and Eldon Dedini to nationally known painter Sam Colburn who will transform the blighted end of the row into a 400-foot mural.

And while the artists are expending their creative energies, Cannery Row businesses and residents are sponsoring individual panels for \$400 to fund the project. The community has expressed enormous support for the mural, according to Ned Thomas, owner of the Outrigger Restaurant and chairman of the Mural Project Committee, with many sponsorships already pledged.

However, panels are still available, said Thomas, who explained that the sponsor's name will be at the base of each panel for the four years that the mural is expected to hang.

Project Art Director Bruce Ariss, once a close friend of Steinbeck and Ricketts, is providing the artists with rough sketches of life on Cannery Row during its sardine heyday. These will be interpreted by the artists in their own style on 8-by 8-foot panels to be hung in October in front of the Rohr Hotel development between Prescott Street and the Monterey Bay Aquarium.

"This is a great way for business people and individuals to share in the spirit of Cannery Row and Monterey's sardine past so vividly portrayed by John Steinbeck," said Thomas.

For information on sponsorships, phone Ned Thomas at 649-5050.

### MONTEREY HIGH REUNION SET FOR AUG. 19

Monterey High School's Class of 1949 will hold its 40th reunion starting with no-host cocktails at 6:30 p.m. Saturday, Aug. 19 at the Monterey Sheraton Hotel. Dinner is scheduled for 7:30 with dancing following by the Morratta Band.

For more information call Ray Messinger at 372-1950.

### HOUSE VOTES FUNDS

#### FOR TRADE CENTER AT MIIS

The House, at the request of Rep. Leon E. Panetta of

Continued on page 17



### Beach walk talk

**CARMEL RESIDENTS Association president Barbara Brooks and marine biologist Scott Hennessy discuss the upcoming CRA Flower/Beach Walk and Picnic set for 4:30 p.m. Friday, Aug. 25 starting at Eighth and Scenic at Carmel Beach.**



## SENIOR LINE

By 'Les' Lesser

### Intervivos Trust

ONE OF the problems we face as we advance in age is the question of incapacity. Incapacity may result from a physical or mental illness. What is the best way to handle this from a legal point of view?

There are three legal devices for managing property in this situation:

- 1) the Durable Power of Attorney;
- 2) the Revocable Living Trust; or
- 3) Joint Tenancy.

This article will discuss the Revocable Living Trust. The Revocable Living Trust, also known as "Intervivos Trust," has several advantages over the other two alternatives. It has much more flexibility, and offers more provisions during the lifetime and after the death of the grantor of the Trust. However, with all its advantages, it may not be the legal instrument to use for everyone. Your attorney can best advise you on this.

The Revocable Living Trust has the following advantages:

- 1) The trust is created during your lifetime so you are able to provide for the needs and wishes that you consider important.
- 2) The trust avoids probate which saves you fees and protects your privacy upon your death.
- 3) The trust resembles a Durable Power of Attorney so that you can provide for property management after you become incapacitated.
- 4) The trust may also avoid problems associated with conservatorship.
- 5) The trust can be set up in conjunction with your will so that your estate at the time of your death, can be poured over into the trust.

While there are some costs associated with making a trust, normally the costs should be less than the probate fees you would pay if you did not have the Trust. This form of trust is valuable if you have family that you feel could not handle financial affairs.

There is also a tax advantage to this form of trust if it is set up as an A-B trust. This permits you to minimize the estate taxes if you have an estate of significant value.

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# PINE WHISPERS

Continued from page 16

Carmel Valley approved a \$3.5 million appropriation Aug. 4 to aid in development of a new Center for International Trade Enhancement at the Monterey Institute of International Studies (MIIS).

The funding was included in the defense appropriations bill for fiscal year 1990. It was put in the bill by Rep. John P. Murtha (D-Pa.), who chairs the House Appropriations Committee's Subcommittee on Defense, following a July 12 letter from Panetta to Murtha.

MIIS has already used privately contributed funds to purchase a building for the center. The institute is raising additional private funds to renovate the building. The federal contribution would supplement that effort. The total renovation cost is expected to be about \$10 million.

Panetta wrote that the new trade center would enable MIIS to expand the services it already provides to the Defense Department in improving the foreign language capabilities of its military and civilian personnel. MIIS instructors teach dozens of foreign languages to some 6,000 Defense Department personnel each year for missions abroad.

"I have long supported the need to increase our country's foreign language proficiency both for civilian as well as for military purposes," he wrote. "Recent reports about the shortages of trained linguists are astounding and threaten not only our national security needs, but our needs to compete in the world's economy as well."

He added, "I believe this funding will contribute greatly to our national defense capability and would therefore be a worthwhile long-range investment."

Panetta noted that the new center would also "significantly expand MIIS' capabilities in a number of areas, including: providing public officials with cross-cultural training; speeding the training of professional translators to fill critical needs at the State Department and in other areas; establishing programs that target specific, difficult business environments such as China, Japan, and the Soviet Union; and increasing MIIS's cooperation with other federal agencies, such as the Foreign Service Institute and the Defense Language Institute."

The defense appropriations bill now moves on to the Senate.

## STANTON CENTER PLEDGED \$100,000

The Schultz Foundation of Carmel announced it has pledged \$100,000 to the Capital Campaign for the new Maritime Museum and History Center ("The Stanton Center") of the Monterey History and Art Association. Norman C. Schultz, president of the foundation said, "the foundation is pleased to support this historic civic project in memory of Benjamin Charles McGahey and Mary Elizabeth McGahey, of Miami, Fla., the late parents of my wife, Megan Schultz."

In accepting the pledge for the Monterey History and Art Association, Gordon Paul Smith, the association's president, said, "This generous contribution provides a great uplift for all those working for the success of this important Peninsula project."

He said the new building will be "an attractive physical highlight of the peninsula at its location adjacent to the Custom House Plaza on the Monterey waterfront and will contain artifacts, exhibits and interpretations of the peninsula's dramatic and colorful heritage. This heritage takes its place with those of other historic areas in the nation, for this is truly where the Western part of America joining the Union had its beginning."

The building, which will include the museum and a history orientation theatre, is reported to cost an estimated \$5 million of which more than \$4 million in funding already has been committed. Construction is expected to start by the spring of 1990.

## CARMEL COPS VOLUNTEER FOR DUNK TANK

Here's your big chance to dunk a Carmel police officer — or better yet, a parking officer — into the drink. Officers will be on hand at the law enforcement dunk tank from 10 a.m. to 10 p.m. Sunday, Aug. 20 and Saturday, Aug. 26 at the Monterey County Fair, set for Aug. 19-27. Of course it's all in fun and for charity, so might as well get in on the action.



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## Barracudas' best

ISAAC CLEMENS of Barracudas Aquatics was the winner of the 1989 Ali Vosky Award for the top fund-raiser at the Barracuda Waterama. He collected more than \$1,000 in pledges and donations. Meanwhile pint-sized swimmers Nikki Gillette (left) and Adam O'Hagan displayed their trophies. Nikki's for two firsts and Adam's for a third and fourth in the 6-and-under division. Joining them was Barracudas coach Diana Whitesides.



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# OBITUARIES

## Jane P. Devlin

Jane Penelope Devlin, formerly of Pebble Beach, died July 2 at Children's Hospital in San Francisco. She was 49.  
Born July 14, 1939 in Los

Angeles, Mrs. Devlin, who was known to friends as Penny, spent her early years on the Monterey Peninsula. She attended Sunset School in Carmel.

Prior to adolescence, she moved to San Francisco. She

attended Wellesley College and graduated from the University of California, Berkeley. Later, she worked as a teacher in the San Francisco public schools and the Katherine Burke Delmar School.

She was active in the San Francisco community, serving for a time as president of Achievement Rewards for College Scientists and helping to establish the Exploratorium.

Survivors include her husband, Robert; one son, Patrick; one daughter, Jane; and siblings, Thomas Bunn of Manhattan Beach, Christopher Bunn of Salinas, Clonard Thomas of Manhattan Beach and Josephine Zegarac of Fresno; and her parents, Thomas and Nathalie Bunn of Pebble Beach.

The family suggests memorial contributions may be made to the Penny Devlin Foundation for Education, Science, Medicine and the Humanities, 3331 Jackson St., San Francisco 94118.

## Robert Casabianca

Funeral services took place July 28 at the Ruggiero Funeral Home in the Bronx, N.Y., for Robert James Casabianca, who died July 24 at his Carmel home. He was 43.

Born June 28, 1946 in the Bronx, he lived in Carmel a little more than a year. He was project manager and systems analyst with the Chemical Bank in New York for 17 years, and was a photographer for many years.

Survivors include his wife, Ruta; his mother, Genevieve of the Bronx; a brother, Thomas of the Bronx; two nephews and two grand-nephews.

Burial took place at St. Raymond's Cemetery in the Bronx.

Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions go to the Hospice Resource Center, P.O. Box 2480, Monterey, 93942.

Omaha, Neb., he had lived in Pebble Beach since 1956. He worked for Pacific Telephone for 43 years, retiring from his position as a plant supervisor in 1979.

Mr. Roecker served in the U.S. Navy from 1942 to 1945. He attended the University of California at Berkeley and was an avid golfer and a member of the Monterey Peninsula Country Club.

Survivors include a son, Montgomery of Salinas; a sister, Martha Hatcher of Walnut Creek; a step-daughter, Patty Gamber of Palm Springs; four grandchildren; and two great-grandchildren.

The California Cremation Society was in charge of arrangements. Ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the Hospice of the Monterey Peninsula.

## John Randolph

Memorial services took place Aug. 10 at St. Mary the Virgin Episcopal Church in San Francisco, for John Randolph Page of Carmel Valley, who died Aug. 3 at his home. He was 79.

Born Jan. 21, 1910 in Alameda, he attended Grant School in San Francisco, Lawrenceville in N.J., and graduated from Yale University in 1932.

In 1934, Mr. Page began a 46-year career with General Steamship Corp. of San Francisco.

He served in the Navy during the whole of World War II — 1939 through 1946 — rising to the rank of commander, and following the war served in London as delegate to the United Maritime Authority.

He rejoined General Steamship, becoming executive vice president in 1963, president in 1966 and chairman of the board in 1976, a position he held until retiring in 1980.

He was a member of the Old Capitol Club in Monterey and the Carmel Valley Golf and Country Club.

His first wife, Lilia, died in 1981 after a marriage of 47 years, and Mr. Page married Mary Galloway of Carmel in 1982.

In addition to his wife, he is survived by two sons, John of Palo Alto and Harry of San Francisco; a daughter, Sarah P. Herrick of Atherton; four brothers, Charles of San Francisco, Edward of Santa Rosa, Stanley of Carmel and Thomas of Washington, D.C.; two step-daughters, Katherine Ness of Sheffield, Mass., and Jean Crocker of Washington D.C.; and seven grandchildren.

Private cremation took place at the Little Chapel by-the-Sea, under the direction of the Paul Mortuary. Inurnment took place at Mount Tamalpais Cemetery in San Rafael.

The family prefers that any memorial contributions be sent to the Carmel Valley Manor Endowment Fund.

## Richard S. Pershing

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea, for Richard S. Pershing, who died Aug. 10 at Carmel Valley Manor Medical Unit. He was 89.

Born Jan. 8, 1900 in Philadelphia, Mr. Pershing had lived at Carmel Valley Manor for 16 years. He was an Army and Army Air Corps veteran of World War I and World War II.

He played football for Stanford and graduated in 1921.

He worked with the Snook Manufacturing Co. and was a former member of the Monterey and Palo Alto Elks and the Stanford Alumni Association.

Survivors include his wife, Janice; three sons, John of Calistoga, Robert of Davis, and Peter of Foster City; one sister, Myra Grant of Oakland; and four grandchildren.

The Paul Mortuary was in charge of arrangements.

## Max Picard II

Private services took place for Max Picard of Carmel Valley, who died Aug. 7 at his home. He was 78.

Born Aug. 28, 1910 in Memphis, Tenn., he was a retired businessman and lived on the peninsula for the past 20 years.

He was a member of the Jesters of the Monterey Peninsula Museum of Art and a member of the board of the Friends of the Monterey Institute of International Studies.

He is survived by his daughters, Gale Dorian and Maxine Picard, both of Los Angeles; and a granddaughter. His wife, Audrey, died in 1976.

The California Cremation Society was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Monterey Peninsula or to Community Hospital of the Monterey Peninsula.

## Elizabeth B. Rayne

Cremation took place at the Little Chapel by-the-Sea, for Elizabeth B. Rayne of Carmel, who died July 25 at her home. She was 64.

Born April 26, 1925 in Des Moines, Iowa, she was a resident of Carmel Valley and Carmel for the past 30 years.

She received a bachelor's degree from the University of Iowa and advanced degrees from Western Reserve University in Cleveland, Ohio, where she was also an associate professor of speech, radio and television.

She worked for CBS Radio-TV, producing, directing and participating in live shows and commercials.

A volunteer since childhood, she served on the boards of directors of the Red Cross, Planned Parenthood, the Family Service Agency, Community Chest, the Auxiliary of Community Hospital of the Monterey Peninsula, Monterey Bay Aquarium, the Licensed Pilot Association, Del Monte Kennel Club, American Kennel Club, the American Heart Association and Special Olympics.

She is survived by a niece, Nancy K. Argow of Sylvania, Ohio.

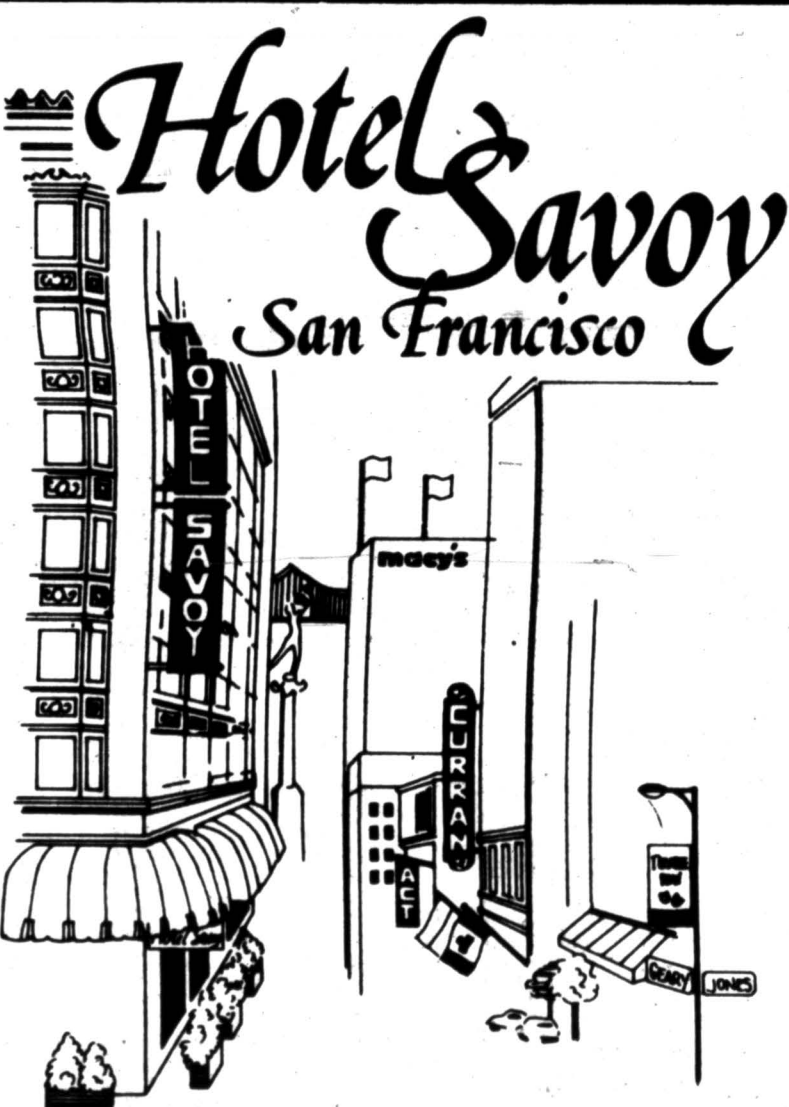
The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the charity of the donor's choice.

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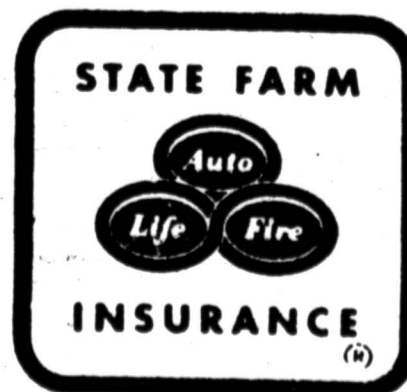
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## Alzheimer's support group gathers

A support group for caregivers of persons with Alzheimer's Disease and related disorders will be offered 3:30 to 5 p.m. Thursday, Aug. 17, in the library at the Monterey County Health Department Office in Salinas, at 1270 Natividad Road. Group leader is Mary Moran, geriatric social work specialist with the Mental Health Division of the Health Department. For more information, call 755-4510.

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# CHURCH DIRECTORY

Friday, Aug. 18

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Friday evening service will take place at 8:15 p.m.

Saturday adult Hebrew class at 9 a.m. Torah study and Shabbat service at 10 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Aug. 20

## ALL SAINTS' EPISCOPAL CHURCH

The Rev. Canon David Lueck will celebrate and preach the sermon at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School for kindergarten through 5th grade at 10 a.m. Adult Rec-tor's Forum at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

## BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

## FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

## Meals on Wheels needs volunteers

Drivers and other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

"We were seven drivers short the other day," said Poland, who has been pressed into service so often that he's driving almost daily now. "It means a lot to these people. You thank your lucky stars when you leave."

Poland said there are 22 routes, three of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from the pick-up point in Pacific Grove).

Almost all of the help is from volunteers, Poland said, so often the agency ends up shorthanded. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

Guest speaker, the Rev. Jack Hammond will deliver the lesson/sermon *Time Out* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

## THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Children will attend the 9:30 a.m. service with their parents, then be excused for movies and discussion.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mind* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

## COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Richard Darksmith will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

## FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandeventer will preach the Word of God at 10:30 a.m. Preservice prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and Eighth in Carmel. Call 624-7153. Visitors welcome!

## MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

## PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the church choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

## ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on

Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *An Eye on the Prize*, Hebrews 12:18-24, at the 9:30 a.m. service. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

## UNITARIAN

Dr. Gary Grant will deliver the sermon *On a Course in Miracles* at the 10:30 a.m. service.

Nursery care for infants and young toddlers is provided. Older children are welcome to attend summer Sunday services with their parents.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

## UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will retell the Bible story of the 23rd Psalm metaphysically at 7 p.m., with singing a part of the meeting.

Unity Church is located at the Scout House, corner of 8th & Mission, Carmel. For

information on meditation and classes, 624-6057.

## KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

## ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas leads the practice and teaching at 6:30 p.m. the first Tuesday of each month.

The Center meets at the Unitarian Church located on Agujito Road just off Highways 1 and 68.

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Lincoln between 5th & 6th, Carmel  
Weekdays 9 to 5 (Wed. & Thursday 9 to 7:30)  
Sundays & Holidays 1:30 to 4:30  
624-3631



## Church Services

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir - call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

Lincoln and 7th  
624-3550

### Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln bwn. 5th & 6th.

Monte Verde St., north  
of Ocean Ave.  
between 5th and 6th

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

### St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-4646

### St. Philip's Lutheran Church

Worship and Sunday School 9:30; Communion 1st & 3rd Sundays.

8065 Carmel Valley Rd.  
624-6765

To have information about your place of worship listed in this directory, the cost is only \$2.50 per week. To place your ad, please call 624-0162 and ask for a sales representative.



## The Golden Years



By Myles Williams

Call them "crow's feet" or "laugh lines," wrinkles are often the first sign of aging. The extent and timing of wrinkles are determined by many factors. Heredity plays a part, but sun exposure is the most important determinant, the National Institute on Aging says. That's one reason why dermatologists recommend that everyone consistently wear high-protection sunscreens. Most sun damage that shows up in later years occurs before age 20. The ability of skin cells to repair themselves decrease as one gets older. In cases of severe sun damage, some patients have success with a prescription cream called Retin-A, the NIA says.

\*\*\*  
George Burns scheduled a working celebration of his 100th birthday, in 1996, in London. When booking a two-week show at the Palladium, he quipped: "If they pay me, I'll be there."

\*\*\*  
Remember When? 1931 - Pitcher Lefty Grove of the Philadelphia Athletics was named the American League's most valuable player, and the second baseman Franki Frisch of the St. Louis Cardinals won the award in the National League.

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## FATHER FARRELL'S WISDOM

*The buck stops here*

Carmel Pine Cone  
Aug. 9, 1979

Give 'em hell Harry had a plaque on the wall of his oval office. "The Buck Stops Here." He believed that when he had a difficult or unpopular decision to make there was no one to whom he could pass the responsibility.

Times have changed and a Georgia farmer adds a new twist when he blames the American people for the energy crisis by calling us self-indulgent, materialistic, morally bankrupt and suffering from a crisis of confidence.

During his campaign he promised us a government as good as the American people. He has passed the buck as most of us can do.

Our alibis and ploys are endless: "It runs in your mother's family; ask her; it's company policy; I gave at the office; I prayed before I acted."

Jack Anderson notes that Jimmy prays before he makes a decision and when it's made, the whole world prays.

To be a man of God — a man of character — we must accept a package deal, the good with the bad, the joys with the sorrows, the easy with the difficult. We must have the courage to say, "Yes, I did it. It's my fault. The buck stops here. I'll try again with God's help."

The haberdasher's plaque has been turned to the wall but perhaps before we ask for a new shuffle we should remember what the old Irishman said about his boss: "sure now, did ye ever think that the devil ye know may be better than the devil ye don't know?"





# CRITIC AT LARGE

By Mac McDonald

## 'Life's Abyss, then you dive'

SIT YOUR Bat-Butt down Caped Crusader, hang up your fedora Indy, step aside Slime Busters, and you, you might as well hide your pretty face Mel, you're about to fall into the Abyss.

*Batman*, *Indiana Jones*, *Ghostbusters* and *Lethal Weapon II* may eventually make more money, but director James Cameron and producer Gale Anne Hurd have come up with the summer blockbuster to beat all summer blockbusters with their spectacular underwater/sci-fi/techno-thriller *The Abyss*, which opened last Wednesday (at, unfortunately, the Regency Theatre in Monterey).

For sheer pulse-pounding, breath-constricting, nerve-fraying action, excitement and tension, *The Abyss* blows the rest of the summer competition completely out of the water. Who knows, with a little of *The Abyss*'s energy and excitement, the overwrought *Batman* epic could be reaching the \$300 million mark by now.

But *The Abyss* is more than hardware and special effects, there's a real humanism hard at work here, and, despite the technical wizardry and breakneck action, the film is ultimately about love and trust and hope and a lot of other gooey things that movies aren't about any more, especially this summer.

Sure, parts of the ending are pure schmaltz and leaves a lot

of questions unanswered, but getting there is an E ticket on the most wondrous amusement park ride in filmdom.

The film deals with a group of blue collar oil rig roughnecks working on a prototype deep-sea oil drilling habitat who are reluctantly pressed into service by the U.S. Navy to aid a disabled nuclear submarine, which is teetering on the edge of a seemingly bottomless abyss.

Ed Harris plays the leader of the "tool pushers," while Mary Elizabeth Mastrantonio is his estranged wife, the design engineer of the habitat. Theirs are forceful, emotional performances, ones that should be remembered come Oscar time and one that should do for Mastrantonio what *Aliens* did for Sigourney Weaver.

Into this scenario is thrust a four-man U.S. Navy Seal team led by hair-trigger Lt. Coffey (Michael Biehn of *Aliens* and *Terminator* fame), a nasty case of pressure sickness, a live nuclear warhead, NTIs (Non-Terrestrial Intelligence), several terrifying set pieces (including one scene involving a harrowing life-and-death sequence that will be talked about for years), an almost hallucinatory revelation, and a denouement straight out of Steven Spielberg's notebook.

This may or may not be James Cameron's best picture — believe it or not his best may be yet to come — but it puts him right at the forefront of a unique category of filmmaking: a director of action films with a heart and soul.

In fact, in a summer season fraught with endless sequels, throat-slashing psychos, overblown comic books and weary and long-in-the-tooth heroes, *The Abyss* stands out as a film that speaks to your heart at the same time it is gripping it.

I CAN just hear it now: a pouty lipped Mick Jagger whining: "I want my UNTV! I want my UN-TV!"

Well, maybe not, but peninsula stand-up comic Chicago Steve Barkley sure would like to see a measure of success for a new comedic venture called UN-TV, an unlikely amalgam of what he calls "Johnny Carson, David Letterman, Geraldo Rivera (minus the chair), The Dating Game and Candid Camera."

"There are some rough edges, but it's coming together," Steve said after the second such outing for UNTV, which has become a regular feature on Sunday nights at The Club of Monterey. UNTV was born because of the new-found wealth of comedy on the peninsula.

"There's so much comedy on the peninsula now," says Barkley, explaining the origins of his crazy quilt project. "We were the first stand-up comedy club on the peninsula and held that for seven years. But now there are three other venues to see comedy and our attendance had dropped off. So we decided to do something different."

That "something different" includes stand-up comedy, man-on-the-street interviews, parody commercials shown on the club's big TV screen, appearances by local celebrities (Batman was a guest the second night), and in the future, stupid pet and human tricks a la Letterman, the Not Ready for Real TV Players, and displays of "talent" by local residents. "We're looking for a really good Elvis impersonator," says Steve.

His "crew" includes Bob Shea, Dan Miller, Shawn Mello, Mike Mancini, and Brian Copeland on the writing/performing end, and Jerry Ford (of "Bert" fame), Steve Baker, Roger Henderson, and James Walker behind the cameras. Of course, Club owner Brooke Lewis took leave of his senses long enough to allow this tomfoolery to go on, something they're all thankful for.

"I always wanted my own show," adds Steve, "but couldn't convince any of the local affiliates to do it, so we decided to do our own show. We call it UN-TV because we can't get it on TV. Hell, we can't even get it on cable!"

The man-on-the-street segments are hilariously hosted by Chicago Steve, but can grow long and disjointed, and the parody commercials, while amateurish, are clever and funny. The stand-up segments get the usual professional polish from a topnotch lineup of comedians, but the sit-down chat sessions (with desk complete with pencils much like Letterman), can grow awkward depending on the "guests."

As usual, Chicago Steve is the center of action in many of the bits, which is a big plus, but when he's not involved some of the bits tend to lag. Overall, however, they may be on to something, which can get better with larger, more involved audiences, polishing of the comedic bits and ridding the show of some dead wood.

"What we want to do is create a show that is really, really funny, that people on the peninsula can be a part of...something real personal...and where I can make a lot of money," cracks Barkley, tongue about halfway in cheek.

Check it out: 9 p.m. every Sunday at The Club.

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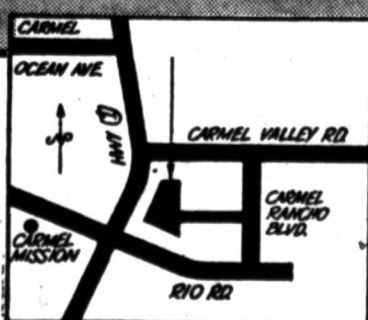
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# 48 hours

## on the Monterey Peninsula

A SLICE of time, two mid-April days on the Monterey Peninsula, has been frozen in a visual time capsule by dozens of local photographers for a special exhibit.

The Photographic Center of the Monterey Peninsula organized the event, which was launched with a send-off dinner and party on April 13. For the next two days, nearly 250 photographers attempted to chronicle the scope of life on the peninsula. Many flocked to organized happenings — the 58th Kite Festival on Carmel Beach, a race at Laguna Seca. And others turned to a more everyday world, capturing people at work or merely lost in thought.

Dozens of these images are gathered at the Photographic Center. "48 Hours on the Monterey Peninsula" opens with a reception from 6 to 8 p.m. Saturday, Aug. 19 in the Photographic Center gallery, housed in Sunset Center, San Carlos at Ninth, Carmel. The exhibit continues through Sept. 24.

The collection, which also commemorates the 150th anniversary of photography, will become part of the Photographic Center archives, a glimpse of life in our time.

In support of the non-profit center, several photographers have donated prints that will be given away during a drawing at the Saturday reception. They are Henry Gilpin, Ryuijie, Josephus Daniels, Richard Garrod, Gerry Russell, Roger Fremier, Gail Pierce and Cole Weston. Tickets to the drawing are \$7.50, and can be purchased at the center or at the Josephus Daniels Gallery in Carmel.

For more information, call the Photographic Center at 625-5181.



MARTIN H. Chester captured this view of a home on Carmel's Scenic Drive at approximately 6:30 p.m. on April 15.

The windows of this home reflect fog, ocean, trees and the last rays of the Sunset.



PACIFIC GROVE photographer Kathleen Wolf caught the 515th at Fort Ord loading equipment for a trip to Travis Air Force Base. She captured this scene at 9 a.m. on April 14.



MONTEREY HIGH School photography instructor Mike Weesner submitted this image for "48 Hours on the Monterey Peninsula." The collection can be viewed Aug. 19 through Sept. 24 in the Photographic Center gallery in Sunset Center, Carmel.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Sporty Spinoffs

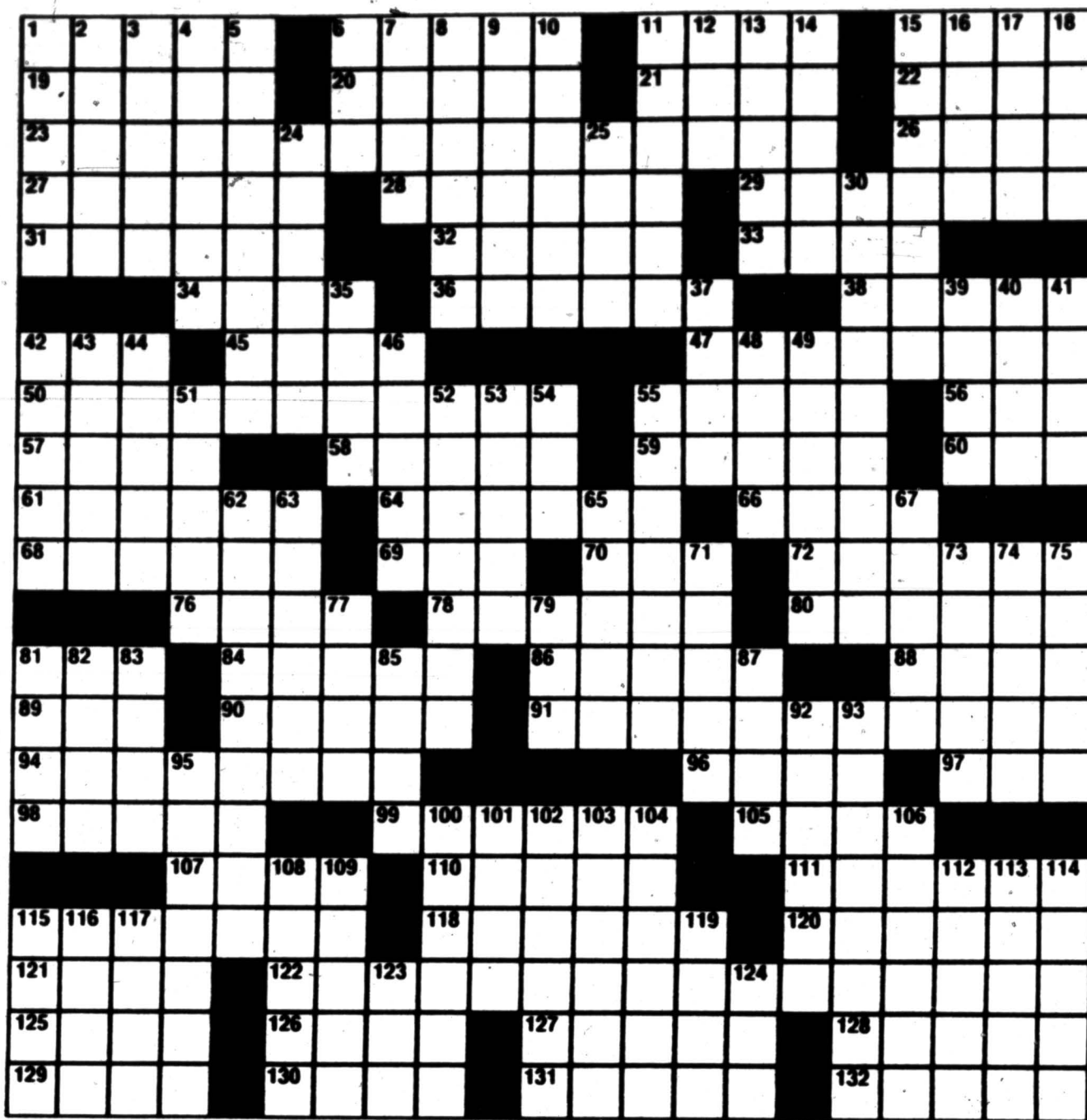
BY EDWARD MARCHESE/Puzzles Edited by Eugene T. Maleska

### ACROSS

- 1 Wrongly  
6 Runs in neutral  
11 A light: Slang  
15 Collegian's pad  
19 Saltarello, e.g.  
20 Nantes's river  
21 Renee's laughter  
22 Fencing tool  
23 CONSTITUTIONALS?  
26 Enclosed trucks  
27 Hitchcock movie: 1964  
28 Devices for amplifying electromagnetic waves  
29 Wraps up  
31 Prima ballerina  
32 Heredity factors  
33 O. T. book  
34 Summits, in Siena  
36 Heretofore, to the Bard  
38 Dike  
42 Silly person  
45 Watch over  
47 Ranks of nobility  
50 MORNING SHOWER-SHAVE RITUAL?  
55 Morocco, to Marcel  
56 Rim  
57 Spanish river  
58 Pintail ducks  
59 Tex. shrine  
60 Bridge expert Culbertson  
61 Test photos  
64 Backward  
66 Plant also called avens  
68 Explorer for whom a sea was named  
69 Univ. in Dallas  
70 J.F.K. abbr.  
72 Asian wild ass  
76 Where Rama I ruled  
78 "Iliad," for one  
80 Ancient Greek geographer  
81 Jack of clubs in some games  
84 Lasso  
86 Slaterns  
88 Dupe  
89 Japanese sash  
90 Limpid  
91 BOGART TWIN FEATURE?  
94 Lowered in social position  
96 North Korean river  
97 Ar chaser  
98 Driving hazard  
99 Insect's lower lip  
105 Muscovite  
107 Summit  
110 City NE of Rome  
111 Humorous  
115 Stored away  
118 Tropical bird  
120 Zoroastrian sacred writings  
121 Whip  
122 HIRED GUN?  
125 Commedia dell'  
126 Khayyam  
127 Like some college buildings  
128 Former county in Scotland  
129 Kern's "Very —, Eddie"  
130 Rink feature  
131 Mother-of-pearl  
132 Bean and Shepard


### DOWN

- 1 — a dozen  
2 — arms (soldier)  
3 Prefix for mission  
4 Picturesque  
5 Old-age infirmity  
6 River in western China  
7 Condemn  
8 Measure of advertising copy  
9 Utensil on a pencil  
10 Moon goddess  
11 Late governor of Conn.  
12 West role  
13 Vexed  
14 Legal term for middle  
15 Ardent  
16 Oct.'s gem  
17 Tear apart  
18 Army meal  
24 Poured  
25 Church architect  
30 COMPLETE NOBLEMAN?  
35 Biblical patriarch  
37 Welfare of the community  
39 Short-tailed rodent  
40 Author Ludwig  
41 Glimpse  
42 Skilled  
43 Native-born Israeli  
44 Aegean island  
46 Dantes's creator  
48 "To — and a bone..." Kipling  
49 Men's house slippers  
51 Impends ominously  
52 Tarnish  
53 Slacken  
54 Suffix with 76 Across  
55 Loose robe  
62 HONORABLY WON SWEET-HEART?  
63 Escargots  
65 Duplicate, for short  
67 Actress in "Winterset"  
71 A singing Boone  
73 Measure  
74 Muslim Satan  
75 Functions  
77 Murray and Marsh  
79 Peculiar  
81 Seed containers  
82 First name of 68 Across  
83 Nursery rhyme trio  
85 Asian weight  
87 Kind of dunk for Ewing  
92 Chariot-of-fire prophet  
93 Rumanian region now shared with the Ukraine  
95 Restrained  
100 Garb  
101 "Lulu" composer  
102 "— the water shall float" (old English saying)  
103 Quebec bay  
104 Causing excessive pupil contraction  
106 Alcoholic compound used in perfumes  
108 French wine region  
109 Watery swelling  
112 Port city for Pompey  
113 Harsh  
114 Merits  
115 Metal dross  
116 Arum plant  
117 Concerning  
119 Not ever, to Blake  
123 Droop  
124 E.T.O. head



Answer to last week's puzzle on page 23

DISCOVER



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# Town spoiled by rich dilettantes

Journalist Ernie Pyle, best known for the dispatches he sent back to the States from World War II frontlines, gave true meaning to the term "roving reporter." From 1935 to early 1942, he visited every state in the union, filing stories for newspaper syndicate Scripps Howard along the way.

The following column was filed after Pyle's visit to Carmel in 1936. This and other of Pyle's travel writings are collected in "Ernie's America," to be published by Random House later this month.

By ERNIE PYLE

CARMEL, you know, is the famous West Coast art colony — the Greenwich Village of the Pacific, some have called it.

It is a town of three thousand, some hundred and twenty-five miles south of San Francisco. It is right on the ocean, and it is a charming place. Great writers and artists have lived here, and still do.

Carmel is, at least in dreams, a town friendly to intellectuals and creative instinct and the informality of genius. Anything goes in Carmel — theoretically. But if you were a Carmel storekeeper with inclinations for Roosevelt, you kept your mouth shut this fall. A Carmel businessman dared not say that he liked Roosevelt.

Even worse, liberal thinkers here were amazed when I said there was probably no other town in America where that was true. They had assumed it was true everywhere. Carmel did go Democratic this year, by the skin of its teeth, but only a few will admit their votes.

CARMEL IN most ways is delightful. It is slow and quiet and Mexicanish in atmosphere. There are stray trees in the middle of the streets. Lots of places don't have sidewalks. The streets at night are dark as pitch. The beach is ashy white and smooth; the town rolls up from it. Everything is under pine trees and behind thick manzanita bushes. You never see a whole house, just angles and slices, appealingly through pretty gardens. Snowy stucco is the motif, behind green.

The architecture is a pleasant hodgepodge. Private homes are New England farmhouses, and low English cottages, and beachy places, and jutting Pueblo Indian, and there's the Mexican theme, and even straight Hollywood Spanish. Nearly all are beautiful and livable-looking. I have seen only two or three mansions, and they were grotesque amid the soft quietness of the town. Their owners should be ashamed, but probably aren't.

CARMEL WAS STARTED in 1903 by a San Francisco lawyer, one of those poets at heart who was frustrated by

being a fine businessman. In the first days, lots were practically given away to artists and writers. If some of those early birds had held on to the real estate worm, they wouldn't have to worry now.

Fred Bechdolts was one of the early gang. He has lived in Carmel for thirty years, and he isn't old yet. He writes for magazines, and calls himself a hack. He sat all afternoon and talked about the early days.

Carmel's great years, he said, were 1907, 1908, and 1909. You had to come from Monterey by horse and buggy, the road was so terrible. The only nongeniuses in town were the storekeepers. The geniuses were sincere ones, not posers — such genuine people of letters as Mary Austin and George Sterling. Sterling's fireplace was the mecca of all the spirits of Carmel, and the fountain of Sterling's own despair.

People thought what they thought, and nobody cared. The artists and writers worked three hours a day, and just lived the rest of the time. There was much social foregathering, in a fresh and simple manner. Jack London came and went, and Upton Sinclair. Harry Leon Wilson came, and is still here. Carmel has been host to great people. Robinson Jeffers, the poet, is its present celebrity.

Then, just before the war, a different class started coming in from San Francisco — the artistic rich, the men with money who had always wanted to paint. The built nicer homes, and introduced the dinner coat into Carmel, and daubed and preened. The war was the end of old Carmel. After the war, the people who retire on permanent incomes got next to Carmel. Living was cheap here, the spot almost idyllically beautiful, the climate nice. In they came, people who never belonged and never will.

Today they have about taken Carmel. It's a shame. And the silly part of it is, they're nice people. I met some of them, and they're grand people, except — they think the way people think who have just enough steady income to ensure them nothing to do from now until death. They're status-quo people. They are Hoover Republicans.

There is still, however, a great deal of liberal thought of the newer school in Carmel. Some tell me the town is now about fifty-fifty, liberal and conservative, with a tiny fringe of out-and-out radical.

Carmel is still a lovely place, outwardly. People go slowly about their business, or lack of it. People are friendly. They say it's a good place, really, to work, if you want to hole up and do it. It's also a good place to have lots of friends, and cocktail parties every afternoon, and dinner jackets and bride.

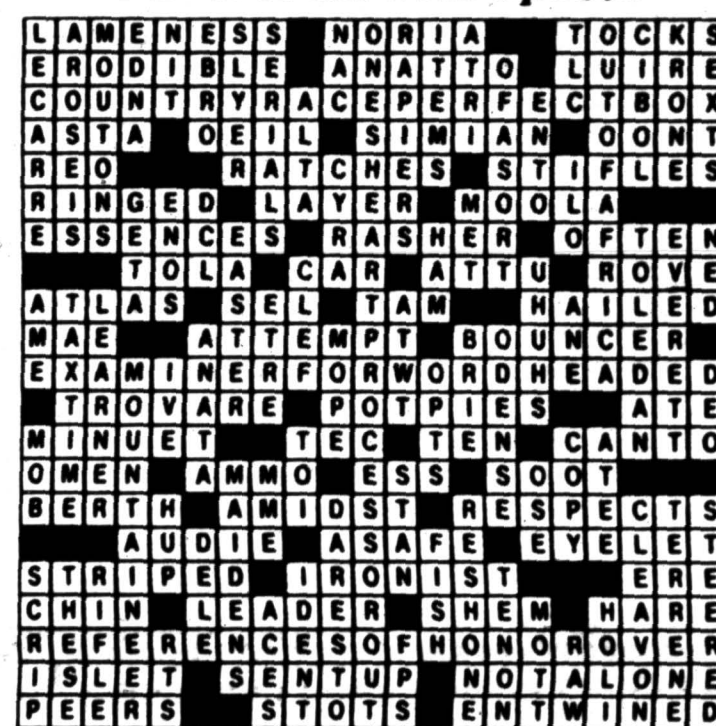
Outside of being pretty, Carmel is now about like any other small town — plus the fact that if you're for Roosevelt the pensioners are liable to buy elsewhere.

— November 16, 1936



JOURNALIST Ernie Pyle roved the United States in the late '30s and early '40s, filing his observations for consumption by newspaper readers. His articles have been compiled in a book to be published this month by Random House, *Ernie's America: The Best of Ernie Pyle's 1930s Travel Dispatches*.

## Answer to last week's puzzle



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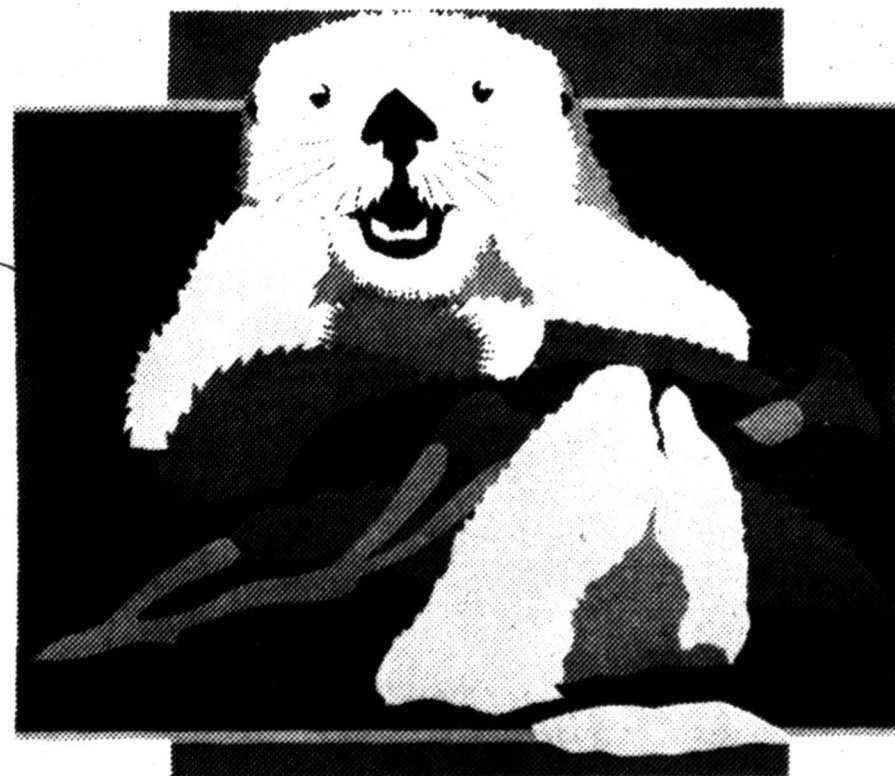
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# ON STAGE

## Hello, Dolly!

The glittering 1890s are the setting for *Hello, Dolly!* The musical, based on Thornton Wilder's *The Matchmaker*, will be presented on the main stage at Monterey Peninsula College.

Constance Gamere has designed more than 150 costumes and San Francisco Bay Area designer Dennis Howes has created one of the most intricate sets seen in an MPC production. The front row of theater seats has been removed to accommodate a four-column proscenium with box seats and runway.


Sandy Williams brings to life the matchmaker, Dolly Levi, who schemes to marry the wealthy Yonkers merchant, Horace Vandergelder, played by Michael Robbins.

Curtain is at 8 p.m. Thursdays through Saturdays and at 2 p.m. Sundays until Sept. 10. *Hello, Dolly!* will be produced on the MPC Main Stage, 980 Fremont St., Monterey. Because parking is very limited during the first two weeks of school, there will be no performances Thursday, Aug. 31 or Sept. 7.

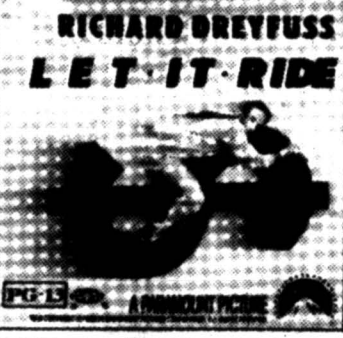
Tickets are \$12 general admission; \$9 for students, military and senior citizens 60 and older; \$6 for children under 13. Reservations may be made by calling the MPC box office, 646-4213 between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561; between 10 a.m. and 6 p.m. Tuesday through Saturday.

## Show Boat


The Cotton Blossom docks at Carmel's historic Outdoor Forest Theater for the run of Jerome Kern and Oscar



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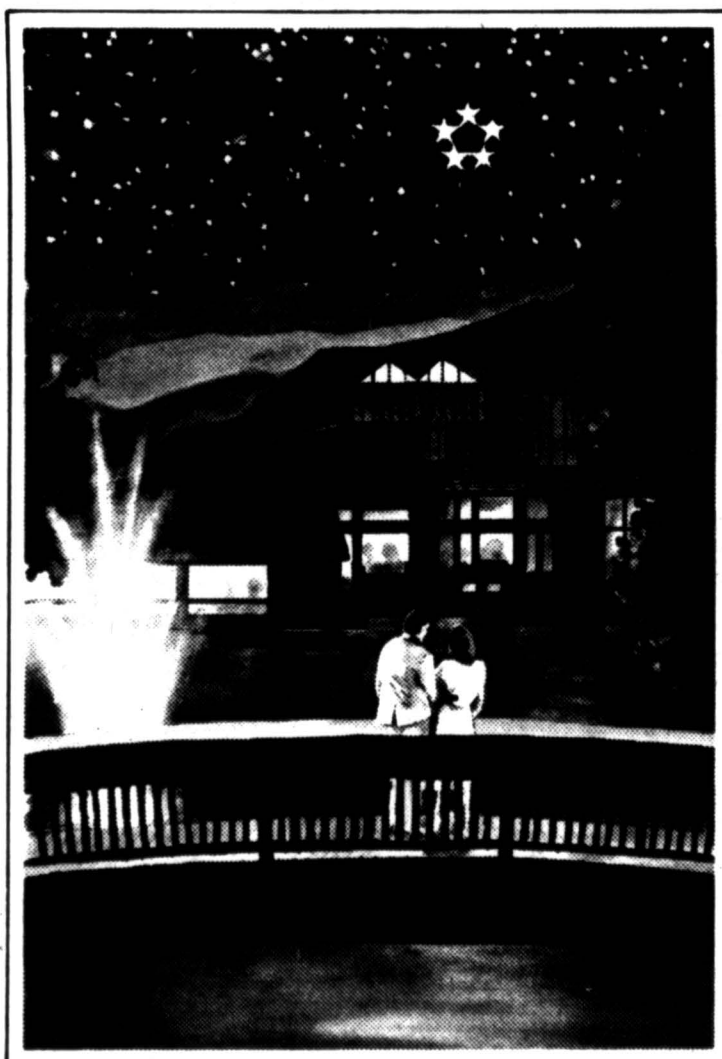


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Hammerstein II's classic musical, *Show Boat*. Hamish Tyler directs this, the final summer offering of the non-profit Forest Theater Guild.

The musical continues at 8 p.m. Thursdays through Saturdays and at 7:30 p.m. Sundays until Sept. 3.

Tickets are \$12 general; \$10 for senior citizens and children 12 and under. Discounts are available for groups of 20 or more. On Thursdays, admission is \$6 for senior citizens. For reservations, contact Center Stage Ticketing at 649-5561.

Be sure to dress warmly for the Outdoor Forest Theater shows. The historic theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

## Foxfire

An indomitable Appalachian widow's battle to decide her future is the focus of *Foxfire*. The Monterey Peninsula College Players present this drama in the York School Theater. Nick Zanides directs.

Rosamond Goodrich portrays Annie Nations and Gene Allbee is the ghost of her dead husband, Hector. Written by Susan Cooper and Hume Cronyn, *Foxfire* tells of a widow whose tranquility is threatened when a real estate developer wants to turn her property into a vacation resort. Annie's battle to settle her future takes her through a series of funny, touching and magical flashbacks.

Final performances are set at 8 p.m. Thursday through Saturday, Aug. 17-19. Tickets are \$8 general, \$6 for students, senior citizens and MPC six-show season ticket holders. For reservations, call Center Stage Ticketing, 649-5561.

## The Country Wife

William Wycherley, a 17th century master of comedies of manners, again pokes fun at the foibles and follies of the upper classes in *The Country Wife*. This Restoration work is presented by The Western Stage.

Jon Selover directs *The Country Wife*, in which a cultured city slicker and the plain dealing country wife collide in a comedy that is both wicked and witty.

Curtain is at 8 p.m. Friday, Saturday, Tuesday, Wednesday and Thursday, and at 2 p.m. Sunday, Aug. 18-24.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

## Cabaret

Set in decadent pre-World War II Berlin, *Cabaret* plays in repertory at The Western Stage. Based on stories by Christopher Isherwood, the musical revolves around Sally Bowles, an entertainer at the Kit Kat Club who falls carelessly in and out of love amid the sparkle and degradation of a world rushing headlong into war.

*Cabaret* will be staged at 8 p.m. Thursday through Saturday and at 2 p.m. Sunday, Aug. 24-27 at the theater, headquartered at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

## Blithe Spirit

Noel Coward's frothy romp through the realm of the supernatural and the resulting marital confusion is the latest offering of the Cabaret Summer Season by the GroveMont Theater Arts Center.

Peter Magee directs *Blithe Spirit*. The cast includes Norman Stottmeister as novelist Charles Condomine, Dorian Ellis as Elvira, Connie Erickson as Ruth, Florence Larsen as Madame



## Marriage memories

ANNE (Rosamond Goodrich) and Hector (Ellis Allbee) relive a moment from their marriage during a flashback sequence in *Foxfire*. The drama concludes its run this weekend at the York School.

Arcati and John Bieber and Lori Chrissan as the Bradfords. Final performances of *Blithe Spirit* are set at 8 p.m. Thursday through Saturday, Aug. 17-19.

The Cabaret Summer Season features a cafe theater setting complete with table seating and a menu of drinks, desserts and hors d'oeuvres. The theater is at 320 Hoffman (at Lighthouse) in New Monterey.

Admission on Thursdays and Sundays is \$8.50 general and \$7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are \$9.50 general and \$8 for students, seniors and the military.

Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call GroveMont at 649-6852.

## Stop the World, I Want to Get Off

Gina Welch-Hagen directs Anthony Newley's allegorical tale that has much to say about man's drive for fame and power and the disillusionment that sets in once these goals are attained.

*Stop the World, I Want to Get Off* is produced by The Frohman Academy at the New Wharf Theatre. It features such songs as "What Kind of Fool Am I?", "Once in a Lifetime" and "Gonna Build a Mountain."

Barney Hulse serves as musical director of this show and mime choreography is by Bob Colter. The cast includes Jai Hudson, Kristina Harris, Soraya Knight, Solera Smith Thomas, Jon Karachale, Steve Macinnis, Kristine Hardee and Megan Reddsperger.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 10. Tickets are \$10 for adults and \$5 for children. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For tickets or information, call 649-3032 or 372-1373.

## Actors in the Adobes

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852) are staged by GroveMont Theater Outreach in Monterey's historic buildings. Showtime is 10:45 and 11:45 a.m. Saturdays through Sept. 9. Admission is free.

*The Whaler and the Shopkeeper* will be presented on Saturday, Aug. 19 in Monterey's Custom House. *Walter Colton and Robert Semple* will be staged the same day at Colton Hall, Pacific Street between Jefferson and Madison, downtown Monterey.

The casts include James Webber, Jeff Hudelson, Michael Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman Stottmeister and Mindy Stock.

Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton

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## ON STAGE...

Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association.

For more information call 649-0340.

### The Perils of a Great City

A young wife and her husband are bedeviled by two greedy criminals in the 19th century melodramatic classic, *The Perils of a Great City*. It plays at California's First Theatre.

Curtain is at 8 p.m. Wednesdays through Saturdays.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

### The Crucible

Arthur Miller's historic tragedy about Puritan bigotry, *The Crucible*, continues at The Western Stage. Taft Miller directs the production, which plays in repertory through Aug. 27.

In 1952 in Salem, Mass., Miller read the record of the witch trials held there in 1692. He visualized the hanging of "people more real to me than the living can ever be. People who would rather give their lives than say what they thought was false."

*The Crucible* will be staged at 8 p.m. Wednesday and Thursday, Aug. 16-17, at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

### Shooting Stars

A rundown, small town gymnasium where a touring women's basketball team is preparing to face off against a local men's team during Christmas week, 1962, supplies the launching pad for *Shooting Stars*. High spirited and mostly Southern, the women quickly emerge as distinct personalities in this drama by Molly Newman.

*Shooting Stars* plays at 8 p.m. Thursday, Friday and Saturday, Aug. 17-19, at The Western Stage.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

### Chicago

Murder set to music and way out comedy combine in *Chicago*, the first musical in the Western Stage's 15th Anniversary Summer Season.

The musical tells of Roxie Hart, a sometime chorus gal married to a boozin' gin mill entertainer. *Chicago* is directed by Tom Humphrey. Lorenzo Aragon serves as production coordinator and choreographer.

*Chicago* plays at 8 p.m. Thursday through Saturday, Aug. 17-19. The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.



### Messages from beyond

MADAME ARCATI (Florence Larsen) helps Charles Condomine (Norman Stottmeister) see into the great beyond in *Blithe Spirit*.

This cabaret offering of the GroveMont Theater concludes its run Saturday, Aug. 19.

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# CALENDAR

## Thursday/17

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs,

created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m., Tuesdays through Sundays. Tickets are \$3.50 for adults and \$2 for

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Reservations: 624-4010

Camino Real at 8th

children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

**Preschool storytimes:** For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

**Storytelling program:** New York storyteller Laura Simms will give a performance for all ages, 2 p.m. at the Monterey Public Library, Pacific and Madison streets, Monterey. Free. Information: 646-3930.

**Farmers' Market:** Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

**Bedtime stories:** For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

**Literary heritage series:** Peninsula poet Taelen Thomas delivers a series of performances in character and in costume that celebrate literary figures. Tonight's program, "Treasure on Point Lobos," highlights the work of Robert Louis Stevenson. Each program begins at 7 p.m. in the community room of Thunderbird for Kids Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

Complete theater listings: Check On Stage.

## Friday/18

**16th Annual Monterey Historic Automobile Races:** A record field of 355 automobiles will run the circuit at Laguna Seca Raceway. This year's event will feature a tribute to Aston Martin. Raceway gates open 7 a.m. at Laguna Seca, located off Highway 68 between Monterey and Salinas. Practice sessions are set on the half hour for different race groups from 8:45 a.m. to 4:30 p.m. Single-day ticket prices are \$20. There are also two- and three-day combination tickets available, priced at \$35 and \$50. For tickets, call 648-5110 or 1-800-367-9939, weekdays between 8 a.m. and 5 p.m.

**"Dinosaurs Alive:"** Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m., Tuesdays through Sundays. Tickets are \$3.50 for adults and \$2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

**Park Fest '89:** Weekly entertainment returns to Devendorf Park, Ocean Avenue at Mission Street in Carmel-by-the-Sea. Today's featured performers are the Story Creek Critters, presenting a clown and magic show from noon to 1:30 p.m. Information: 626-1255.

**Fourth Annual Monterey Vintage Sports and Race Car Auction:** Presented by Rick Cole Auctions, this event features more than 150 vintage racing and sports cars, both American-made and imports. Proceeds benefit the Children's Services Center of Monterey County. Preview hours are 1 to 6 p.m. today and tomorrow at the Doubletree Hotel, Del Monte and Alvarado, Monterey. Auction hours are 6 p.m. to midnight both days. Admission is \$20 per person. All admissions are tax-deductible.

**Food sample tastings:** Free organic produce tastings will be presented 4:30 to 6:30 p.m. at Grove Market, 242 Forest Ave., Pacific Grove.

The samples are provided by Down to Earth Farms.

**Workshop:** The Monterey Peninsula Friends of C.G. Jung present "How Do You Color a Mandala?" Participants will use selections from the "Mandala Coloring Pad" by Jane W. Izard. Kaye Lewis of Carmel will lead discussion. The program begins 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Prior registration is suggested, as is a modest donation. Information: 649-8809.

**Concert:** Jack Sheldon, jazz trumpeter, vocalist and comedian will appear in concert with Buddy Jones on string bass and vocalist Dottie Dodgen, 8 p.m. at Hidden Valley Theatre. The theater is located off Carmel Valley Road near Ford Road in Carmel Valley Village. Tickets are \$8 at the door. Information: 659-3115.

Complete theater listings: Check On Stage.

## Saturday/19

**16th Annual Monterey Historic Automobile Races:** A record field of 355 automobiles will run the circuit at Laguna Seca Raceway. This year's event will feature a tribute to Aston Martin. Raceway gates open 7 a.m. at Laguna Seca, located off Highway 68 between Monterey and Salinas. Warm-up sessions are set 9 to 11:30 a.m. by group. The Aston Martin parades and exhibitions are set 11:35 a.m. to 12:35 p.m. Competitions commence on the half-hour from 1 to 4:15 p.m. Single-day ticket prices are \$20. There are also two- and three-day combination tickets available, priced at \$35 and \$50. For tickets, call 648-5110 or 1-800-367-9939, weekdays between 8 a.m. and 5 p.m.

**Monterey Bowl-a-thon:** Lincoln Lanes in Monterey is the setting for this benefit for the Muscular Dystrophy Association. Information: 244-1210.

**Seminar:** Three local physicians will present information on allergies during a free seminar set 9 a.m. to noon at Community Hospital of the Monterey Peninsula. Information: 625-4505.

**Monterey Peninsula College in-person registration:** Fall semester students may register in MPC Lecture Forum 103 from 9 a.m. to 3 p.m. Copies of the fall schedule of classes are available on campus and at area libraries.

**Intervention workshop:** "Intervention — How to Motivate the Addicted to Get Help When They Don't Want It." is the subject of a free public workshop sponsored by the Community Hospital Recovery Center. Hours are 10 to 11:30 a.m. at the Recovery Center's Education Building, 576 Hartnell St., Monterey. Information: 373-0924.

**Tennis clinics:** The Monterey Peninsula Junior Tennis Council will offer free tennis clinics for intermediate and advanced players age 18 or younger at the Monterey Tennis Center. Information: 624-2737.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

**SPCA dog wash:** The SPCA of Monterey County will wash dogs on a first-come, first-served basis, 11 a.m. to 3 p.m. at the SPCA, 1002 Monterey-Salinas Highway 68. Fee is \$4 to \$7. No dogs with matted fur or skin problems can be accepted. Information: 373-2631 or 422-4721.

**La Mirada Tours:** Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is \$5. For details, call 372-5477.

**Fourth Annual Monterey Vintage Sports and Race Car Auction:** Presented by Rick Cole Auc-

Continued on page 30

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## What color is your mandala?

A FIRST-EVER workshop, "How Do You Color a Mandala?" will be held at 7 p.m. Friday, Aug. 18 at All Saints' Church, Ninth and Dolores, Carmel. Sponsored by the Monterey Peninsula Friends of C.G. Jung, the workshop includes discussion of Jung's writings about the mandala, which is the Sanskrit for circle, and has reference to the circles

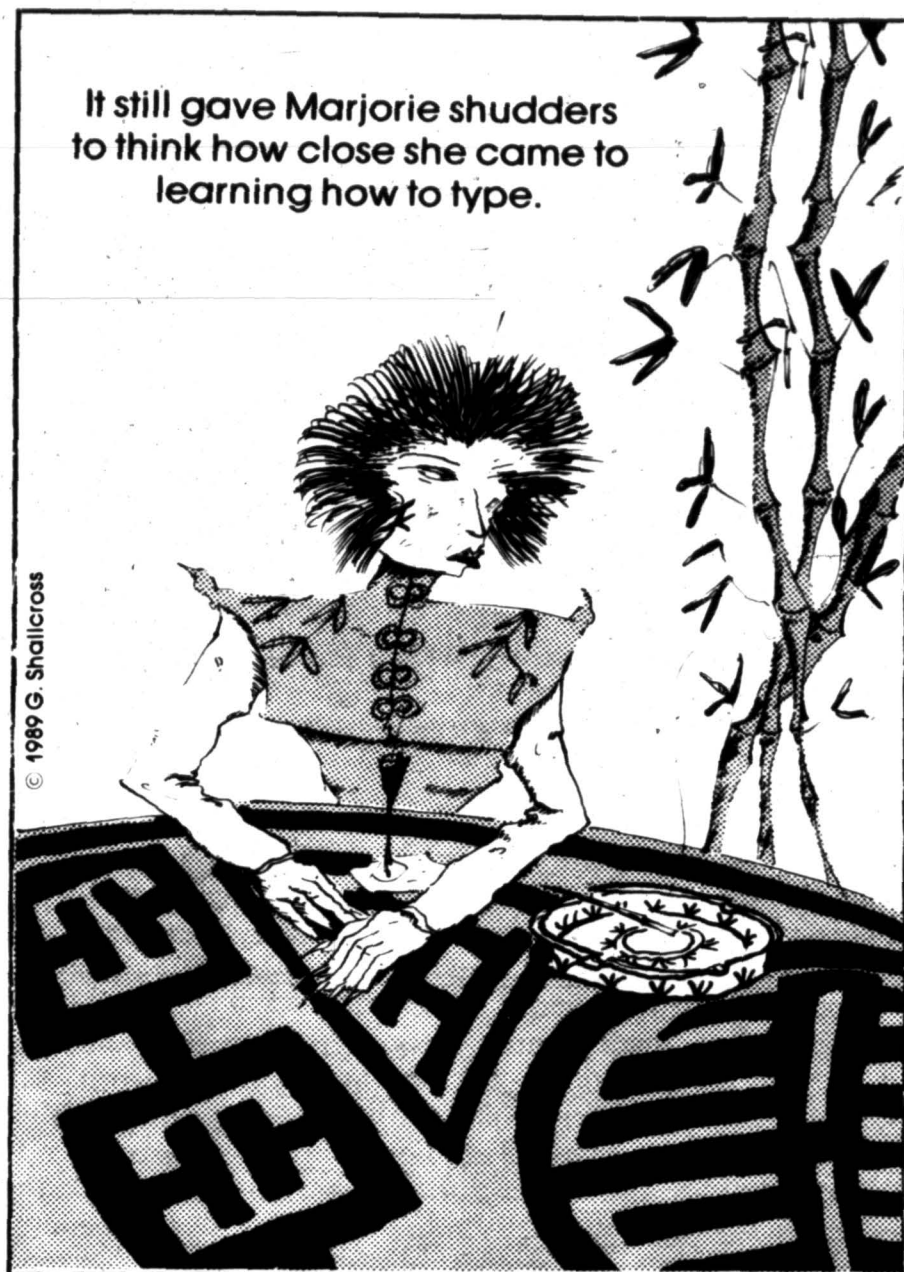
drawn in religious rituals.

Participants will use selections from the "Mandala Coloring Pad" by Jane W. Izard to have an experience in coloring one or more of the designs. To help guide the discussion, and to tell of her experience in coloring many mandalas will be Kaye Lewis of Carmel.

Prior registration is not required, only suggested — as is a modest donation. For further information, call or write: 649-8809, 899 Drake Ave., Monterey.

LIGHTHOUSE AVE.

By Gary Shallcross



### Women's self-defense course offered

The Monterey Rape Crisis Center in conjunction with Monterey Peninsula Karate will offer a seven-week self defense course for women. It is offered Tuesdays from 7:30 to 10 p.m., Aug. 22-Oct. 3 at Monterey Peninsula Karate, 1219-H Forest Ave., Pacific Grove.

The fee for this class is \$50 if registered prior to Aug. 16 and \$60 after that date. Registration forms and information can be obtained through the Monterey Rape Crisis Center at 373-3955.

This program will prepare women and teenagers to deal psychologically, verbally and/or physically with threatening situations. It will also provide skills to avoid compromising and dangerous situations as well as to develop a positive attitude about oneself. Girls under the age of 14 must be accompanied by an adult.

The instructor, Toni Crossen, is certified as a self defense instructor by the National Women's Self-Defense Council.

## Trumpeter Jack Sheldon makes music in CV

Jack Sheldon, jazz trumpeter, vocalist and comedian appears in concert at 8 p.m. Friday, Aug. 18 in Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley. Performing with Sheldon are Buddy Jones on string bass and vocalist Dottie Dodgen.

Sheldon was featured trumpeter and "house comic" on the Merv Griffin show for 16 years. His trumpet notes have enhanced many performers including Lena Horne, Ray Charles and Placido Domingo. He has exchanged quips with Milton Berle, Jonathan Winters and Bob Hope, danced with Ann Miller and Gene Kelly.

Tickets to Sheldon's Carmel Valley concert are available at the door for \$8.



TRUMPETER JACK Sheldon will appear in concert with Buddy Jones and Dottie Dodgen on Friday, Aug. 18 at Hidden Valley Theatre in Carmel Valley. Tickets are \$8 at the door. For details, call 659-3115.

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## JAZZ TIDES

By John Detro

### Biff's back

**YOUR BASIC** bulletin: Biff's back. Renaissance man Biff Smith — jazz pianist, composer, lyricist, English instructor at Robert Louis Stevenson School — came home a few days ago following his year-long teacher exchange in England. Bassist Terry Miller already plans some happy work.

Terry says the jazz-based Biff Party will center on a quartet gig Wednesday night (8/23) at Mission Ranch Barn. Door charge: \$5 per. And eight o'clock lift-off. Joining Biff and Terry on the stand — hot trumpeter Jay Daversa and Bob Blankenship plus drums.

**OUR FOGBOUND** summer days can set up a sort of cabin fever. If the traveler's itch attacks your soul, consider an excellent no-cost jazz series that's not so far away.

Place: Palo Alto Square, 755 Page Mill Road at El Camino Real. It's a stylish business park in the university town — trees, wide lawns, pretty pond. Gigs commence near that water at five o'clock on Friday afternoons. The 90-minute drive takes one into hot, clear weather. And the crowd's picnic-comfy. Bottles of wine. Deli baskets. Children playing by ferns.

Jim Benham (Benham Capital Management Group) sponsors annually. He's the trumpet-playing exec who underwrote Full Faith and Credit Big Band's equipment buys when that organization got started. Series producer — Full Faith and Credit co-founder Rich Bice.

(My sense of direction hardly exists. So it's a public service if I avoid detailed directions. Find Palo Alto. Then ask darned near anyone. Public events have been happening at The Square for some time.)

Next booking — George Robert/Tom Harrell Quintet (8/25). Tom's an admirable trumpeter and flugelhornist who recently left Phil Woods to concentrate on this unit. Reedman George hails from Switzerland. Others: Dado Moroni on piano, bassist Reggie Johnson, Woods regular Bill Goodwin at the drums. Their first album has memorable originals, rhythmic diversity, refulgent solos.

Full Faith and Credit comes next (9/8). Vocals will be handled by Morning Nichols. And that's the series capper for this year. Information: (415) 858-2400/Ext. 310.

Los Angeles player Gary Foster showed, courtesy of Jazz Concerts in the Square, a thoughtful and unsayably beautiful tone on alto saxophone. He expresses high regard for the Tristano-inspired Lee Konitz and Warne Marsh, but that sound's his own. Beyond derivative. John Cortes had studied with Gary for some years and wanted to greet his former teacher. I accepted an invitation and rode along.

The announced duo sets didn't happen because keyboardist Clare Fischer was recovering from physical ills. Gary brought two members of his longtime group — pianist Alan Broadbent

**INTO IT** — Vocalist Scotty Wright has received pretty nice treatment from an international poll of critics. See jazz column for details. (Will Wallace photo.)

and Putter Smith on bass. San Francisco drummer Vince Lateano completed the quartet — and it was a reunion all round. Gary and Vince had concertized and recorded with Cal Tjader; Alan and Vince worked for Woody Herman at the same time. "Peter Donald couldn't make the trip," Gary said. "Vince was our unanimous choice."

These men made sturdy magic, playing Tristano and Broadbent compositions as well as Tadd Dameron and standards. You've likely heard Gary a hundred times without knowing it; he's a first-call studio pro who works constantly on soundtracks and orchestral sessions. His tone made the point that such individuals *must* be heard live, whenever possible, for one's own deepest pleasure.

Alan cut those luminous voice-and-piano albums with the late Irene Kral, one of my five favorite jazz vocalists. We chatted about Irene between the two sets. A bit later the group played the loving and wise ballad he wrote in her memory — *Don't Ask Why*. Only the stony heart could remain unmoved. And here's a fitting campaign: re-release of those rare packages on CD. Harlene Marshall of Bainbridge Records in Los Angeles holds the rights on the album Irene identified as "my best work." Yes, it's in the Kral/Broadbent series.

Right after the last tune, three of the four drove back down there. Alan started a road trip with Frank Morgan the next morning.

**TRUMPETER**, vocalist and funnyman Jack Sheldon plays Hidden Valley Music Seminars on Friday evening (8/18).

## COOL TAMALE!

As the hottest part of Summer descends upon us, our hero, Super Tamale, has been spotted demonstrating one of his most finely-honed techniques: Being cool. In and around his busy schedule, Super Tamale always makes time for one of the coolest pastimes of all: Super Tamale Tuesdays.

If you've yet to discover Super Tamale Tuesdays, take an inside tip and visit Los Hermanos every other Tuesday and enjoy the peninsula's most authentic tamales. We start with your choice of chicken or pork, wrapped in our special homemade *masa* (corn dough), and add fresh tomatillo salsa, salsa fresca, sour cream and guacamole. Add a frosty Cuervo Gold margarita and you've got a Tamale Fiesta!

So mark every other Tuesday on your calendar: *Super Tamale Tuesday* at Los Hermanos. Who knows? After a few visits you may be as cool as Super Tamale.

**Super Tamale Tuesdays**  
all day August 22



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## JAZZ TIDES...

It's one of the jazz shows produced for that venue by bassist Buddy Jones. Behind Sheldon: Buddy, drummer Dottie Dodgion, Bob Phillips at the piano.

"Jack's coming here off an Australian tour and three weeks at Merv Griffin's Atlantic City hotel," Jones notes. "He ran with Lenny Bruce for some years and still enjoys Lenny-type humor."

Starts at eight o'clock. Just \$8 per. Tickets at the door.

New Orleans pianist-singer Henry Butler will work solo at Kuumbwa Jazz Center in Santa Cruz Thursday night (8/17). That date was told by Tim Brattan from Dancing Cat Productions of the same city. Tim: "Henry will offer some R&B along with jazz vocals." An eight o'clock kick; \$10 per at the door.

Butler originally was announced by the Sheraton's Monterey Bay Club for Wednesday (8/16) but ended up being booked into Mission Ranch Barn that evening. The latter site "seemed more appropriate to what Henry's doing," Tim said. Same price. This artist has cut truly notable jazz albums (MCA/Impulse).

At Kuumbwa on Monday night (8/21) — brilliant younger guitarist Kevin Eubanks plus rhythm section. Also eight o'clock; \$11 apiece; Center Stage Ticketing.

The aforementioned Monterey Bay Club has Los Angeles vocalist Julie Kelly Thursday evening (8/17). Smith Dobson will provide pianistic support.

Confession. When I was doing jazz radio hereabouts, Miss Kelly's albums probably got more than their fair share of airtime. She's hip and refreshing — and she obviously hunts out great tunes that less investigative performers never encounter. No cover.

Same room: Terry Hanck and his Soulrockers (8/18-19), Bob Phillips and Terry Miller (8/20), Don Pendergrass and friends (8/21), Jack and Ed Show (8/22), double good San Francisco singer Kitty Margolis throwing an album release party (8/23). Kitty's sound and spirit deserve each other and deserve our attention.

KRML Jazz Radio has joined the hotel and Kelly-Booth Talent Agency in presenting the Woody Herman Band on Friday night (8/25) at Hyatt Regency Grand Ballroom. Reedman Frank Tiberi now fronts the hard-cooking crew.

Center Stage handles advance tickets at \$20 per. Dancing from eight till midnight, if you wish. Formal dress optional.

THE 37TH ANNUAL International Critics Poll of *down beat* magazine (in this month's issue) cites hometown favorite Scotty Wright.

He appears, of course, under the heading Male Singer. Exactly 15 voters named Scotty as a talent deserving wider recognition.

Not insignificant. That means 15 high-level jazz writers and/or broadcasters will be watching his career for reportable evidence that their judgment was correct all along. (Even the most masochistic critic enjoys being on the mark.)

The publication also notes via a news roundup that Scotty will star as Bojangles Robinson when that feature film on the great entertainer gets started early next year.

THE LEGAL MATTER involving Steve Nergord, jazz patron and Mission Ranch exec, has been resolved. Steps were explained by Nick Rodriguez, clerk for Monterey Municipal Court Judge Stephen Sillman.

Conflict allegedly occurred last month when former conductor Mike Gurciullo tried to attend a meeting of the original Monterey Jazz Orchestra. Steve was charged with disturbing the peace and pleaded not guilty.

Then, at last week's pre-trial conference, Steve changed his plea to no contest. The charge was reduced from a misdemeanor to a simpler infraction. Judge Sillman imposed a one-day jail sentence and gave Nergord credit for one day served.

"No trial at all," said Nick. "It's over."

AL ADOLPH: Monterey Jazz Festival board member and past president of that panel. He was on record today with a thumbnail review regarding the faculty concerts offered by Youth Music Monterey Summer Jazz Camp.

"It was a spectacular series that deserved bigger audiences," Al said. "(Valve trombonist and former bandleader) Rob McConnell mentioned that he'd never been with instructors who also were such proficient musicians. Ray Drummond performed beautifully. The interplay between Ray (acoustic bass) and Terry Miller (electric bass) filled the hall with excitement. Wonderful service to the community."

That instructional staff was assembled by Camp Music Director Don Schamber. He writes, arranges and occupies the jazz chair at Monterey Peninsula College.

NICE NOTE from artist Bruni Sablan, who specializes in jazz portraits. When Roberta Flack was in the area to work the Paul Masson Summer Series, Miss Sablan reports, she stopped by Bruni's Los Gatos gallery and bought three pictures. All of Miles Davis.

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THE FISHMONGER ..... 7 DELFINO PLACE  
The Village's own fresh fish restaurant and fish market. Owner Danielle Barduzzi, chef extraordinaire, also owns the renowned Ridge Restaurant at Robles Del Rio Lodge. Though the atmosphere is more casual here, you can expect the same finely prepared food and attention to detail. Patio dining available. Beer and wine. Daily 11:30-8:30 except Sunday. No reservations 659-3559. Visa/MC.

LOS LAURELES ..... CARMEL VALLEY ROAD  
Located in the historic Los Laureles Lodge. This famous landmark (since 1895) has recently been refurbished, but meticulous care has been taken to preserve its traditional, casual ambience. Open seven days serving Breakfast, Lunch, Dinner & Sunday Brunch, as well as patio and pool-side service during the day. The Menu features a great variety of dishes including Prime Ribs of Beef, Roasted Rack of Lamb, Pasta Dishes, fresh Fish and a vegetarian entree. Cocktail Lounge. Live entertainment. Reservations advised. Please call 659-2233. Your Host Peter Stuber. M/C Visa.

A COUNTRY PLACE ..... 69 W. CARMEL VALLEY RD.  
Have an early golf tee time or just like to start your day early? Breakfast is served starting at 5:30 a.m. daily in this inviting & friendly place with a fireplace to warm you on chilly mornings. Owner/chef Joan Gomez prepares the most delicious made-from-scratch specialties including pancakes, omelettes and blintzes of all kinds. Lunch is served until 2:30 p.m. daily and features salads, cold sandwiches, burritos and nachos, to name a few. Reservations for parties of 6 or more are a good idea. 659-3739. Credit cards.

TIN LIZZIE ..... 3 DELFINO PLACE  
Owner/chef Philippe Tardivel & co-owner Christian Morrison have made the Tin Lizzie into a local favorite, offering some of the best eating in The Village. The menu includes fresh fish, chicken, pasta and burgers made from fresh ground beef daily. Homemade desserts include sumptuous fruit tarts, chocolate mousse and cheese cakes. Sunday brunch offers the opportunity to build your own omelette creation or choose from a variety of special offerings. Full bar, live music (call for schedule). Lunch & dinner daily 11:00 - closing. Sunday brunch 9-2. 659-0626. MC/Visa.

PLAZA LINDA ..... 9 DELFINO PLACE  
If you have ever been to the Mexican Riviera, you'll experience deia-vu while dining on Plaza Linda's garden patio. Owners Dean & Jossie Diaz have created a charming & relaxing setting where you can enjoy award-winning wine margaritas and authentic Mexican cuisine, earning the restaurant credits in the L.A. Times, Miami Herald and California Magazine. Beer & Wine. Jalisco harp Thursday evenings. Lunch Tues.-Fri. 12-1:30. Dinner Tues.-Sat. 5:30-closing. 659-4229. MC/Visa.

THE RIDGE ..... ROBLES DEL RIO LODGE  
Take Esquiline Road just outside of Carmel Valley Village and follow the signs to Robles Del Rio Lodge. The most romantic spot on the Peninsula—with panoramic views of the valley. Casual atmosphere. French country-style cuisine. Serving Monterey County wines/full bar. Bar and restaurant open 11 a.m.-11 p.m. daily except Monday. Reservations suggested. 659-0170. Visa/MC.

THE IRON KETTLE ..... 19 E. CARMEL VALLEY RD.  
Located in the old milkhouse in White Oak Plaza. The atmosphere is casual, and the setting in this historic landmark 1890 building offers unique charm. An oak-studded patio is available for outdoor dining, and private parties are welcome by arrangement. Breakfast, tea & scones served all day. Lunch menu includes some authentic Australian favorites. Beer & wine. Tues. 11-4; Wed.-Sat. 8-4; Sun. 8:30-2; closed Mon. 659-5472. Checks, but no cards.



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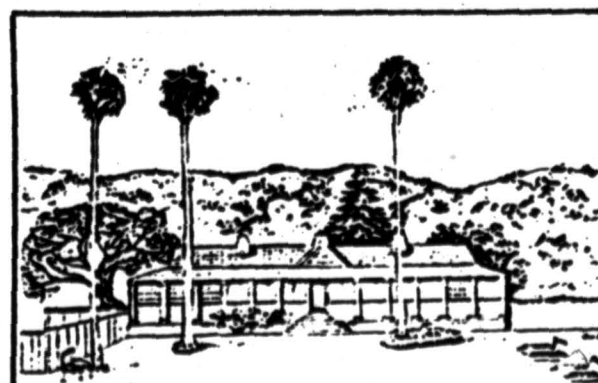
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# CALENDAR

Continued from page 26

tions, this event features more than 150 vintage racing and sports cars, both American-made and imports. Proceeds benefit the Children's Services Center of Monterey County. Preview hours are 1 to 6 p.m. at the Doubletree Hotel, Del Monte and Alvarado, Monterey. Auction hours are 6 p.m. to midnight. Admission is \$20 per person. All admissions are tax-deductible.

**Gala anniversary ball:** The Monterey Peninsula Chapter of the Navy League and the Naval Postgraduate School Foundation will mark the 80th anniversary of the Naval Postgraduate School with a gala in the Barbara McNitt Ballroom. Cocktails will begin at 6:30 p.m., followed by dinner and an evening of dancing. Tickets are \$25. Information: 646-2023.

**Concert:** Bryan Diamond will perform at 8 p.m. in Portofino Cafe, located downstairs in the

Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Complete theater listings: Check On Stage.

## Sunday/20

**16th Annual Monterey Historic Automobile Races:** A record field of 355 automobiles will run the circuit at Laguna Seca Raceway. This year's event will feature a tribute to Aston Martin. Raceway gates open 7 a.m. at Laguna Seca, located off Highway 68 between Monterey and Salinas. Warm-up sessions by group are set 9 to 11:40 a.m. Lunch break and parade are scheduled 11:45 a.m. to 12:30 p.m. Competition by class commences on the half-hour, 1 to 3:45 p.m. Single-day ticket prices are \$20. There are also

two- and three-day combination tickets available, priced at \$35 and \$50. For tickets, call 648-5110 or 1-800-367-9939, weekdays between 8 a.m. and 5 p.m.

**Hike:** The Sierra Club sponsors a hike through east and south Garland Ranch Regional Park in Carmel Valley. Group will travel down the Redwood Side Canyon, south along Garzas Creek and up again, through the recent Fish Ranch property addition to the park. Uphill climb adds to about 3,000 feet total elevation gain. This is a strenuous hike enjoyable for the intrepid hiker in top condition. Bring footgear for criss-crossing Garzas Creek, lunch and plenty of water. Group will leave 8:30 a.m. from the Garland Ranch parking lot, nine miles east of Highway 1 on Carmel Valley Road. Information: 625-6598.

**Forest Theater Afternoon Concert Series:** Arrive early with a picnic lunch and make an afternoon of this free performance series, which begins 2 p.m. Sundays at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Today's program features the award-winning El Mariachi Mixtlan in a performance of mariachi favorites. Information: 624-3996.

**Old Monterey Preservation Society Annual Fiesta:** Lee Atha Gore will speak on "Letters from the Old Pescadero Ranch (present day Pebble Beach) to Family and Friends, in the mid-1800s." The fiesta is set 5 to 8 p.m. in Monterey's Cooper Molera Adobe. Members and others attending are asked to bring a potluck dish. For reservations, call 649-7111.

**Concert:** Peninsula Outreach, which provides temporary shelter, food and support services to the homeless, will be the beneficiary of proceeds from a contemporary gospel concert, to begin at 5 p.m. at the First Presbyterian Church in Monterey. The concert is given by The Hyde Family and Friends, featuring Ray Hyde and Marvin McKnight. All proceeds will benefit the homeless on the Monterey Peninsula.

**Meditation hour:** A free meditation hour is presented at 7:30 p.m. weekly in the Whole Body Center, 3855 Via Nona Marie, third floor, Carmel. A donation is requested. Information: 624-8043.

Complete theater listings: Check On Stage.

## Monday/21

**Monterey Peninsula College in-person registration:** Fall semester students may register in MPC Lecture Forum 103 from noon to 7 p.m. Copies of the fall schedule of classes are available on campus and at area libraries.

**Program meeting:** An introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be presented at 7 p.m. in Carmel. Admission is free. For complete information, call 624-9169.

**Monday Evening Lecture Series:** The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker, Noelle Nichols, will speak on using biofeedback to heal stress-related conditions. The programs are presented in the Thunderbird in the Barnyard, Highway 1 between Carmel Valley and

Rio roads, Carmel. Admission is \$5. Information: 624-1803.

**Meditation hour:** A free meditation hour is presented at 7:30 p.m. weekly, at the Monterey Church of Religious Science, 400 Franklin St., Monterey. A donation is requested. Information: 624-8043.

Complete theater listings: Check On Stage.

## Tuesday/22

**Toddler storytimes:** Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

**Monterey Peninsula College in-person registration:** Fall semester students may register in MPC Lecture Forum 103 from noon to 7 p.m. Copies of the fall schedule of classes are available on campus and at area libraries.

**Program meeting:** The Professional Women's Network presents Chris Parsons, who will demonstrate how to produce effective brochures and newsletters. Parsons holds a master's degree in instructional design and is the owner and managing editor of "Word Craft." The free program begins 6:45 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 649-0796.

**Bedtime stories:** For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

**Self-defense course:** The Monterey Rape Crisis Center will offer a seven-week self-defense course for women, 7:30 to 10 p.m. Tuesdays at Monterey Peninsula Karate, 1219-H Forest Ave., Pacific Grove. Fee is \$60. Information: 373-3955.

Complete theater listings: Check On Stage.

## Wednesday/23

**Toddler storytimes:** Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

**Children's Showcase:** The Carmel-by-the-Sea Recreation Department sponsors this weekly showcase, presented at noon in Devendorf Park, Ocean Avenue at Junipero Street, in Carmel. Bring your lawn chair, picnic lunch and enjoy the free show. Today's entertainment features River School Summer Recreation and the GroveMont Theater Fairy Tale Troupe. Information: 626-1255.

**Poetry reading:** Gail Howard Clark, founder and director of Clark Poetry Seminars, and Diane Engle, local writer and musician, will be featured poets during the 8 p.m. reading sponsored by Cafe Poets. It is presented at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

## Two poets recite from their works

**GAIL HOWARD Clark**, founder and director of Clark Poetry Seminars, and **Diane Engle**, local writer and musician, will read their poetry at 8 p.m. Wednesday, Aug. 23, at the Portofino Cafe in Pacific Grove.

Clark is a Sunnyvale resident whose seminars are available five times a year at Asilomar conference center. She is a first place winner in the humorous poetry competition of the West Valley Poetry Olympiad. She claimed second place in the free verse section of the Tennessee Poetry Society's Robert Duncan Memorial Contest, as well as an honorable mention in the MidSouth Poetry Festival's free verse contest.

Engle has self-published two books of poetry, *Moon in My Window* and *The God I Know*. After 25 years' retirement from writing, during which she obtained a law degree and raised five children, she has, since becoming a resident of Pacific Grove. A few years ago she returned to her areas of primary interest — the writing of poetry and music.

The cafe is located in Pacific Grove Plaza, 620 Lighthouse Ave.

A cover charge of \$3 to \$5 is asked at all events. A schedule of events for each month is always available at the cafe. Details can be obtained by calling Barbara Murphy at 373-7379.

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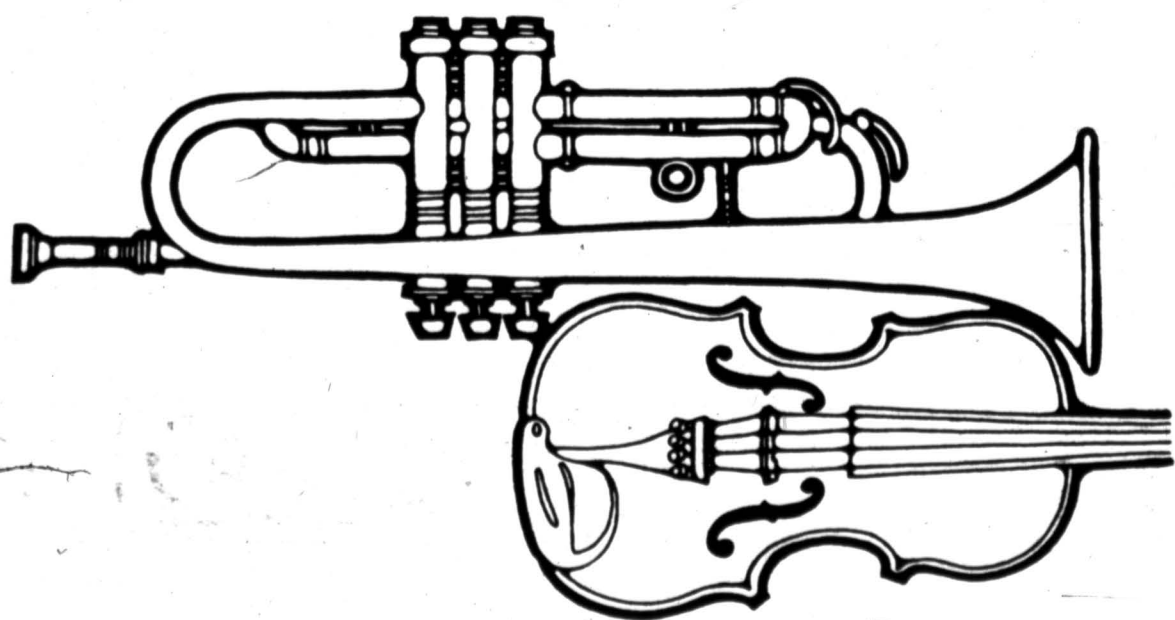
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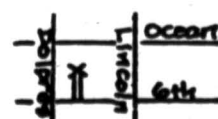
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# The Nose knows

## Viva la France

**CARMEL'S FRENCH Poodle Restaurant** is sort of like Carmel Beach: they've both been around so long and are so close by that you tend to take them for granted.

Marc and Michele Vedrines, chef and proprietors of the intimate French restaurant at the corner of Junipero and Fifth Avenue, are hoping to change that attitude.

Closed for a month for extensive remodeling, the restaurant is open again for business and now sports a classy new interior: elegant mauve, raspberry and black color scheme, colorful French Impressionist paintings individually spotlighted on the walls, and fresh cut flowers and candles in oversized wine glasses on the tables.

And of course, there's the effervescent and always helpful Michele Vedrines roaming the sidelines, making sure no one's glass is empty and that the food prepared by her husband Marc is satisfactory to everyone's palate.

"We've been here so long we've often been taken for granted," says Michele in her still-strong French accent. "When they open a new restaurant people run to it, because, 'Oh, it's new.' They think things can't be 'new' here, but the cuisine is classical and he's (Marc) adapted his classic cuisine to today's tastes."

The menu hasn't changed that much since the Vedrines opened the place in 1977 — which, incidentally makes it one of the longest-running restaurants in Carmel — just adapted to reflect the changing tastes of the public.

On a recent visit to the new digs we queried Michele about the updated look and menu. What's the specialty of the house?

"Everything is," she said, not even batting an eyelash. Then she explained...sort of. "Consistency is probably the key word with the cuisine here. You can come here night after night and the food will be perfect. There are no disappointments because it's always the same chef. People return for that reason."

That same chef is the unseen force behind the French Poodle, Marc Vedrines, whose culinary experiences go back to the late 1950s in his native France. A follower of the teachings of the great French chef and teacher, Georges Auguste Escoffier, Vedrines' considerable portfolio includes stints at the prestigious Connaught Hotel in London and Bonaventure Hotel in Montreal, as well as at Beach and Tennis Club and Lodge in Pebble Beach. In the process he's served everyone from Charles de Gaulle to Rex Harrison to former president Gerald Ford.

The Vedrines set out on their own after Marc spent eight years as executive chef at The Lodge. The Vedrines wanted to recreate a little bit of their native France in a small corner of the world — in this case Carmel.

"It's like dining in France only better," says Michele, again not batting an eyelash. "It sounds like bragging, but I've

heard it so often."

And besides, she might have added, it's not bragging when you can live up to the words.

A recent visit to the French Poodle by The Nose was a rewarding experience, considering The Nose isn't too taken with rich, heavy sauces that were once often synonymous with so-called "classic" cuisine. My how times have changed.

First, the decor is perfect, not too gaudy or frilly or overly colorful; the muted tones giving the intimate restaurant a comfortable, relaxed atmosphere. Even the music was appropriate, not the elevator music pabulum so often found in so-called "fancy" restaurants. ("I do the tapes myself," admits Michele, which comes as no surprise. "Nothing too severe or harsh, and nothing too commercial.")

A quick scan of the menu reveals a more or less standard selection of hors d'oeuvres for a French restaurant except for perhaps a few unusual items: Dungeness crab legs with mustard sauce and with a champagne sauce seasoned with caviar and saffron, *Le Froi Gras de Strasbourg* (goose liver pate with truffles), and Sevruga and Beluga/Malossol caviar (at reasonable prices).

But it's often the items that aren't on the printed menu that can hoist the level of a restaurant even higher. Such a first course was *Saumon Quenelles*, delicate dumplings stuffed with salmon in a golden-hued champagne sauce topped with caviar and chopped fresh parsley.

That was followed by a deceptively simple butter lettuce salad with the Vedrines' justifiably famous vinaigrette dressing, a concoction which has had people dropping by the restaurant at all hours just so they can take it home to New Jersey or wherever. The dressing was light, sweet and slightly tart, and clean on the palate.

As for entrees, The Nose opted for *Le Poulet Chaumiere*, half a chicken sauteed in Chablis with mushrooms and truffles, while my companion went for a vegetarian plate that wasn't on the menu, but turned out to be several types of vegetables that were delicately steamed or sauteed, crisp and tender at the same time.

The chicken was moist and tender, but the sauce was what made the dish — slightly acidic with an earthy backbone that came from the mushrooms and truffles; a hearty country-style dish with boldness and bite.

Other entrees include about half a dozen fish dishes, including the true "specialty" of the house, *Abalone Meuniere*. Eight diners out of a table of 10 next to ours ordered it and pronounced it excellent, although one man "complained" that he had to "cut" the abalone ... with a fork. Maybe he thought he was getting *baloney*.

Also on the menu, there's roast spring chicken, a veal T-bone with fresh cream, port and mushrooms, grilled breast of duck in port sauce, veal loin with lemon sauce and capers, sauteed loin of lamb, beef tenderloin with *buerre blanc* and whole grain mustard, and a 10-ounce filet mignon with goose liver, Madera and truffles.

The French Poodle has a large and extensive list of French wines, including an impressive selection of both red and white Bordeaux and Burgundies and a smaller selection of California chardonnays, whites and reds.

The sommelier, who is only 22, but has been at it since he was 17, is articulate and knowledgeable about wine, but not pretentiously so. He says he's an avid reader of wine tasting notes (similar to industry trade journals), and has a "strong memory for wine." His name? Richard Vedrines, Marc and Michele's son.

His selections to accompany dinner and with dessert were close to perfection: a 1985 Chablis Premier Cru Beauroy from Domaine Alain Gregory that was a prime example of the wine selection philosophy at French Poodle — light, well-balanced,

not too overpowering or outspoken that they upstage the food — and a 1982 Renaissance Late Harvest Sauvignon Blanc with 40 percent botrytis. The sweet and fruity wine was an appropriate accompaniment to the amazing French Floating Island dessert, a Rock of Gibraltar-size fluffy cloud of meringue topped with a caramelized vanilla custard sauce.

There are no less than nine desserts on the menu and perhaps a few more not in print, but the Island-built-for-two is the specialty.

In an unusual bit of scheduling the French Poodle, which is open only for dinner from 5:30 to 9:30 p.m., is closed on Wednesdays and Sundays. They take American Express, Diner's Club and Carte Blanche. Call them at 624-8643 for reservations.

And don't let all the framed awards and memberships in various culinary organizations that greet you at the entrance fool you, the French Poodle definitely isn't a stuffy, nose-in-the-air place that serves miniscule portions that look better than they taste — it's simply intimate, relaxing and romantic with food that's both honest and rewarding.

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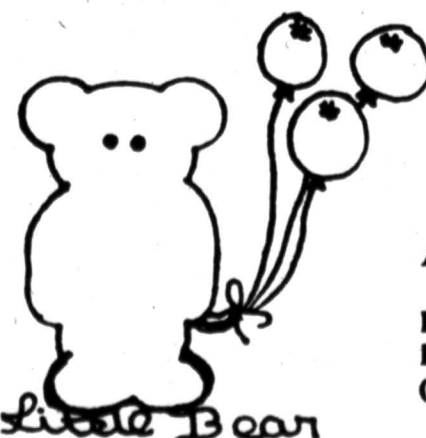
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**GARDENING BY THE YARD**  
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647  
TF

**TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?**  
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.  
TF

**HEAVY DUTY CLEAN-UP HAULING**  
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. 394-0899.  
TF

**FLOWER SCAPES**  
Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. 899-9265.  
TF

**GARDEN SANCTUARIES**  
Any size, from potted designs to full scale gardens. Landscaping attuned to environment. Special designs for serene atmosphere. Reasonable rates, references. 375-8712.  
5/18

**CREATIVE LAND DESIGNS**  
Decks, fences, driveways, walkways, Tractor work, lot clearing, waterfalls, fountains, masonry, maintenance. No job too small. 375-5883 anytime.  
7/6

**EXPERT LANDSCAPING & GARDENING MADE REASONABLE**  
Experience and reliable gardener will take care of your garden. Specializing in drought tolerant plants and drip irrigation systems. References. 625-3092.  
TF

**DROUGHT RESISTANT DESIGNS & INSTALLATION**  
Using the latest water conserving technologies: Automatic drip irrigation; Water absorbing polymers; Weed matting and mulch; Native and drought tolerant plants. Self watering planters. State Contractors License No. 566828. ESTATE LANDSCAPING 384-4800.  
7/6

**BETTER GARDENS**  
Residential and commercial garden maintenance, quality European work at reasonable rates. Weeding, fertilizing, trimming. For FREE estimate, call 883-2953.  
8/31

## HAULING

**TRASH IT**  
Hauling is my calling. Call John for hauling and trash removal. 624-4013.  
TF

**BOB'S HAULING**  
Residential/Construction. Flat bed dump, 10 cubic yards: FREE estimates. 384-0020.  
7/27

## HOUSECLEANING

**CARMEL HOUSE CLEANERS**  
Professional residential services, serving you since 1973. 625-2882.  
TF

**DEPENDABLE, RELIABLE HOUSE CLEANING**  
Excellent local references. Sadia 659-2497.  
TF

**EXCELLENCE CLEANING**  
Professional and dependable house cleaning service. 20 years experienced. Excellent local references. Call Jo 372-0493.  
8/10

## GLASS & MIRRORS

**CUSTOM MIRROR AND GLASS WORK**  
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.  
TF

## HOUSE PAINTING

**HOUSE PAINTER**  
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.  
TF

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679  
TF

**PAUL DIMAURO PAINTING**  
Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No. 476690. 624-8218.  
TF

**QUALITY PAINTING**  
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No. 436767.  
TF

**PROVO PAINTING**  
All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel 372-4765.  
TF

**PAINTING — INSIDE AND OUT**  
By a real professional, 25 years experience. Call Frank 624-1197.

## INVITATIONS AND ANNOUNCEMENTS

**KAREN'S**  
Large selection. Christian, Jewish, LDS, Hispanic. Business/Personal stationery. By appointment. Days/evenings (408) 626-9490.  
7/6

## KITCHEN REMODEL

**KITCHEN & BATH CABINETRY**  
Professional Lic. installation available or do it yourself. Free nationally certified design and assist. Showrooms with 7 display kitchens: GO Remodel Store, 1105 Del Monte Ave., Monterey 649-1408.  
8/24

## MASONRY

**MASONRY SERVICES:**  
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. 633-3378.  
TF

## MOVING & STORAGE

**WERMUTH STORAGE CO., INC./ ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967  
TF

## ORIENTAL RUGS

**CONWAY OF ASIA**  
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.  
TF

## PACKING AND SHIPPING

**MAILBOXES....USA**  
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574. 1199 Forest Ave. No. 3, P.G. 372-4849. Call for franchise information.  
TF

## PEDICURES

**PEDICURES BY DOROTHY**  
California State Licensed. Home visits \$18. Call 373-8327.  
TF

## PET SITTING

**ANIMAL FRIENDS**  
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260.  
TF

**CREATURE COMFORT**  
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118  
TF

**RAZZMOOR PET CARE**  
Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue 659-4004.  
TF

## PLUMBING

**HUBBARD PLUMBING & SEWER SERVICE**  
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.  
TF

## ROOF REPAIR

**RAINS COMING!**  
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439.  
TF

**ROOF TOP MAINTENANCE**  
Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.  
TF

## TATTOOING

**MILLER COTTON'S TATTOOING PROFESSIONALS IN DER-MAGRAPHICS**  
World renowned free-hand Artists • Repair of old tattoos • Unlimited colors • Bring in your own photo, design, idea or choose from over 7,000 of our designs • Cover-up of scars, stretch marks, birth marks, and old tattoos • Specialists in eyeliner, lip liner, lipsticks, eyebrows and any cosmetic tattooing available • Body piercing • Temporary tattoos. Open 7 days, noon-10 p.m. 758 Foam St., Monterey. 649-8287  
649-8287

## TREE SERVICE

**BLUE SKY TREE SERVICE**  
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Calif. State Cont. No. 547701. Free estimates. 626-1162.  
TF

**SPENCER'S TREE SERVICE**  
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.  
TF

## WALL PAPERING

**PAPER WORKS PROFESSIONAL WALLPAPERING**  
Beautiful craftsmanship. Reliable service. \$15 single roll. Local references. Free estimates and assistance with selection and ordering available. Lynn 372-8169.  
TF

## WINDOW CLEANING

**PENINSULA WINDOW CLEANING**  
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712.  
TF

**DIRTY WINDOWS?**  
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.  
TF

## WINDOW & FLOOR COVERING

**ROD WOODARD**  
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.  
TF

## WINDOW CLEANING

**THE WINDOW WORKS**  
Offering quality window cleaning on all jobs, large and small. Difficult windows are our specialty. WINDOW WORKS. 647-1788.  
TF

CALL 624-0162 TO PLACE YOUR AD



# CLASSIFIED ADVERTISING

## Vacation Rentals

**LOVER'S POINT AREA.** On the water front with panoramic view of Monterey Bay. 2 bdr., 2 bth. F&C, BH&G. (408) 372-1992. 8/2

**CARMEL** — Large, furnished executive vacation home for rent Sept. 7-Oct. 7. 3 bdrs, 2 fireplaces, large, open gourmet kitchen; 2 1/2 bths; beautiful views of ocean and hills. \$750/wk; \$2,500/mo. Phone (408) 625-2814. 8/24

## Vacation Rentals

**CARMEL** home for rent Sept. 7 to Oct. 7. Close to State beach. 3 bdr, 2 bth, non-smokers. \$1,500. 624-6291. 8/24

**BEACHFRONT HOMES** Choose from over 50 beautiful 2, 3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

## VACATION RENTAL Monterey Victorian Estate August or September

Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.

(408) 649-5400  
\$5500 + Utility Deposits

## Wanted

**CASH FOR YOUR** old golf clubs. 659-2026 before 7 p.m. TF

**CHINESE AND JAPANESE ANTIQUES, EMBROIDERIES AND TEXTILES.** (818) 705-3462. 2/2TF

**WILL BUY PEBBLE BEACH METAL GATE PASSES.** In reasonable shape, for \$10 each, prior to 1954. N. A. Cope, P.O. Box 1276, Pebble Beach, 93953. 626-1561. TF

**WANTED:** Large print books to donate to Library in remote area. Please call 624-4890. TF

## Work Wanted

**EXPERIENCED HUSBAND/WIFE** cleaning team from Nebraska, looking for live-in position. House cleaning, lawn work, errands, and general maintenance. Excellent references. Definite plus for right family. Serious inquiries only. (402) 558-3832. 9/7

**CARETAKER POSTION WANTED.** Local married couple. Gardening, housework, cooking, references. 626-1237. 9/7

# PUBLIC NOTICE

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891345

The following person is doing business as:  
**NORTHERSIDE PARK, 810 Airport Rd., Monterey, California 93940.**  
**LEGAL RESEARCH AND SERVICES CENTER, INC., California, 810 Airport Rd., Monterey, Ca. 93940.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on December 1, 1988

(s) Patricia E. Duran  
This statement was filed with the County Clerk of Monterey County on Aug. 2, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 17, 24, 31, Sept. 7, 1989. (PC821)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891292

The following person is doing business as:  
**UNIVERSAL TRUST MORTGAGE, 142 Laurel Dr., Carmel Valley, Ca. 93924.**  
**ARNO S. SARSI, 142 Laurel Dr., Carmel Valley, Ca. 93924.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/26/89

(s) Arno S. Sarsi  
This statement was filed with the County Clerk of Monterey County on July 25, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 17, 24, 31, Sept. 7, 1989. (PC820)

## NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:  
**PUEBLO DEL MAR ASSOCIATES, A CA Limited Partnership (LP)** Alvarado, Anthony D. (GP);

**STURDIVANT, Otis A. Jr. (GP); ALVARADO, Alvaro D. & Carol S. (LP)** are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at W/s Junipero between Fifth & Sixth, Carmel with On Sale Beer & Wine Eating Place.  
Publication Date: Aug. 17, 1989. (PC822)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891330

The following person is doing business as:

**SENTRY ALARM SYSTEMS, Consolidated Security Systems, 100 Pacific Street, Monterey, Ca. 93940.**

**SENTRY SALES & LEASING COMPANY, INC., A Florida Corporation, 100 Pacific Street, Monterey, Ca. 93940.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1989

(s) William J. Hill, President  
This statement was filed with the County Clerk of Monterey County on Aug. 1, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 17, 24, 31, Sept. 7, 1989. (PC817)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891331

The following person is doing business as:

**CURDS & WHY (Mission St. betw. 5th & 6th) P.O. Box 7537, Carmel, Ca. 93921.**

**LESLEE F. BECKETT, 611 Spazier Ave., Pacific Grove, Ca. 93950.**

This business conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/89.

(s) Leslee F. Beckett  
This statement was filed with the County Clerk of Monterey County on Aug. 1, 1989.

**ERNEST A. MAGGINI**

# PUBLIC NOTICE

## County Clerk

Publication Dates: Aug. 17, 24, 31, Sept. 7, 1989. (PC818)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891359

The following person is doing business as:

**PUEBLO DEL MAR, w/s Junipero bet. 5th & 6th, Carmel, Ca. 93921.**  
**PUEBLO DEL MAR, w/s Junipero bet. 5th & 6th, Carmel, Ca. 93921.**

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/21/89.

(s) Otis A. Sturdivant, Jr.  
This statement was filed with the County Clerk of Monterey County on Aug. 7, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 17, 24, 31, Sept. 7, 1989. (PC819)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891225

The following person is doing business as:

**YOUNIQUE OUTFITS, (WARDROBE PLANNER) (2) FINELINE CARDS, 3525 Edgfield Place, Carmel, 93923.**  
**MARTHAELIN V. MOUNTAIN, 3525 Edgfield Place, Carmel, Ca. 93923.**

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9-1-87

(s) Martha Elin V. Mountain  
This statement was filed with the County Clerk of Monterey County on July 17, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: July 27, August 3, 10, 17, 1989. (PC719)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891208

The following person is doing business as:

**MIRAGE VENTURES, 11 Maple Street, Suite G; Salinas, Ca. 93901.**  
**JAMES S. TAMAGNI, 1249 LaCanada Way, Salinas, Ca. 93901.**

**RICHARD J. TAMAGNI, 489 W. Alisal St., Salinas, Ca. 93901.**  
**JOHN D. TAMAGNI, 140 Blanco Road, Salinas, Ca. 93908.**

**MARK P. TAMAGNI, 120 Monterey/Salinas, Ca. 93908.**  
**JOANNE M. ADRIAN, 890 San Simeon Drive, Salinas, Ca. 93901.**

(s) JoAnne Adrian  
This statement was filed with the County Clerk of Monterey County on July 14, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: July 27, August 3, 10, 17, 1989. (PC720)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891008

The following person is doing business as:

**PENINSULA ACCOUNT MANAGEMENT SERVICE, 35A El Potrero, Carmel Valley, Ca. 93924.**  
**LAURIE A. JOHNSON, 35A El Potrero, Carmel Valley, Ca. 93924.**

This business is conducted by an individual.

(s) Laurie A. Johnson  
This statement was filed with the County Clerk of Monterey County on June 9, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: July 27, August 3, 10, 17, 1989. (PC721)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891175

The following person is doing business as:

**MONTEREY CLINIC, 550 Camino El Estero, Monterey, Ca. 93940.**  
**TRAVIS FREDERICK SAN, CHEZ, D.C. 221 El Camino, Scotts Valley, Ca. 95066.**

**STEPHEN BARKALOW, D.C. No.1 South View Lane, Carmel Valley, Ca. 93924.**  
**PETER E. FRANKLIN, M.D. P.O.**

This statement was filed with the County Clerk of Monterey County on July 15/89.

**ERNEST A. MAGGINI**

Box 4858, Carmel, Ca. 93921. 202 Camino Del Monte Carmel, 21.

This business is conducted by an unincorporated association other than a partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(s) Travis F. Sanchez  
This statement was filed with the County Clerk of Monterey County on July 11, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: August 3, 10, 17, 24, 1989. (PC801)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891296

The following person is doing business as:

**PEZZINI FARMS, a California Limited Partnership, 107 Crossroads Blvd., Carmel, Ca. 93923.**  
**PAUL V. PEZZINI, 396 Searidge Dr. Aptos, Ca. 95003.**

**ANTHONY A. PEZZINI, 28 Grow Rd., Watsonville, Ca. 95076.**

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 20, 1989

(s) Paul V. Pezzini  
This statement was filed with the County Clerk of Monterey County on July 26, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: August 3, 10, 17, 24, 1989. (PC802)

## STATEMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-8582-20

The following persons have abandoned the use of the fictitious business name SWEET RETREAT at Del Fino Place and Pilot Road, Carmel Valley, Ca. 93924.

The fictitious business name referred to above was filed in Monterey County on Feb. 4, 1985.

**SUSAN M. SAUNDERS, 3 Los Helechos, Carmel Valley, Ca. 93924.**  
**RON SAUNDERS, 3 Los Helechos, Carmel Valley, Ca. 93924.**

This business was conducted by a husband and wife.

(s) Susan Saunders  
This statement was filed with the County Clerk of Monterey County on July 7, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: July 29, August 3, 10, 17, 1989. (PC715)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891277

The following person is doing business as:

**MAIL MART, Dolores and 5th Avenue, Carmel, Ca. 93921.**  
**CASA CARTA CORPORATION, 816 Colton St. Monterey, Ca. 93940.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(s) Michael Alfion, president  
This statement was filed with the County Clerk of Monterey County on July 24, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: August 3, 10, 17, 24, 1989. (PC804)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891220

The following person is doing business as:

**GIGGLES, 104 Crossroads Blvd., Carmel, Ca. 93923.**  
**WILD WILLIE INC. California, 13737 Fiji Way, Marina Del Rey, Ca. 90292.**

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/89

(s) Evelyn J. Taplin  
This statement was filed with the County Clerk of Monterey County on July 14, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: August 3, 10, 17, 24, 1989. (PC805)

## NOTICE OF TRUSTEE'S SALE T.S. No. F-33262-BH

**YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 09/04/80. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

On 08/30/89, at 10:00 A.M., as the duly appointed Trustee under and pursuant to Deed of Trust, **IMPERIAL CORPORATION OF AMERICA** recorded on 09/16/80, as Document No. G 34538, Book 1432, Page 1135, of Official Records in the Office of the Recorder of Monterey County, California. Executed by John A. Despotakis and Margaret R. Despotakis, husband and wife.

**WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH**, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) at the Church St. entrance to the County Courthouse, 240 Church St., Salinas, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein.

## EXHIBIT "A"

The land referred to in this guarantee is situated in the County of Monterey, State of California, and is described as follows: A leasehold interest in and to Apartment Unit No. 18 and restricted Common Areas 18 in the project ("collectively Leased Premises") in the Mid-Valley Garden Cooperative Apartment Project ("Project"), pursuant to a Proprietary Lease ("Master Lease"), recorded on June 3, 1980, as Instrument No. G 20279, Reel 1411, Page 512, et seq., in Official Records of Monterey County, California. The Master Lease, as is pertains solely to the Leased Premises, was assigned to Trustor by Memorandum of assignment of Existing Lease between Trustor, as Assignor, and Mid-Valley Garden Apartments II, as Assignor, recorded concurrently herewith, 1980, which Memorandum of assignment of Existing Lease is recorded concurrently herewith. The precise location of the Leased Premises in the Project are more particularly described in the Project Plan recorded as Exhibit "Two" to the Master Lease. The real property comprising the Project is more particularly described as follows: That certain real property situate in the County of Monterey, State of California, described as follows:

**Parcel 1:** Beginning at the most Westerly corner of Lot 10, Block 5, as said Lot and Block are shown on the certain map entitled, "Tract No. 310, Berwick Manor", etc., on file in Volume 6 of Cities and Towns, at Page 114, Monterey county Records and running thence:

1) Along the Southeastly line of Dorris Drive, N. 27° 38' E., 401.85 feet, thence  
2) Curving to the right 31.42 feet on the arc of a curve concave to the South having a radius of 20 feet through a central angle of 90° 00' thence  
3) Along the Southeastly line of Center Street, S. 62° 22' E., 203.00 feet; thence  
4) S. 26° 11' W., 82.88 feet; thence  
5) S. 38° 48' W., 156.00 feet; thence  
6) S. 2° 18' W., 89.00 feet, thence  
7) Along the Southerly line of said Lot 10, S. 80° 48' W., 176.00 feet; thence  
8) N. 62° 22' W., 92.10 feet to the point of beginning and being a portion of said Lot 10, Block 5, Berwick Manor.

**Parcel 2:** Lot Numbered 10 in Block Numbered 5, as said Lot and Block are shown on that certain map entitled, map of "Tract No. 310 Berwick Manor", filed for record July 16, 1957 in the office of the County Recorder of the County of Monterey, State of California, in Volume 6 of Maps "Cities and Towns", at Page 114. Excepting therefrom that portion thereof described as follows: Beginning at the most Westerly corner of Lot 10, Block 5, as said Lot and Block are shown on that certain map entitled "Tract No. 310, Berwick Manor", etc., on file in Volume 6 of Cities and Towns, at Page 114, Monterey County Records and running thence:

1) Along the Southeastly line of Dorris Drive, N. 27° 38' E., 401.85 feet; thence  
2) Curving to the right 31.42 feet on the arc of a curve concave to the South having a radius of 20 feet through a central angle of 90° 00' thence  
3) Along the Southeastly line of Center Street, S. 62° 22' E., 203.00 feet; thence  
4) S. 26° 11' W., 82.88 feet; thence  
5) S. 38° 48' W., 156.00 feet; thence  
6) S. 2° 18' W., 89.00 feet; thence  
7) Along the Southerly line of said Lot 10, S. 80° 48' W., 176.00 feet; thence  
8) N. 62° 22' W., 92.10 feet to the point of beginning and being a portion of said Lot 10, Block 5, Berwick Manor.

The street address and other common designation, if any, of the

real property described above is purported to be: 9500 Center St., Unit #18, Carmel, CA 93922.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit:

\$101,258.79 Estimated  
Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. **IMPERIAL CORPORATION OF AMERICA, 9330 Sky Park Court, San Diego, CA 92123-4304, (619)292-2000, By Beverly K. Huber, Sr Trustee Sale Officer, Date: 07/26/89**

(PC813)  
Publication dates: Aug. 10, 17, 24, 1989

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-891360

The following person is doing business as:

**THE COTTAGE, Lincoln SW of Ocean Ave., btwn. Ocean and 7th, 93921.**

**RICHARD F. BEACHAM, 3452 Taylor Rd, Carmel, Ca. 93923.**  
**GRACE A. BEACHAM, 3452 Taylor Rd., Carmel, Ca. 93923.**

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1989

(s) Richard F. Beacham  
**Grace A. Beacham**  
This statement was filed with the County Clerk of Monterey County on Aug. 7, 1989.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: August 10, 17, 24, 31, 1989. (PC816)

## SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY. MONTEREY BRANCH CASE NO. M 21172 ORDER TO SHOW CAUSE (CCP S 1277)

**WHEREAS NORA EDITH KARC-ZAG, petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from NORA EDITH KARC-ZAG to LEONORA RENATA NAGY;**

**IT IS ORDERED** that all persons interested in the above matter appear in this Court, located at 1200 Agujito Road, Monterey, California, on September 1, 1989 at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

**IT IS FURTHER ORDERED** that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 17, 1989.

Publication Dates: August 3, 10, 17, 24, 1989.

(PC807)



# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE



### OPEN HOUSES THIS WEEKEND

#### CARMEL

24791 Handley Dr. \$439,500  
Sat. & Sun. 1-5 Burchell!  
25420 Canada Drive \$379,500  
Sat. & Sun. 1-4 Fouratt-Simmons  
Guadalupe & 6th S.W. \$619,000  
Sun. 1-4 Del Monte  
Monte Verde 4 SW of 13th \$989,000  
Sat. & Sun. 1-4 Del Monte  
San Antonio, 3 S.E. of Ocean  
\$975,000. Sun. 2-4 Del Monte  
Lobos, 2 N.W. of 3rd \$475,000  
Sat. & Sun. 2-4 Del Monte  
23825 Fairfield Pl., Jacks Peak  
\$1,250,000. Sat. & Sun. 1-4 Del  
Monte  
3367 7th Ave. \$595,000  
Sun. 2-4 Del Monte  
Dolores, 5 N.E. of Santa Lucia  
\$639,000. Sun. 2-4 Del Monte  
Crespi, 6 S.W. Mountain View  
\$435,000. Sat. & Sun. 1:30-4:30  
Fox & Carskadon  
Hatton Road \$595,000  
Sat. & Sun. 1:30-4:30 Fox &  
25615 Rio Vista Dr., Carmel Views  
\$440,000. Sun. 2-4 Del Monte  
2995 Ribera Rd., Carmel Meadows  
\$475,000. Sun. 1-4 Del Monte  
26065 So. Carmel Hills Dr. \$295,000  
Sun. 1:30-4:30 Fox & Carskadon  
San Antonio W/S at 4th \$2,400,000  
Sun. 1-4 Mitchell Group  
San Antonio W/S at 4th \$2,700,000  
Sun. 1-4 Mitchell Group

#### CARMEL HIGHLANDS

231 Spindrift \$650,000  
Sat. & Sun. 1:30-4:30 Fox &  
Carskadon  
3 Sonoma Lane \$475,000  
Sun. 2-5 Ocean Avenue Realty  
201 Spindrift Rd. \$975,000  
Sun. 2-4 Del Monte Realty

#### CARMEL VALLEY

9401 Holt Rd. \$670,000  
Sat. 2-4 Del Monte  
25773 Tierra Grande \$395,000  
Sat. & Sun. 1-4 Owner  
487 Los Laureles Gd. \$380,000  
Sat. 1-4 Coldwell Banker  
26749 Los Laureles Gd. \$595,000  
Sun. 1:30-4:30 Fox & Carskadon

#### MONTEREY

978 Madison \$339,000  
Sat. 1:30-4:30 Fox & Carskadon  
850 Martin \$399,500  
Sun. 1-4 Coldwell Banker  
427 Via Del Rey \$695,000  
Sun. 3-5 Del Monte

#### MTRY/SALINAS HWY.

10581 Hidden Mesa \$495,000  
Sat. & Sun. 1:30-4:30 Fox &  
Carskadon  
152 San Benancio Rd. \$345,000  
Sun. 1:30-4:30 Fox & Carskadon

#### PEBBLE BEACH

2975 Colton Rd. \$610,000  
Sat. & Sun. 1-4 Coldwell Banker  
3070 Sherman Rd. \$499,000  
Sun. 3-5 Del Monte  
3961 Ronda Rd. \$747,500  
Sat. & Sun. 1:30-4:30 Fox &  
Carskadon  
Viscaino Rd. 4 S.E. of Ronda  
\$1,695,000. Sun. 2-4 Del Monte  
11 Shepherds Knoll, 17 Mile Dr.  
\$250,000. Sun. 2-4 Del Monte  
3029 Strawberry Hill Rd. \$439,000  
Sat. & Sun. 2-4 Del Monte  
1264 Sombria \$1,200,000  
Sat. 2-5 Del Monte  
3104 Forest Lake \$365,000  
Sat. & Sun. 1:30-4:30 Fox &  
Carskadon  
3124 Stevenson Drive \$435,000  
Sun. 1:30-4:30 Fox & Carskadon  
4111 Sunridge Road \$385,000  
Sun. 1-4 Mitchell Group  
PACIFIC GROVE  
248 Crocker Ave. \$384,950  
Sat. & Sun. 1:30-4:30 Fox &  
Carskadon  
511 Monterey Ave. \$279,000  
Sat. & Sat. 1:30-4:30 Fox &  
Carskadon  
1005 Jewell \$635,000  
Sat. & Sun. 1-4 Coldwell Banker  
304 Locust \$367,000  
Sat. 1:30-4:30 Coldwell Banker

OPEN SAT. & SUN. • 1-4 P.M.

#### MID-VALLEY CARMEL

25773 Tierra Grande Drive

4 bedrooms. 2 baths. large decks. Complete beautiful southern view over golf course. Tile roof. stone fireplace. cathedral beamed ceilings. family room. glass doors surround dining room. 2 car garage. fruit trees and drip irrigation. 2350 sq. ft. on 1/2 acre. \$395,000.

BY OWNER

624-6756



#### OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel  
625-1343

#### NEW ON MARKET

#### CARMEL HIGHLANDS

OCEAN AND COAST VIEWS  
TWO STORIES, 2400 SQ. FT.  
FOUR BEDROOMS, TWO BATHS  
GREAT BUY AT \$475,000

TO DATE: Sales increase over last year = 500% +

Having trouble saving your equity when you sell?

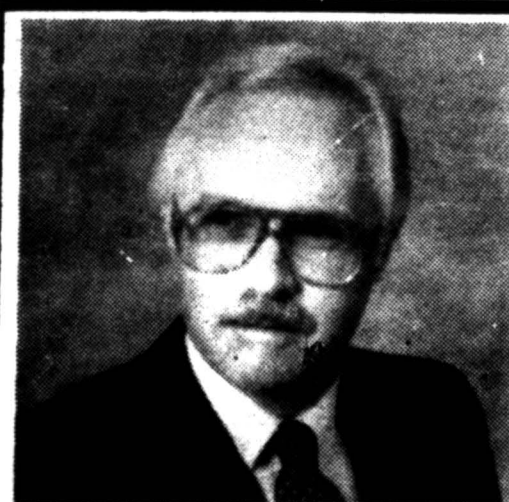
#### OUR FEE:

\$7450 For Homes Under \$375,000  
\$10,450 For Homes \$376,000-\$525,000

DON'T THROW AWAY YOUR  
HARD-EARNED EQUITY! CALL US!

**Help-U-Sell**<sup>®</sup>

OF MONTEREY PENINSULA  
646-0707  
452 Pacific Street, Monterey



Don't call a company!

CALL A PERSON

**RON WAGENHALS**

"A REAL ESTATE PROFESSIONAL"

OFFICE 625-3300 • PRIVATE LINE 625-0330

Expect the best.

**COLDWELL  
BANKER**

#### JUST LISTED

#### CARMEL VALLEY

Very close in to Village, this 3 bedroom, 2 bath home sits on a large level lot with many bearing fruit trees. The living room has a fireplace and the dining room has a barbeque. Wonderfully convenient kitchen with many extras. Double garage. Excellent buy at \$289,000. Exclusive listing.

#### CARMEL HILLS

Beautifully remodeled home on 1/3 acre — low maintenance. 3 bedrooms, 2 baths, lots of skylights. Immaculate. Price recently reduced to \$359,000.

**GEORGE CONN  
REAL ESTATE**

Established in 1961 Sallie Conn, Broker  
Lincoln Btwn. 5th & 6th • Carmel • 624-1266

#### LOWER TRAIL — CARMEL

Open the doors to a great ocean view home, professionally decorated in the Laura Ashley style. Separate children's suite with 2 bedrooms, large recreation room, one of two laundries. Beautiful main floor with atrium dining, kitchen & dinette, living room with ocean view window seat, fireplace & wet bar. Exceptional entry with stairs to open beamed upstairs master suite, walk-in closet, bath, sitting area & point Lobos views, plus another bedroom & bath off the central hall — designed for in-home privacy as well as having a great flow for entertaining. Call Don Sheldon. \$875,000

28 Space business/professional building, Pacific Grove. For information, call Ken Jones or Don Sheldon \$1,800,000

**PBR**

**PEBBLE BEACH REALTY**

7th Ave. 2 NW of Lincoln, Carmel

624-5900

#### PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



**SAN CARLOS AGENCY**

Real Estate and Property Management  
26358 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

#### CARMEL

STROLL TO BEACH and Post Office. Charming Carmel Adobe 2 bedroom, 2 bath, Large living room with fireplace. Well appointed kitchen that will please the most discriminate cook. Single car garage with opener and storage loft above.

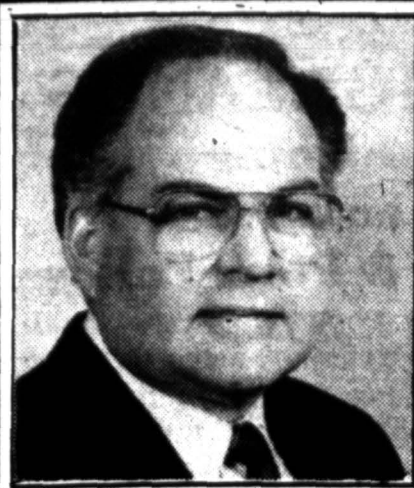
**CARMEL ASSOCIATES**

P.O. Box 3262  
Carmel 93921

San Carlos  
Between 7th & 7th

(408) 624-5373





## EXPERIENCE AVAILABLE...

*You don't get many chances in life  
to deal with hundreds of thousands of  
dollars...I do...everyday.*

Call Jan Williams, Coldwell Banker, Carmel Office  
625-3300 or 626-1787 (eve.)

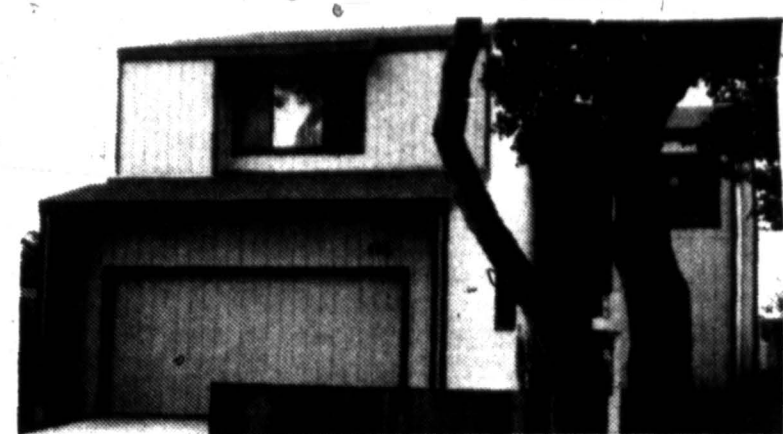


## BUILD AN ESTATE IN CARMEL VALLEY - FABULOUS LOCATION AND ALREADY PERMITTED!

30 pristine acres off Carmel Valley Rd., 9 miles east of Hwy. 1, on north side, across from Garland Park. The estate could include a 4,900 sq. ft. French country style residence with pool, caretaker's house, barn, riding ring and tennis court. The proposed and permitted home includes 4 bedrooms, 6 baths and 5 fireplaces. The acreage has a pond/reservoir and a gully with stream and waterfall. Ready to build now!

Call Earl for details ..... \$795,000

Call Earl Y. Meyers II Coldwell Banker Real Estate (408) 372-7117 OR (408) 625-3300



**MAKE AN OFFER — in Monterey** This nearly-new custom built beauty boasts 3 big bedrooms, 2½ baths and an absolutely gorgeous fenced rear yard. To see this house...is to buy it! Call immediately! Reduced to \$269,500.

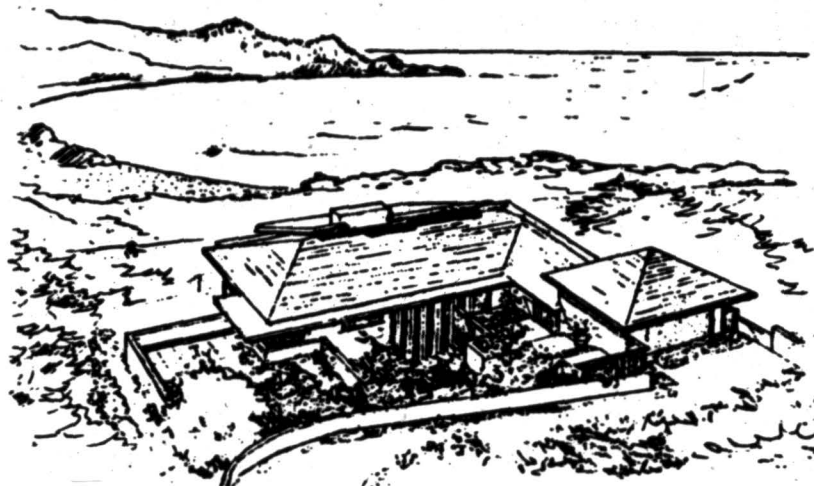
**Century 21**

RED, WHITE & BLUE

Call us now!

**CARMEL**  
625-3550

**SEASIDE**  
899-2404



## BEACH FRONT HOME CARMEL MEADOWS

**\$1,900,000**

Dramatically designed 4 bedroom, 3½ bath home captures the most spectacular views of Pt. Lobos. Cathedral ceilings, walls of redwood & glass, golden stone fireplaces, master suite & study. Fine architectural details.



Mary Shoenbrun  
By Appointment  
624-3774

## AUTOMOBILE LOVER'S BOUTIQUE

A great business opportunity for the automotive enthusiast. Two locations featuring specialty items for the discriminating motorist or hobbyist. If cars are your thing, this is for you! Call for additional information.

**Century 21**

ALLIED ASSOCIATES, INC.

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**6.9%**

30-YEAR ASSUMABLE TO \$500,000.

**Peninsula Mortgage  
Corporation**

Tom O'Meara

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Except Those That Are Over-Priced.  
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On Your Broker... (408) 624-7722  
FERN CANYON ROAD  
Adjoining North of Highlands Inn

## SPECTACULAR PRIVATE RETREAT OVERLOOKING BEAUTIFUL CARMEL VALLEY

**ALL AMENITIES ON 1.6 ACRES**

- 3 Bedrooms • 2½ Baths
- Sunken Living Room With Fireplace and Vaulted Ceiling
- Formal Dining Room With Vaulted Ceiling and Wet Bar
- Family Room With Fireplace
- Gourmet Gas Kitchen
- Four-Car Garage With Workshop and Loft
- Lennox Central Air Conditioning
- Office • Laundry Room
- Unobstructed View • Security Gates

**27436 Loma Del Rey in Carmel Valley**

**\$750,000**

**For Appointment Contact:**

Heaven-N-Earth Realty

Louis A. Trujillo  
Exclusive Agent  
(415) 692-1066



**BUILD YOUR ESTATE ON 640 acres** in Big Sur overlooking ocean, 20 minutes to Carmel. 10 parcels with roads and proven water. A must see. \$5,000,000.



**CHARM OF OLD CARMEL** in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean Ave. Under construction completion October. \$795,000.



**MID COAST  
INVESTMENTS**

550 Figueroa, No. E.  
Monterey, CA 93940  
375-0170 or 624-3675



## THE PEBBLE BEACH CONNECTION

*Please call us to see this attractive property situated behind closed gates, midst English country gardens with terraces and colorful fruit trees. The extra large master suite has its own private deck and patio off the bedroom, bath and study. Plus, a contemporary kitchen awaits the most discriminating chef.*

\$875,000

## AND/OR

*Perhaps you would like to see this extremely handsome home with towering ceilings and windows, located steps from Cypress Pt. A beautiful home offering approximately 5,000 sq. ft. of quality construction perfect for entertaining and living in the grand manner.*

\$1,650,000

## HAMPTON ❖ COURT ❖ P R O P E R T I E S

7TH & SAN CARLOS, CARMEL

(408) 624-6886

FAX: (408) 624-4209

## CARMEL HIGHLANDS

### Showcase Home

### With Spectacular Views of White Water & Point Lobos

Beautiful Tudor style country home above the world-renowned Highlands Inn on approx. 1 acre with lovely manicured English gardens. Lavish 1200 sq. ft. master suite with fireplace. Large living room with Carmel stone fireplace. Gourmet kitchen and breakfast room opening onto sunny Carmel stone courtyard with spa. Detached garage with self-contained guest house. Amenities also include hardwood & tile floors and solid brass window & door hardware.

OFFERED AT \$1,200,000

## PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel

## CARMEL

### OCEAN/HILLSIDE VIEWS

**OCEAN VIEW** on Scenic Road is guaranteed from this 3 bedroom and 3½ bath home. Upside down arrangement assures views over the houses opposite. Large living room, separate dining room, modern kitchen, laundry, large carport. Great vacation or full-time residence. Only \$749,000.

**HILLSIDE SETTING** in the Rancho Rio Vista area at the mouth of Carmel Valley assures you of quick access to highway and shopping areas yet quiet private living on this cul-de-sac street. 4 bedrooms, 3 baths, 2 fireplaces, 1 wet bar in the family room, large living room, separate dining room. Possibly a peek of the sea with some tree trimming required. REDUCED to \$499,000.

## CATLIN ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE  
NEXT TO THE BARNYARD

## CARMEL REALTY COMPANY

Realtors in Carmel Since 1913

DOLORES STREET SOUTH OF 7TH, CARMEL-BY-THE-SEA • (408) 624-6482

### CARMEL ESTATE

Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at \$1,500,000.

### CARMEL, SOUTH OF OCEAN

Don't buy a home in Carmel until you have a chance to see this three bedroom, one bath cutie. Arguably, the best buy in Carmel. This recently updated and freshly painted little delight sits on a rare, oversized lot within the City limits of Carmel and has the potential for lots of expansion or even a guest house. Priced to sell! \$375,000.

### OLD WORLD CHARM

Adorable 3 bedroom, 2 bath home with private Carmel stone patio, Carmel stone fireplace. Living room has charming beam ceiling, hardwood floors and plaster interior. \$382,000.

### LOVELY CARMEL HOME

A cozy 3 bedroom, 2 bath home in immaculate condition. Brick fireplace, sunny decks and in a quiet neighborhood. \$395,000.

### "CARMEL GEM"

Bright and cheerful! This 2 bedroom 1½ bath home located South of Ocean features hardwood floors, a corner lot with two patios, an outside fireplace and BBQ, and much more! \$354,500.

### DRAMATIC REMODEL

Completely rebuilt in like-new condition. Sunny private patio. 3 spacious bedrooms with high ceilings and storage plus. A quiet neighborhood close to town. Immaculate, light, bright, and cherry! \$525,000.

### HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. Just minutes from town. An end unit. In excellent condition. 2 Bedrooms, plus den, 2 baths. 2-Car garage. \$340,000.

### UNIQUE ESTATE MINUTES FROM CARMEL

7.35 Acre lot located in a forest setting with pine trees and excellent views. Seller will carry with a substantial down. All utilities underground. Several building sites. \$499,500.

### ELEGANT NEW CARMEL VALLEY HOME

A majestic new home on an elite tree-lined street. Lovely formal living room with marble fireplace. Separate formal dining room. Great room with 20' ceiling, built-in bookshelves & fireplace. Luxurious master suite with private study & Jacuzzi bath. Four bedrooms, 3½ baths. Professionally decorated. On a level acre zoned for horses. Room for pool & tennis court. \$750,000.

### NORTH SUR COAST

Just 12 miles south of Carmel. 680 acres of unsurpassed natural beauty. A serene paradise of meadows, canyons & ridgetops. Redwoods, waterfalls & white water ocean views. Plus an original homestead with 3 bedrooms & 2 baths. Water & privacy. \$1,200,000.

## OPEN HOUSE

Saturday & Sunday 1-4 p.m.

25470 Canada Drive, Carmel

A large family home in a desirable location in the Carmel Unified School District. Wonderful neighborhood. Four large bedrooms and two baths. Patio and decks provide privacy and the wooded hillside complete the feeling of tranquility. There is also a private guest apartment with one bedroom and one bath. \$379,500.

### By Appointment GOOD FOR KIDS AND OTHER GROWING THINGS

Down a quiet Carmel Valley cul-de-sac is an estate property with a big beautiful house full of surprises. It all began with an authentic slumpstone house by our famed builder Comstock and it has grown with grace and charm. There is a big country kitchen where your family can gather, 4 bedrooms and 4 baths. Wonderful spacious family room with fireplace. Low maintenance grounds with horse stall and corral; lily pond complete with giant koi. Self-contained guest quarters with private entrance. This property represents the best in indoor-outdoor living. \$795,000.

### HACIENDA CARMEL

Adult community with many amenities. Studio unit with new carpet and fresh paint. Lovely patio. \$90,000.

Home Town Realtor Serving the  
Peninsula Since 1946

# Fouratt-Simmons

REAL ESTATE

Court of the Golden Bough  
Ocean Ave. btwn. Lincoln  
& Monte Verde • Carmel

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SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT



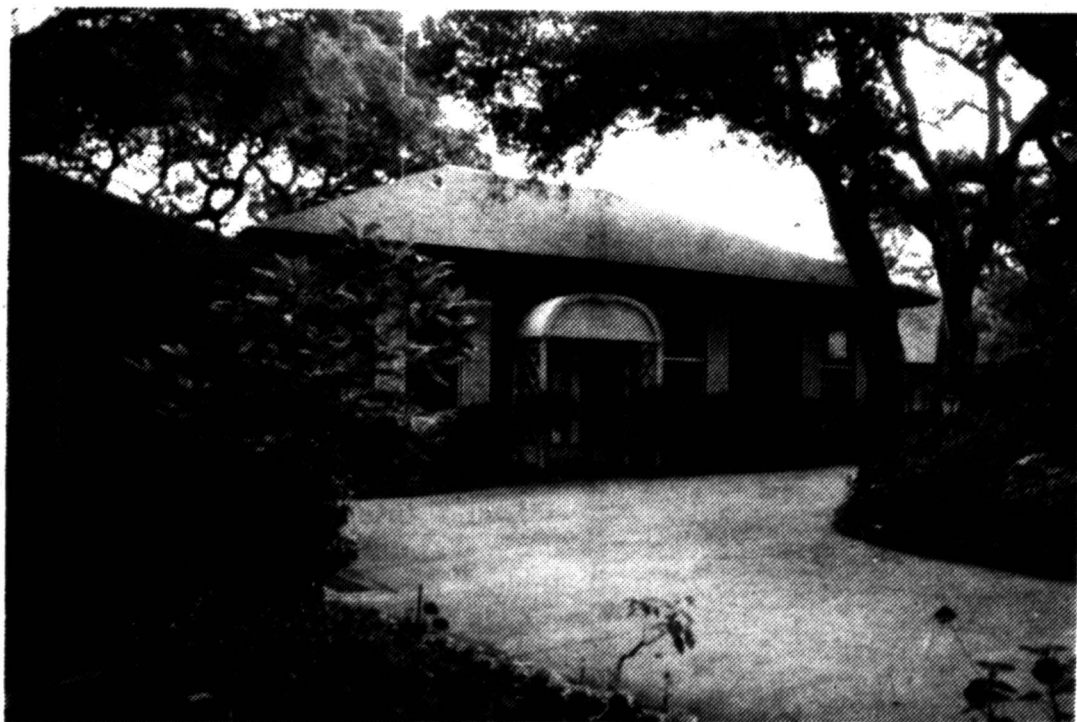
## FEATURED LISTINGS



**\$685,000** — Grand and elegant Tudor-Styled estate. Private 1/3 + acre beautifully landscaped. Unique, multi-level hand-crafted design with vaulted open beamed ceilings and skylights. Massive stone fireplaces in living room and master bedroom. A very special and charming property.



**\$695,000** — SPECTACULAR Ocean and Point Lobos Views, from this Francis Palms designed home. On the main level 2 bedrooms, 2 baths, living room, formal dining.



**\$995,000** — Lovely Estate close to town on just under 1/2 acre. Nestled in an oak tree setting with mature gardens and brick patios. Special features, include — Custom oak floors, sky lights, library, office, guest quarters, art studio and much more.

### Carmel

**\$325,000:** 2 bed, 1 bath corner lot — you remodel.  
**\$575,000:** 2 bed, 2.5 bath CARMEL CHARMER  
**\$685,000:** Elegant Tudor Styled Estate.  
**\$695,000:** Spectacular Ocean & Pt. Lobos view.  
**\$995,000:** 1/2 acre estate home.

### Carmel Highlands

**\$197,000:** Lot — Blue and white water views — Estate bldg. site.  
**\$185,000:** Lot — Ocean & Mountain views.  
**\$549,000:** Just reduced 3 bedrooms, 2 baths — Spanish style. **SOLD**

### Carmel Valley

**\$345,000:** 3 bed, 2 baths. Post adobe. **SOLD**  
**\$350,000:** 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**  
**\$359,000:** One mile past village, sun, view, plus 3 bedrooms, 2 baths. **SOLD**  
**\$395,000:** 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

### Pebble Beach

**\$850,000:** 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area. **SOLD**  
**\$1,395,000:** Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters. **SOLD**

### Pacific Grove

**\$289,000:** Wonderful 2 story Victorian + Bay VIEW. **SOLD**

### Lots and Land

**\$395,000:** Forty acres of serene pasture land just 30 minutes from Carmel.  
**\$595,000:** 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

## CARMEL BY BILL BATES



"Have you been to the beach? Have you been to the Mission? Have you been to Point Lobos? Have you been to the FOREST Theatre? Have you been..."



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REAL ESTATE

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CARMEL, CALIFORNIA 93921  
408 624-1444

An Association of Bock Real Estate, Vintage Realty & Lois Renk & Associates





Lee Canonico

## PEBBLE BEACH — BLUE CHIP ADDRESS...

BELONGS TO YOU WHEN YOU MOVE INTO THIS Pebble Beach home on Viscaino Road. 4 spacious bedrooms, 3 full baths. Old style quality...extra large family room opens to patio and beautifully landscaped backyard...unlimited entertainment opportunities.

Offered at \$699,500. See it today. Call Lee Canonico.

**SELLING?** For a no obligation professional comparative market analysis call now! Lee Canonico.

100% Maximum Real Estate Service

**RE/MAX**

26362 CARMEL RANCHO LANE • CARMEL, CA 93923 • (408) 625-3535 • FAX 625-2346



### BEST BUY AT THE COUNTRY CLUB AT QUAIL LODGE

Come see this spacious contemporary Mediterranean home along the 7th fairway of the golf course. 3000 sq. ft., 3 bedrooms, 2.5 baths, garden atrium, thermopane windows, large walk-in attic/storage area and low maintenance yard. Southern exposure allows for plenty of sunshine, mountain and golf course vistas. Just \$520,000.

### LAKE FRONTAGE AT QUAIL LODGE

This beautiful 3 bedroom, 3 bath custom home is located at the end of a cul-de-sac, and is the last NEW property with lake frontage (location, location, location!!). Along the 15th fairway at the Country Club, this home enjoys an excellent floor plan with volumetric ceilings, 3 fireplaces, and a large kitchen open to a family room with lake view.

See today!  
\$759,500

**QUAIL  
LODGE  
REALTY**

(408) 624-1581

At the Carmel Valley Golf and Country Club  
8000 Valley Greens Drive Carmel, CA 93923

### Towle International Realty



### CARMEL

#### Price Reduction!

**NEAR TOWN — WON'T LAST,** Great Fixer-Upper, yet Move-In Condition. Quality Built Carmel Home. Beamed Ceilings in spacious living room, with large deck at entrance. Great potential to add on to this 2 bedroom, 2 bath home, situated on an extra large lot with ample parking. Small room with private garden entrance. Newly painted outside. **Reduced to — \$355,000.**

200 Clock Tower Place, Ste. 100-D &  
Garden Court Office at The Pine Inn • Carmel

FAX PHONE NO. (408) 625-2392

625-3212

625-3500

### Property Management

Long Term & Vacation Rentals

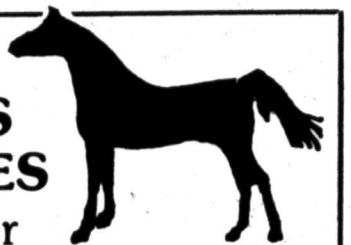
Ask for:

Barbara Wermuth or Judy Ivey

**CARMEL REALTY COMPANY**

Dolores St., South of 7th, Carmel  
624-6484

### HOMES LAND • RANCHES HORSE PROPERTIES VIC COLTON-Broker



### OCEAN VIEW

On Jeanette Road in Hidden Hills, a **gracious new home on one-acre, ocean-view site.** 2,400 sq. ft., 3 BR, 2 BA, 2 FRPL's. Large dining or rumpus room, oversize two-car garage, and all the amenities of a **fine quality home.**

Asking \$365,000

Call: 659-5535 or 659-5587

**COLTON REALTY**

12 Delfino Pl. Carmel Valley, CA 93924

# POTPOURRI PRESTIGE



### CARMEL VIEWS CAPTIVATING

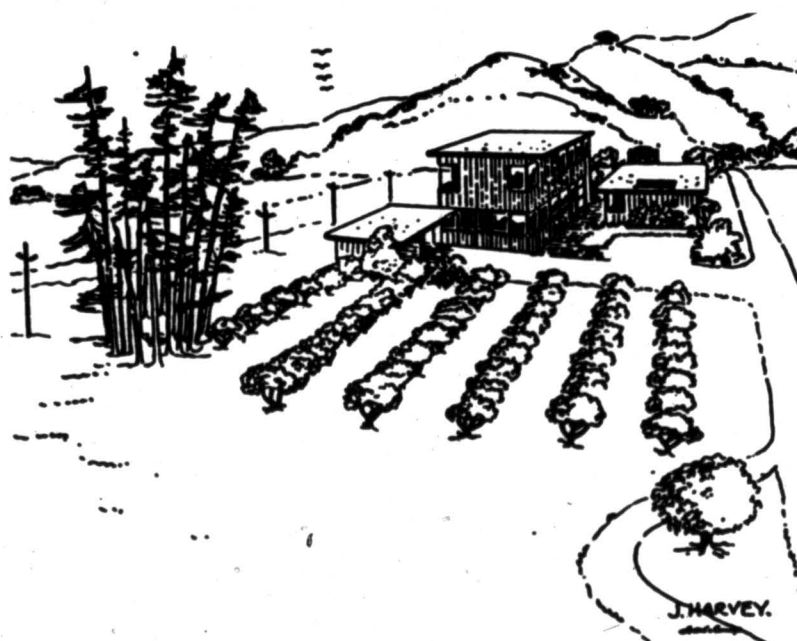
Nestled amidst lofty pines on a sunny, level half acre, this newer family home features a redwood deck/entry which leads to a tiled foyer and a beautiful living room with grasscloth, a corner fireplace and sliding doors to expansive deck. The extra large dining room also opens to a deck. A huge country kitchen features breakfast/family room, beautiful cabinetry and built-in microwave. The oversized master suite offers a dressing area, triple closets, a huge tiled shower, and wooded view. There's a double garage, easy-care landscaping, cul-de-sac privacy and a decided sparkle about this special home. Offered at \$425,000.



### LAND HERE!

### PRIME BUILDING SITES

We currently feature an excellent selection of building lots — Carmel Highlands oceanside sensation, offered at \$425,000 — Palo Colorado 1 acre with year-round stream \$48,000 — Carmel Valley commercially zoned, \$114,000 — Palo Colorado, 2-five acre parcels with magnificent ridgetop ocean views, \$170,000 for both.



### NEWLY LISTED A CARMEL VALLEY CLASSIC

Here's a rare discovery in today's marketplace — a true Carmel Valley classic, consisting of 2 older homes of redwood, with beamed ceilings and 2 smashing Carmel stone fireplaces. The main home is one great room with bath and kitchen, with all of the charm and magic of the quiet life of bygone days. The semi-attached artists' studio becomes the ideal retreat, while the upstairs "crow's nest" master suite boast views aplenty and "world's-apart" privacy. The value of this prime property lies primarily in the level land — there's over seven beautiful acres with mountain views and country serenity. The ideal close-in location is just 10 minutes from the mouth of Carmel Valley, with possibilities for a minor subdivision. An opportunity that's seldom seen with a very special appeal, offered at \$640,000.



### VERY PEBBLE BEACH

An elegantly appointed spacious residence on 1/2 level acre near golf at Poppy Hills, Pebble and Spyglass. From the exquisite beveled glass which flanks the terrazzo entry to the french doors onto the decked gardens, all is correct. The master suite includes huge wardrobe/exercise room, his/hers garden baths, steeping Jacuzzi tub. A huge country French kitchen of salt/lo tile features window bays and skylights. A delight — ideal for casual or formal entertaining. Offered at \$729,000 as Our Office Exclusive.



### NEWLY LISTED

### HIDDEN HILLS HAVEN

An elegant 3 bedroom, 2 bath country home, with walled, Spanish-style courtyard, living/dining space with cathedral ceiling and fireplace. Unique kitchen/family room includes a complete center-island preparation and breakfast bar, floor-to-ceiling, concealed storage space, wet bar and huge decks. The master suite includes sitting room and garden bath. Offered at \$419,000.

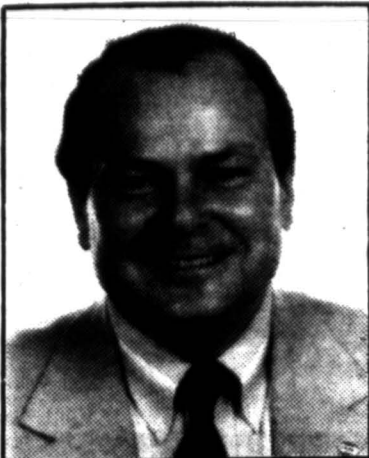
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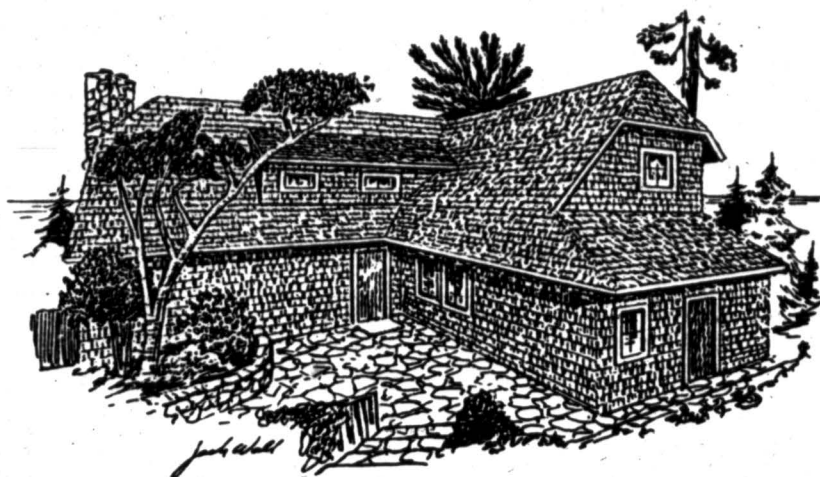


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**CARMEL HIGHLANDS**



An inviting stone arch entry leads to a secluded country home surrounded by patios and English Landscaping. Appointments include tongue and groove Monterey Pine ceilings and paneling, brick and plank flooring and a large country kitchen. Enjoy privacy and ocean views from this 3 BR., 2 bath home ..... **\$575,000**



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DUSENBURY  
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**GALLERY LOCATION**

Licensed for sale of art, working studio & class instruction. Good lease. \$69,000.

**CARMEL  
ENCHANTING COTTAGE**

One bedroom, one bath, plus sleeping loft and office. Walk to town. \$315,000.

**CARMEL RENTAL**

Two bedrooms, one bath, unfurnished duplex. Great location. \$1150 mo. 1st, last plus deposit.

**ARCHITECT DESIGNED  
SPANISH STYLE VILLA CARMEL**

"Casa Los Pinos," Brand new, custom built with attention to detail and the finest materials. View of the Valley hills and superb floor plan. 2,400 sq. ft. includes 3 bedrooms plus 2½ baths. Offered at \$439,500.

**MONTEREY RESTAURANT**

Walking distance from Conference Center and downtown hotels. Licensed for 100 seats. One of the largest and cleanest kitchens on the Peninsula. Very attractive seller financing may be possible. Listed at ... \$129,000

**BUILD YOUR OWN**

Beautiful, level 1.5 acre lot in Carmel Valley. Close to golf & shopping. \$225,000.

**PACIFIC GROVE CONDO**

Two new listings. .... each \$165,000

**COMMERCIAL MONTEREY**

Zoned C-2, 4 buildings, off street parking. Excellent professional use possibilities. Asking \$565,000.



**PRIDE OF OWNERSHIP**



**JUST LISTED** in Monterey's Skyline Forest...an immaculate home imaginatively designed by architect Roger Poole, featuring soaring ceilings, step-down living room with dramatic fireplace, and family room with wet bar and corner fireplace. For relaxing in the sun, there's a deck off the living, dining, family, and master bedrooms. Altogether, there are three comfortable bedrooms and two baths, plus hot tub. Wonderful storage, too. A fine home in a fine neighborhood! Well priced for this area at \$399,000.

**WE'RE PROUD**



**TO OFFER** this handsome and unusually attractive three-bedroom home in a choice Pebble Beach location, across from the 17th fairway of Monterey Peninsula Country Club's Shore Course. Bay windows, french doors, coved ceilings, and fireplaces are among the features of the tastefully decorated living and dining rooms. The luxurious master bedroom, too, has a bay window, with a window seat so you can curl up with a good book. Other features include an office, wood decks, golf cart storage, and loads of storage for your other belongings in the garage. A first class home in a first class location! \$739,000.

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P.O. Box 3777 • Carmel-by-the-Sea

**624-0136**



**ENTERTAIN WITH STYLE**



**A WONDERFUL** setting for your family and your friends...a sophisticated and luxurious home in an estate area of Pebble Beach, perfectly designed for entertaining indoors and out. You'll admire the arrangement of this fine home, with its spacious living and dining rooms, family room, office, two large bedrooms, and kitchen with top-of-the-line built-ins. There's a three-car garage with exercise room overhead. For outdoor living, there's a magnificent patio-courtyard plus a large barbecue. \$2,700,000.

**SOUTH COAST BEAUTY**



**A BREATHTAKING** view of the crashing surf is yours from this handsome home built of stones from the Mother Lode Country. You approach this wonderful house by a road on the west side of Highway 1 (just north of Rocky Point), then park in a big bricked courtyard. A stone bridge crossing a moat takes you to the living room with its fabulous view of the waves from three big plate glass windows. Three bedrooms, big glassed-in deck, and much, much more. \$1,200,000.

**THE MITCHELL GROUP**



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BANKER**

The Home Sellers.

# Expect the best.™

## MONTEREY



**SPECIAL ENGLISH TUDOR** \$825,000  
Stroll down cobblestone path. Beveled glass door. Opens onto lg. marble entry. 2-story lr/fpl. 4 BR, 3½ bth. Special 2- gas stove, kitchen opening onto formal d/r. Enjoy msbr. suite w/fpl/sitting rm/walk-in closet/marble bath w/Jacuzzi tub/brass fixtures. Three-car garage, fully landscaped, walking distance to golf on your own 1 acre + estate. 372-4500.

**INVEST NOW!** \$499,000  
6 units in Old Monterey consisting of 4 one bedroom & 2 studios for a total of approx. 3000 sq. ft. Best location for a residential income property. Close to DLI, MHS & downtown. Offered at \$499,000. 625-3300.

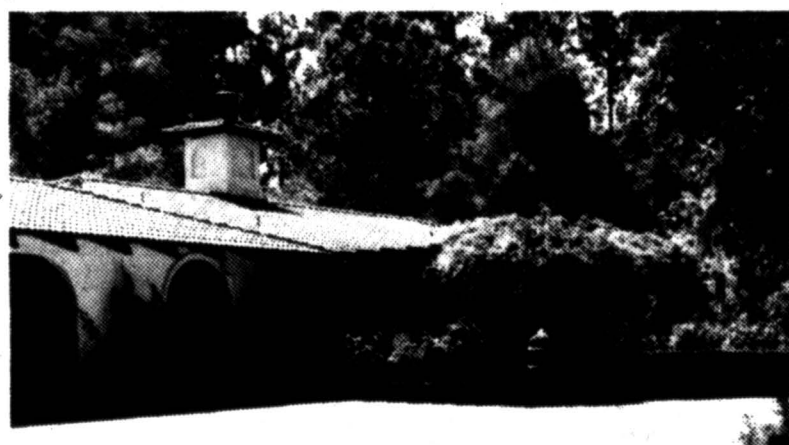
**BEAUTIFUL CONDO** \$156,000  
Come and view this affordable and gorgeous 2 bdr., 1 bath Monterey condo. Refurbished with new paint, new carpet & new European kitchen that you will fall in love with! Sunny, bright & well maintained. Offered at only \$156,000. 625-3300.

## MTRY/SAL. HWY.

**NEVER-ENDING VIEWS!** \$455,000  
Like-new home at the end of a private drive. Large living areas are perfect for entertaining. Separate master suite with Jacuzzi. Large decks; one with a hot tub. Satellite dish, security system & automatic sprinkler/drip system are just some of its custom features. \$455,000. 625-3300.

**NEW FRENCH COUNTRY MANOR** \$875,000  
Situated on a secluded 1.5+ acre mountaintop site with breathtaking views. 4 bdr., 2.5 baths, large, tiled interior courtyard w/complete summer kitchen, wet bar & BBQ/grill; high ceilings, Travertine marble floors, walk-in closets & extensive storage. Jennaire kitchen w/custom maple cabinetry & breakfast nook. \$875,000. 625-3300.

## CARMEL VALLEY



**20 ACRE MEDITERRANEAN ESTATE** \$1,390,000  
Main residence offers 4 bdr. with 3 full baths & powder room, plus maid's or guest quarters complete with bath. Separate caretaker's home totally self-contained. There are vineyards, flower gardens & fruit trees on this level, lush acreage in the sunbelt of Carmel Valley. A one-of-a-kind property offered at \$1,390,000. 625-3300.

## MONTEREY

**EXTRA SPECIAL TOWNHOME** \$348,000  
Spacious 3 BR, 3 BTH Skyline Forest townhome with city lights by night. The many deluxe features include: Living room with wet bar and marble fireplace, new appliances, new copper plumbing, and storage galore. These townhomes are rarely in the market in this most desirable area of Monterey. View this special home now! 372-4500.

**DREAM SITE** \$279,000  
Gently sloping, ocean view lot in beautiful Skyline Forest. Next to Veteran's Park, this approx. ½ acre building site is one of the last few. A must see! Fulfill your dream today. Call for an appointment to see this one!! 372-4500.

## CARMEL

**"THE WOODS — FAIRY TALE COMSTOCK"** \$535,000  
You can now own one of the few remaining fantasy treasures of Carmel's past. Built in 1927 by Hugh Comstock. On the edge of the business district with ocean views, beautiful trees, Carmel Stone patios and walkways, all on an oversized lot with room for an addition. This is more than a dream! \$535,000. 625-3300.

**FINEST TOWNHOUSE IN CARMEL!** \$424,000  
The Ultimate in quality, location & decor. Whether a prime weekend getaway or full-time residence, this will more than fill your every need. 2 bdr. & 2.5 baths all with special touches. Nothing finer available within the charming boundaries of Carmel. Offered at \$424,500. 625-3300.

**AFFORDABLE CARMEL LIVING** \$369,900  
Beautiful 3 bdr., 2.5 bath home with excellent floor plan & separate art studio with skylights. Located only 1 mile from the beach & close to shopping. Large lot allows possible expansion. 2-car garage, new concrete shake roof & hardwood floors. Large courtyard give feeling of outdoor living. \$369,900. 625-3300.

**SPECTACULAR VIEWS** \$430,000  
Spectacular ocean views of Point Lobos and the valley. 2BR, 2BTH large living room w/fireplace, formal dining and quaint library. Watch the deer play and relax in the privacy of your own home! You'll appreciate this quiet cul-de-sac location! Call for an appointment today! 372-4500.

**OCEAN VIEWS IN JACKS PEAK** \$645,000  
Unique Chalet reminiscent of a glass roofed conservatory overlooking the Monterey Bay. This 3200 sq. ft. four bedroom has extensive wrap-around decking and space for an exercise room, two additional bedrooms and wine cellar. The continuous ceiling of skylights throughout provides natural light from the sun. \$645,000. 372-4500.

## SALINAS

**PERFECT FAMILY HOME!** \$275,500  
New on market! First time offered! Sunny San Benancio home on approx. ¾ acre, nearly flat lot featuring two master bedrooms on separate sides, fireplace and wonderful backyard with garden, fruit trees and greenhouse. Great school district. Asking only \$272,500. 625-3300.

## MONTEREY



**MORE THAN YOU'VE EVER SEEN** \$995,000  
Elegant Georgia estate 4 BR, 3 BTH. Pillars & fountain in front recreate the mood of the South. Privacy, seclusion w/5 fpl., lg. kitchen, formal DR, library, MBR suite w/separate sitting rm, 2-way fpl., lg. marble bath w/Jacuzzi tub. Behind the private gate, blue skies smile through this sunbelt area of Monterey. Luxurious! 372-4500.

## PACIFIC GROVE

**NEW LISTING** \$355,000  
Like Victorian? Like new? Like the beach? If you answered yes to any of the above, you will love this three bedroom, two and one half bath. Newly completed. Walk to Lovers Point. Walk to town. Double garage. Fireplace, hardwood floors. A great home in a great location. Come see for yourself. \$355,000. 372-4500.

**THIS IS A SURPRISE PACKAGE** \$292,000  
Just open the door and be delighted at what awaits you. This historical 3 BR, Pacific Grove Victorian offers a bayview by day, city lights by night, large family room w/fireplace, a large street to street lot and more. Truly authentic from the fixtures to quaint wood trim moldings. Romantic gardens with herbs and fruit trees. All this, plus a functional basement and separate workshop. MAKE AN APPOINTMENT. \$292,000. 372-4500.

**COME SEE WHAT WE HAVE DONE!** \$367,000  
Lovely 2-story home in choice area of Pacific Grove. New carpets, blinds, decks & landscaping. 3 bedrooms, 2 baths, huge kitchen & 2 fireplaces; in living room & master suite. Only blocks to town & beach. Offered at \$367,000. 625-3300.

**BREATH-TAKING VIEWS!** \$635,000  
Quality workmanship throughout is evident in every part of this charming New England-style ocean view home in the estate area of Pacific Grove. Features include 5 bdr., 3.5 baths, formal dining room, gourmet kitchen, 2 family rooms & enclosed patio. 3200 sq. ft. of total elegance & ambiance will fulfill your dreams! \$635,000. 625-3300.

## SEASIDE



**INVESTOR'S DREAM!** \$575,000  
Beautiful, new 7-unit complex featuring 4 two bdr. and 3 one bdr. apt. with 7 covered & 4 uncovered parking spaces & coin-op laundry. Located in fast growing and appreciating area. Excellent location for working parents across from child care center & close to shopping. Assumable loan. Asking \$575,000. 625-3300.

## CARMEL

100 Clocktower #100  
**625-3300**

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## MONTEREY

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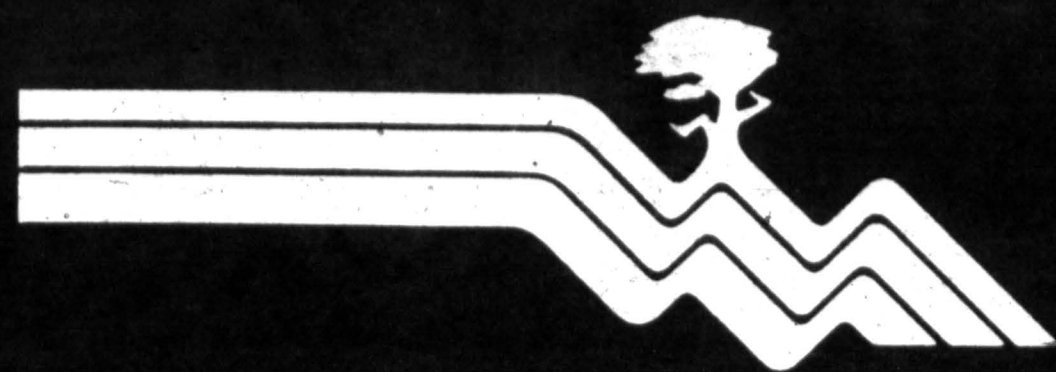
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## CARMEL



**ROMANTIC CHARM!** Behind a trellis entry-gate, in prime South-of-Ocean Avenue, one-block-to-beach area is this historical stone & wood house with gardens filled with roses & wisteria. Journalist Lincoln Steffens entertained celebrities here, and today this 4 bedroom, 4 bath home is as alive & exciting as ever! A timeless home featuring a gracious living room with built-in bookcases guarding the wood-manteled fireplace & a balcony leading to the garden-view deck. A dining room with its stone fireplace is found behind stained-glass English church doors. Bright & cheerful skylighted kitchen has gleaming oak floors. Enhanced by paned windows, window box and picket fence, this property will capture your heart! \$975,000. 625-0300.

**PICTURE PERFECT!** Picture a little rock cottage nestled in the oaks just a walk to downtown Carmel and then imagine it growing into a brand new 2 bedroom, and 2½ bath home complete with oversize attached garage, spacious kitchen and dining area and living room complete with stone fireplace. French doors open onto a deck from the living and dining rooms. A combination of finishing touches from warm oak floors, carpet and strategically placed skylights blend together to provide the cozy atmosphere you expect and rarely find. \$549,000. 625-4111.

**PRIME LOCATION!** After you walk through the trellised English garden and step inside this delightful 3 bedroom, 2 bath cottage, you are transfixed with the lovely ocean view over the trees. Just steps to town and freshly remodeled top to bottom, this well-designed home gracefully brings old and new together, creating a comfortable living space. Vaulted ceilings, skylights and clerestory windows, custom lighting, natural oak floors, stone fireplace and an open, flowing floor plan, including a superb kitchen and ocean view breakfast room, enhance this special home. The patio door leads to a 3-tier redwood deck, for beauty and privacy. Colorful, landscaped gardens, a drip irrigation system and a new 2-car garage make this Carmel home an easy place to spend time. \$619,000. 625-0300.

**COMSTOCK ADOBE HOME!** On a double lot in a prime walk-to-beach location is this just remodeled and expanded Comstock adobe. The fenced arbor entry opens to a beautifully landscaped stone courtyard with extensive redwood decking & Carmel stone patios, ideal for outdoor living. Beautiful interior features bleached hardwood floors, skylights, French doors & new Anderson windows. Fireplaces accent the lovely living room and family room with open-beam ceiling & adjoining bath; the tiled kitchen is new with a cozy breakfast area, and two master suites each boast a fully tiled bath with whirlpool tub. Plus, there is a charming separate-entry studio with fireplace. Two car garage. \$989,000. 625-0300.

**NEW ON THE MARKET!** Nestled on a 5000 square foot lot, filled with oaks and three short blocks to town, is an enchanting 3 bedroom (or 2 bedroom and den) and 2-bath home. The attractive street appeal invites one to enjoy the interior with its pine floors, Berber-type olefin carpet & hand-hewn beams. The living room is warmed by a lovely fireplace while skylights & windows of varying shapes add light & character. Through French doors, you are enticed outside by the majestic oaks onto the decks which wrap around them, blending into the natural scene. \$639,000. 625-0300.



## CARMEL HIGHLANDS

**WONDERFUL RETREAT!** Overlooking ocean and forest views, a spacious stone and redwood home offering old-world craftsmanship. Built in the 20's and classic in architecture, this two-level home offers many possibilities. With a lovely redwood interior, features include beam ceilings, a large stone fireplace warming the spacious living room, formal dining room, service porch off the kitchen, 2 bedrooms & 2 baths. The grounds, awaiting a gardener's touch, include stone walls & tiers. A "forever" home near Highlands Inn! \$625,000. 625-0300.

**SEA VIEW ADOBE!** Hidden away among secret gardens & Carmel stone paths, fairytale post-adobe cottages of great charm & warmth on an ocean-view site of approximately 1.6 acres in Carmel Highlands. The main house has a spacious living room with stone fireplace, formal dining room off the ample kitchen & large master suite. Sea-view guest quarters are warmed by a stone fireplace in living room area & includes a full kitchenette, bedroom & bath. Both cottages are enhanced by paned windows & tile & plank floors. Key to private beach. \$1,250,000. 625-4111.



## CARMEL VALLEY

**VALLEY ACRES!** On 5+ acres in Carmel Valley, a redwood mountaintop retreat both unique and private. Offering gorgeous 180° degree views of the valley and Los Padres National Forest, this 2 bedroom, one bath has a fireplace in the large living room and a separate studio or 3rd bedroom with loft area. Terraced gardens. \$240,000. 647-7494.

**POOL & GUEST HOUSE!** In top condition and completely refurbished, a home with darling interior plus guest house & swimming pool on 1½ acres near Garland Park. Great for privacy, yet near Mid-Valley shops. The main house features a brick fireplace in the living room, a large dining area, 2 bedrooms, large loft & bath. Fenced pool has solar cover is surrounded by 1300 sq. ft. of decking. Behind the house is a hot tub on a large comfortable deck. An added bonus is the 1 bedroom, 1 bath guest house above the detached garage. Now \$369,500. 625-0300.

**SPECTACULAR VALLEY VIEWS!** This newly constructed contemporary home is situated high above Carmel Valley Village with breathtaking views of the valley. Features include 3 bedrooms and 3 baths along with a large living room, dining room and den that have open floor plans with a generous amount of Saltillo tile and marble. You will be able to be warm and comfortable with the fireplace or bask in the sun on one of the four decks. Drought resistant landscaping. Truly a work of love! \$565,000. 655-0300.



## BIG SUR

### OCEAN FRONT

**DREAM HOME SITE!** One of the few remaining oceanfront building sites and one of the most beautiful. This 6.5 acre of partially level property has approval with Coastal Commission for a 2,300, 2 bed, 2 bath, double garage earth bermed home. Building site behind rock fence gives privacy from Highway 1, just 5.8 miles south of Nepenthe Restaurant. \$950,000. 625-0300.



## PEBBLE BEACH



**SEA VIEW — 17 MILE DRIVE!** Commanding lovely ocean views from its prime location among mansions, a two-story English Colonial villa well sited on a manicured, gated acre. Framed by a grove of towering cypress & buttressed by acres of natural forest a short walk to The Lodge or Lone Cypress, it offers approximately 5000 sq. ft. of gracious living. A grand entry with oak flying staircase leads to living room & library with adjoining solariums, elegant dining room, wonderful chateau-style kitchen, 4 bedrooms "en suite," including a stunning master with study. \$2,785,000. 625-4111.

**COUNTRY CLUB CHARM!** This cute 3 bedroom, 2 bath home is loaded with charm with shuttered windows, planter boxes and a circular driveway. Comfortable interior with a breakfast area off the kitchen, a brick fireplace to warm the large living room and a huge deck in the low maintenance backyard. \$369,500. 647-7494.

**RELAXING & SUNNY!** Immaculate and just like new, this 3 bedroom, 2 bath Mediterranean style home is in a desirable sunny location. Enjoy relaxing in the large comfortable living room with cathedral ceiling and raised hearth fireplace. Lovely wood parquet floors enhance the entry, kitchen and the dining area off of which is an enclosed patio garden. The Spanish style tile roof, very private deck with hot tub and lush fern gardens make this special home as delightful outside as it is inside. \$439,000. 647-7494.

**BEAUTIFUL FAIRWAY VIEWS!** This highly sought after location overlooking Monterey Peninsula Country Club golf course with views of 5 different fairways plus ocean views was built in the 50's and has spacious rooms and quality construction. Some of the appealing features of this 3 bedroom, or 2 bedroom and large family room, 3 bath home include a fireplace in the living room, a wet bar, excellent storage and a 2-car garage. From this very private home on one quarter acre, enjoy the ocean view from the deck and patio in back or watch the multitudes of wildlife on the fairways from the enclosed front patio. \$1,150,000. 625-4111.

**BRAND NEW ON 17 MILE DRIVE!** A stunning new Mediterranean Villa set high on a prestigious ocean and forest view site of 2.7 acres near Cypress Point. Offering the finest quality custom construction with premium appointments, this 4 bedroom, 6+ bath estate home is enhanced by sweeping archways, dramatic expanses of glass, French doors, marble appointments, 3 fireplaces, 2 wet bars and 2 solariums! Due for September completion. \$3,300,000. 625-4111.

**WALK TO MPCC!** On a quiet cul-de-sac in a lovely setting off the first hole of MPCC golf course, an attractive home in perfect condition! The main features of this spacious and gracious home include a fireplace in the living room, a formal dining room, 3 bedrooms & 2 baths, plus hardwood floors throughout the first level. Low maintenance grounds, and only minutes from the MPCC Club house and Spanish Bay resort complex. \$498,000. 625-4111.

### CARMEL

(408) 625-0300

Junipero near Fifth

### CARMEL

(408) 624-0300

Ocean near Lincoln

### MONTEREY

(408) 655-0300

666 Camino Aguajito

### PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

### PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



# FOX & CARSKADON Better Homes and Gardens

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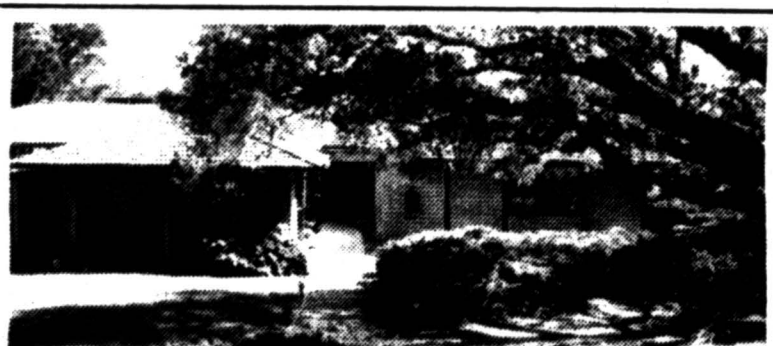
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## CARMEL HIGHLANDS



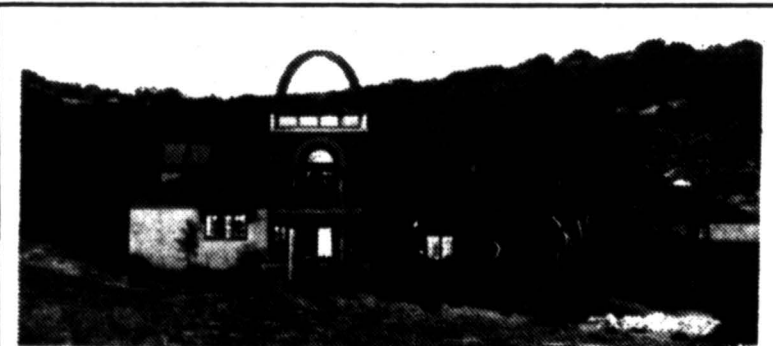
**PINEHAVEN—A MAJESTIC INTERLUDE.** This nearly two (2) acre estate, set in the Carmel Highlands, is surrounded by pine forest, ocean views and greenbelt, affording privacy as well as convenience. There's nearly 7,000 square feet of living space with three (3) bedroom, four and a half baths, plus a separate guest apartment. This prestigious property is designed for large scale entertaining indoors as well as a large outdoor entertainment area which surrounds the heated pool and fully equipped kitchen. Other features include a double office, cozy library/family room, an enclosed spa room and walls of glass to bring you one with nature. A rare offering. \$1,500,000.

## CARMEL



**PRICE REDUCTION!** On one of the most desirable homes on the Monterey Peninsula. This beautiful, tranquil post adobe captures the feel and charm of "Old Monterey." Beautiful grounds with towering pines, sprawling oaks, and spacious lawn. This very private setting offers serenity and seclusion with a completely fenced acre + and enclosed courtyard. There are four bedrooms and four baths, two fireplaces, solar hot water and a complete water filtration system. \$615,000.

## CARMEL VALLEY



**A REDUCTION IN PRICE, BUT NOT IN EXCELLENCE OR VALUE!** This home is a superlative statement of beauty, elegance, artistic flair and architectural excellence. Craftsmanship and quality materials are very apparent in this chateau and separate guest quarters. This 2,700 square foot French country style chateau is enhanced by the serene, tranquil setting of 3+ acres. A great value at a dream price! \$595,000.

## CARMEL VALLEY

**JUST LISTED! LIKE NEW!** This quality constructed four bedroom, three bath spacious family home, in like-new condition, has been completely renovated with taste and attention to detail. New kitchen, new baths, spacious rooms, open beam ceilings, bleached hardwood floors and cabinets. The large family room and den complement this great floor plan. Best buy in Mid-Valley! \$545,000.

**YOU WILL BE TAN ALL OVER! YOUR PRIVATE SPOT IN THE SUN!** This lovely three bedroom home offers a gracious floor plan and large rooms, you will be the ultimate entertainer in this ideal home. Oriented around a gorgeous view of Carmel Valley and an extensive patio with heated swimming pool. The setting is both private and grand. Indoor BBQ, sauna, Jacuzzi and more! \$550,000.

## MONTEREY

**PRESTIGIOUS, PRIME LOCATION** is where you will find this gracious family home. Located on a large wooded lot in Monterey's BEST neighborhood. The spacious new kitchen, three bedrooms, fourth bath with Den, separate dining room have been extensively remodeled throughout. The secluded deck with new spa overlook a Greenbelt. \$465,000.

## SOUTH COAST

**BIG SUR LIVING YET ACCESS TO CIVILIZATION.** If you desire living where you are surrounded by spectacular views of the blue ocean, white water and mountains, this home may be for you. Upstairs is a large open living and entertainment area, while in the lower level there are four bedrooms and three baths. Included in this 11 acre property is a horse barn. Terrific value in an area of million dollar properties. \$650,000.

## PACIFIC GROVE

**GREAT FAMILY HOME LOCATED IN ASILOMAR AREA.** Five-bedroom, two-bath home on spacious lot is a short walk to the beach and is located in a wooded area close to the water. An extra convenience of a side-yard parking pad enhances this charming family home. Its super clean and has a large family-style kitchen. \$384,950.

## MONTEREY/SALINAS HWY.

**BERBER CARPETING AND GENEROUS USE OF MARBLE,** glassblock and stone enhance this quality four bedroom, three and a half bath custom-designed estate. Incredible views of the ocean, mountains and valley make this one-year new estate, a home! Nestled on a 1.3 usable acre site complete with a detached cabana. From Monterey-Salinas Highway take Boots Road toward Bay Ridge, right at Mesa Hills West, to find this priced to entice estate. \$495,000.

## CARMEL VALLEY

**MAGNIFICENT VIEWS OF UPPER CARMEL VALLEY!** Adjoining ownerships include Executives from Apple Computer and Intel Corp. Easily accessed by more than mile of Carmel Valley Road frontage, this parcel has many level and nearly level knoll tops and mesas which might be broken up into gracious estate sized parcels. A preliminary map has been submitted to the county. Whether you are looking for vineyards, horse property, or a gracious private estate, you should see this fine value TODAY! Priced at \$1,500,000.

## SEASIDE



**THE OCEAN AND CITY LIGHTS STRETCH OUT IN PANORAMIC VIEWS** in this good neighborhood. Wonderful and clean three bedroom, one-bath family home contains almost new refrigerator, range, carpets and drapes. The spacious 70x75 lot boasts a 2-car garage, nice front yard and a fenced backyard — its located close to schools. A wonderful buy. \$164,500.

## CARMEL VALLEY



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# CONCOURS D'ELEGANCE

AUGUST 20, 1989





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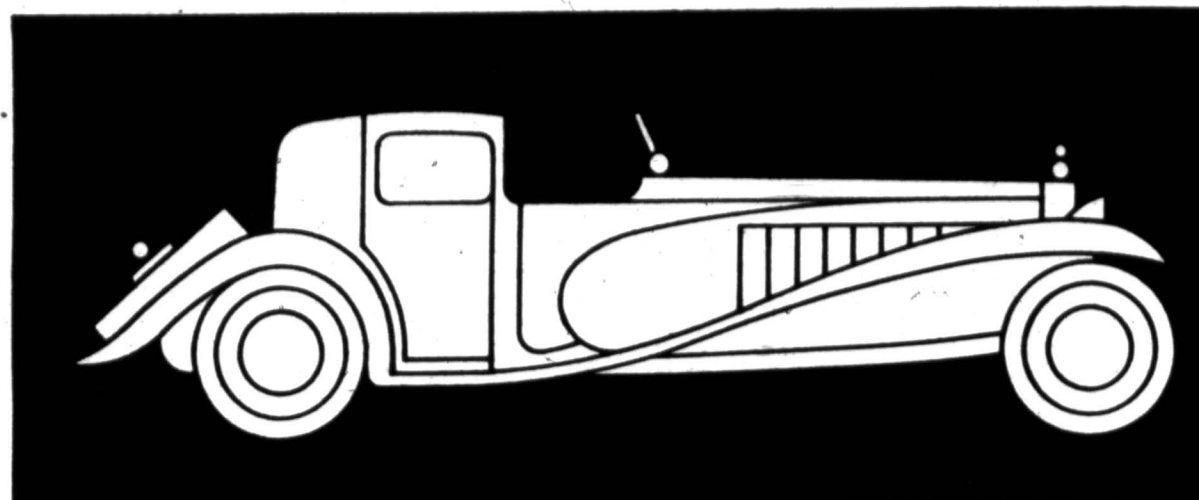
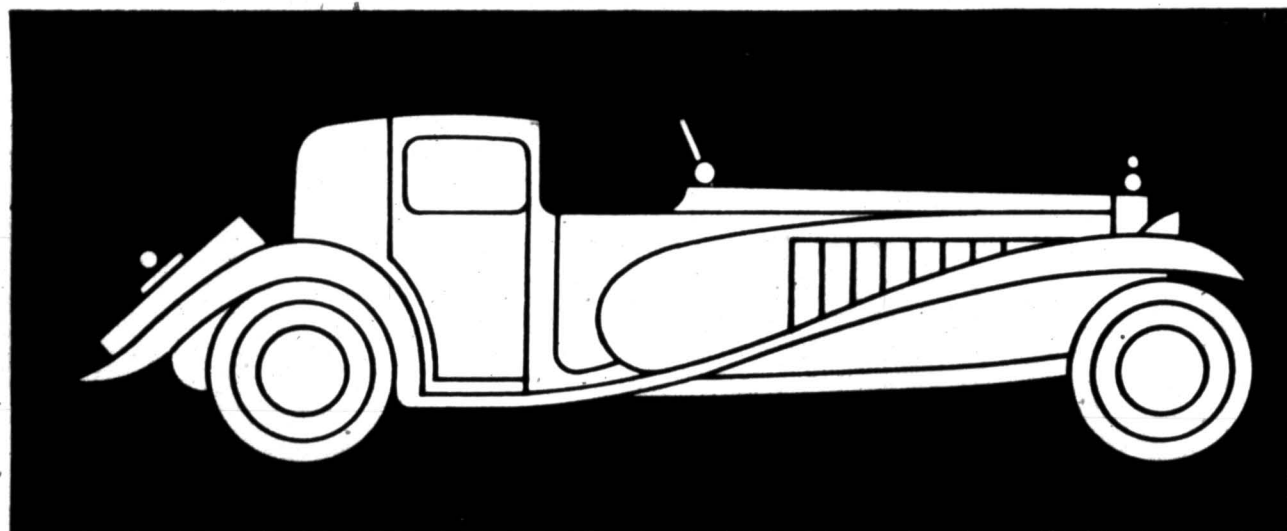
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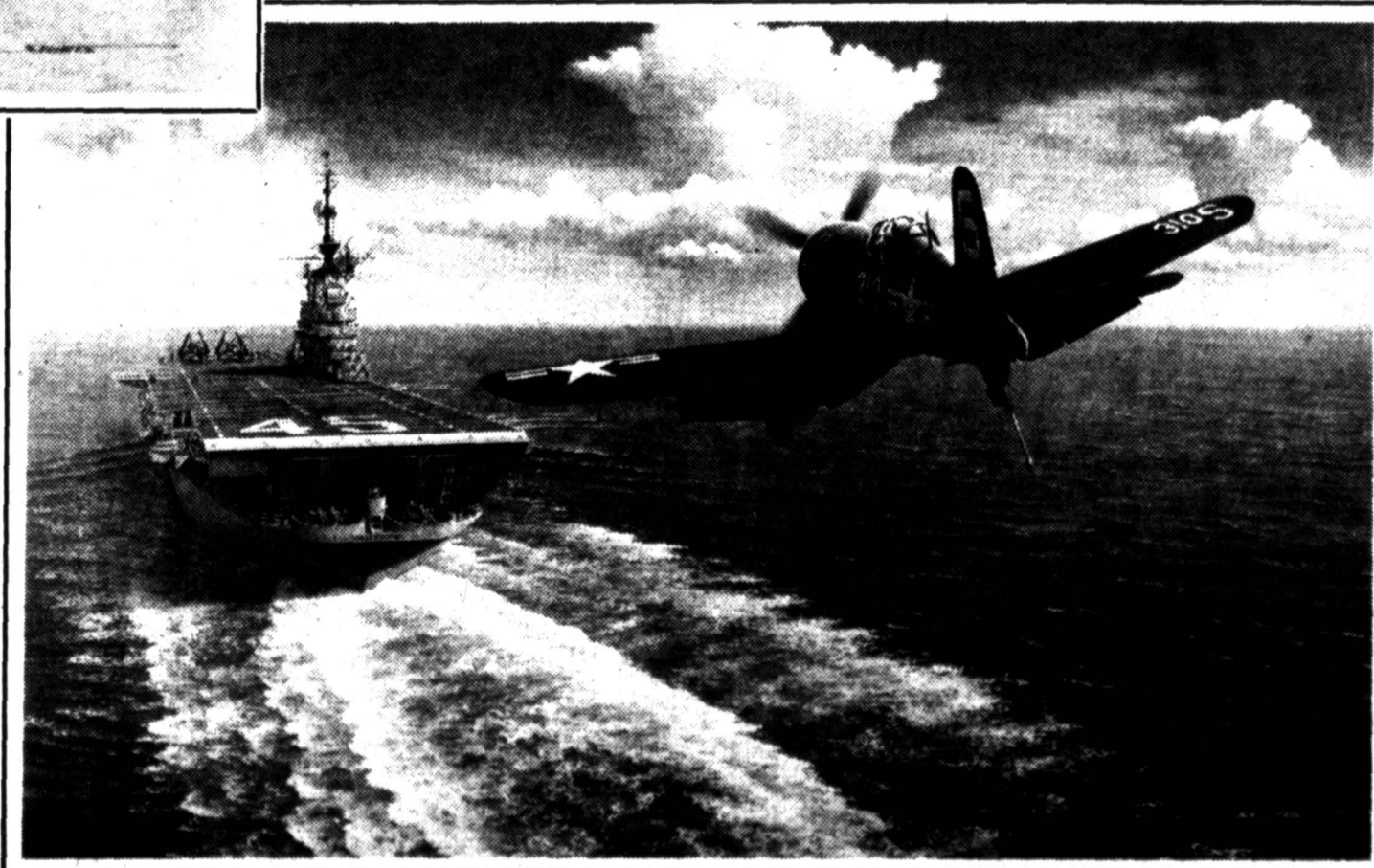


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## Judges' awards

**THE PEBBLE Beach Concours d'Elegance Trophy** is awarded to the car judged Best of Show from class winners, as determined by the Chief Class Judges.

The three **Gwenn Graham Memorial Trophies** are awarded to the most elegant closed, convertible and open cars in the show as determined by the Honorary Judges.

The **Briggs Cunningham Trophy** is awarded to the most exciting car in the show as determined by a special committee.

The **Lucius Beebe Memorial Trophy** is awarded to the Rolls-Royce considered "most in the Lucius Beebe tradition" as determined by a special committee.

The **Charles A. Chayne Memorial Trophy** is awarded to the car with the most advanced engineering of the era as determined by a special committee.

The **Ansel Adams Memorial Trophy** is awarded to the most desirable car for touring as determined by a special committee.

The **Montagu of Beaulieu Trophy** is awarded to the best car of British origin as determined by a special committee.

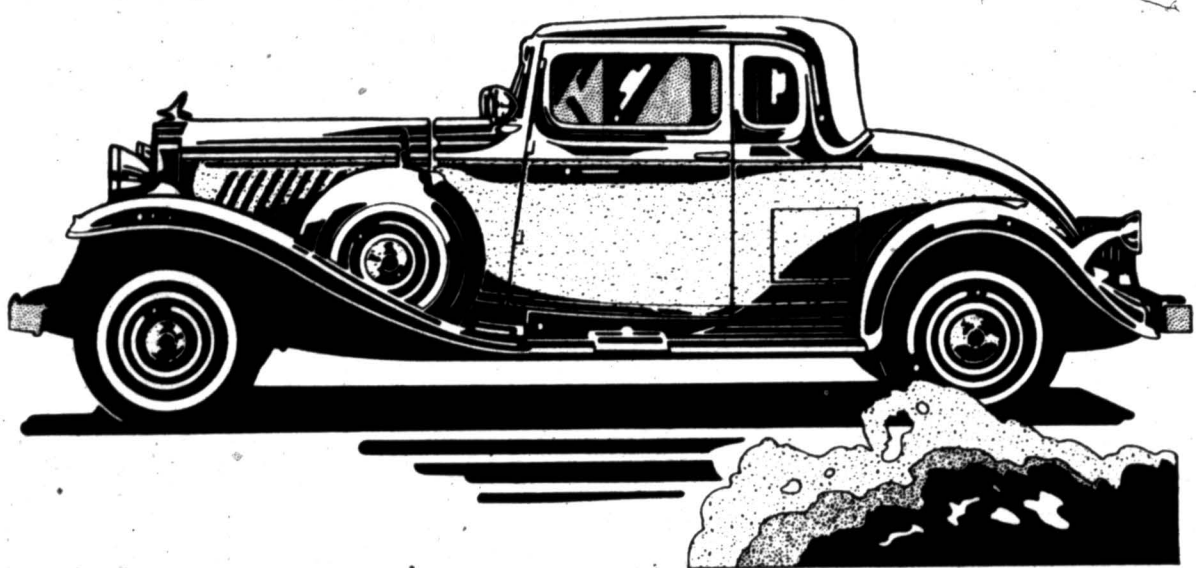
The **Hans Tanner Memorial Trophy** is awarded to the best Ferrari shown as determined by a special committee.

The **Alec Ulmann Memorial Trophy** is awarded to the best Hispano-Suiza shown, as determined by a special committee.

The **Piper Trophy** is awarded to the best car of French origin as determined by a special committee.

The **Mercedes-Benz Trophy** is awarded to the best Mercedes-Benz shown as determined by a special committee.

The **Pebble Beach Cup** is awarded to the car judged to have shown both the best performance and restoration from entries at the Monterey Historic Automobile Races as determined by a special committee.



## Honorary judges

FOR THE 28th consecutive year noted industrial designer and instructor Strother MacMinn of Pasadena will be chief honorary judge for the Pebble Beach Concours d'Elegance.

The Pebble Beach Concours, considered the leading event of its kind, will be held Aug. 20 at The Lodge at Pebble Beach. Among the cars featured this year will be a display of American Dream Cars from the 1950s and '60s and an exhibit of Italian Coachwork.

MacMinn, who is an instructor at Art Center College of Design, will head a panel of 17 honorary judges, including Donald Peterson, president and chief executive officer of Ford; Jackie Stewart, three-time winner of the World Driving Cham-

pionship; Nuccio Bertone, head of Carrozzeria Bertone, one of the leading Italian designers; Paul Bracq, who has designed for BMW, Daimler-Benz and Peugeot; and Syd Mead, who has designed environments for the films *Star Trek*, *Blade Runner*, *Tron* and *2010*.

Monterey area honorary judges are Will Shaw, an architect and planner, and Hank Ketcham, creator of Dennis The Menace cartoon. Both Shaw and Ketcham reside in Pebble Beach.

The Pebble Beach Concours is a benefit for United Way of the Monterey Peninsula and Pebble Beach Foundation, a non-profit organization. Tickets, which are \$25, can be obtained at four gates to Pebble Beach on the day of the event.

**STROTHER MacMINN**  
Pasadena  
Chief Honorary Judge

**DEAN BATCHELOR**  
Woodland Hills

**NUCCIO BERTONE**  
Turin, Italy

**PAUL BRACQ**  
La-Garene-Colombe,  
France

**HERMANN BRUNN**  
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# Concours d'Elegance: There's no other event like it

THERE IS no other concours in the United States that has the experience and prestige of the Pebble Beach Concours d'Elegance, and it's not because of its name, but its stature in quality.

That's a bold statement, but in fact it goes unchallenged in an automotive world where nothing but the very finest in originality is a rudimentary requirement.

It's the Pebble Beach Concours d'Elegance that all others in the United States try to emulate.

The Pebble Beach event was first held in 1950, and originated as an adjunct to the Pebble Beach Road Races, which were held in Del Monte Forest from 1950 to 1956. They were moved to Laguna Seca in 1957 after race car driver Ernie McAfee was killed when his car slammed into a pine tree.

A committee was formed to organize the Concours as a separate event from the road races and Gwen Graham, director of publicity and public relations for Del Monte Properties Co., predecessor to the Pebble Beach Co., was placed in charge. It was Graham, extremely talented and hard-working, who developed and guided the Concours to the success it is today.

The first two years the Concours was held at the old practice tee and driving range next to the Beach Club tennis courts. It was moved to the lawn in front of the Lodge in 1952.

Robert Devlin, author of *Pebble Beach: A Matter of Style*, the most complete study of the road race-concours era of Pebble Beach, writes:

"This site was exquisite, and presented one of nature's uniquely beautiful settings, overlooking Stillwater Cove and Carmel Bay. Towering pine trees, the lush expanse of lawn, and the dramatic Pacific all blended with the grand architecture of Del Monte Lodge to provide an environment unsurpassed in charm."

Graham and her committee, chaired in the early days by Alton H. Walker, had combined two unusual attractions: a beautiful setting, which included the Pebble Beach Golf Links, as background, and a collection of elegant cars. As it progressed from year to year, the Concours became what Devlin calls "the premier event of this kind in the United States."

Since moving to the present site at The Lodge, the Concours has had only three interruptions. The event was cancelled in 1960 because of scheduling problems and in 1963 and 1965 because of wet weather it was held adjacent to the Pebble Beach Equestrian Center where the start-finish line was located during the race days.

In 1950 there were 31 entries in the Pebble Beach Concours, including four from Walker's own collection. The second year 23 autos were exhibited. From that tentative beginning, the Concours grew not just in size but in quality until today the field is generally limited to about 100 of the world's best pre-World War II cars.

Each year entries come from a dozen or more states and numerous foreign countries. In 1985, for example, there

was an unparalleled display of the Bugatti. In addition to 24 of the stylish cars entered in competition, a special display of six rare Bugatti Rayales were viewed by an estimated 10,000 spectators.

The world's finest cars, both limited and mass production, have been on display at Pebble Beach. Winners of Best of Show have included Rolls-Royce, Packard, and Hispano Suiza Dual Cowl Phaeton, Duesenburg, Maserati and Mercedes-Benz. But the Bugatti has dominated.

In 38 previous shows, the Bugatti has won Best of Show six times. No other car can match its record at Pebble Beach

— a remarkable feat considering that in the early years British-made autos were highly favored.

For nearly 10 years the Concours was conducted solely as an exhibit of rare and perfectly restored autos — with the association of the Pebble Beach Road Races. Then in 1974, Steven J. Earle, founder of General Racing, Inc., in cooperation with the Concours Committee, established the Historic Automobile Races at Laguna Seca.

The two events have been held on the same day — the races on Saturday and the Concours on Sunday — for the last 15 years.

## Best of Show winners in the '80s

### The Decade of the Eighties

Year	Owners	Best of Show
1988	Mr. and Mrs. John Mozart Palo Alto, Ca.	1937 Alfa Romeo 2900B Touring Spyder
1987	Thomas Lester Deerfield Beach, Fla.	1928 Minerva AF Ostruk Berline Transformable
1986	Arturo Keller Tiburon, Ca.	1936 Mercedes-Benz 500K Special Roadster
1985	Jack Becronis San Marino, Ca.	1939 Bugatti Type 57 Saoutchik Cabriolet
1984	Mr. and Mrs. Kenneth Vaughn Coeur d'Alene, Idaho	1929 Cunningham V5410 Allweather Cabriolet
1983	Dr. Irwin Ginsberg, M.D. Buffalo, N.Y.	1930 Isotta Fraschini Tipo 8ASS Castagna DC Phaeton
1982	Mr. and Mrs. Tom Perkins Belvedere, Ca.	1935 Mercedes-Benz 500K Special Roadster
1981	Terry Radey Islington, Ontario Canada	1929 Duesenberg J. Murphy Convertible Coupe
1980	J.B. Nethercutt Sylmar, Ca.	1933 Duesenberg SJ Rollston Torpedo Sedan

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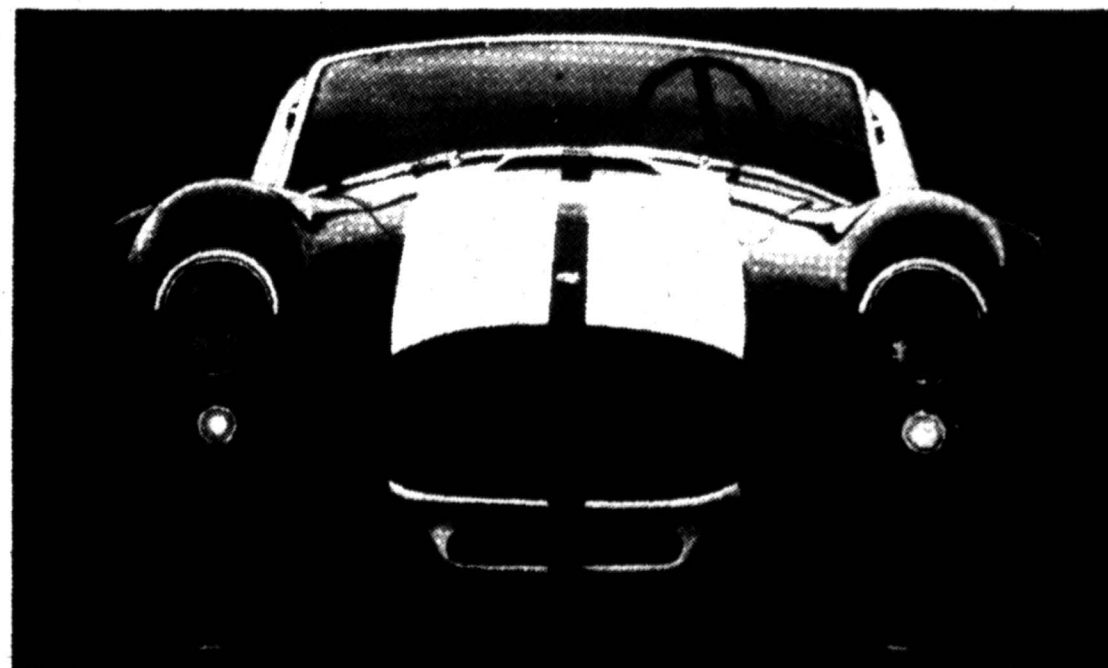
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# Carmel Valley collector has a passion for Italian

By DAVID LELAND

CARMEL VALLEY resident Al Mohr makes no bones about the fact that he has an absolute passion for anything Italian. It just so happens that Ferrari automobiles come from that country.

Entering his silver, one-of-a-kind 1955 250 "Tour de France" Ferrari, especially rare because it is a fully equipped street version of a car basically built for racing, in this year's Concours d'Elegance culminates a long-awaited journey for Mohr and his wife, Stella.

"I've never had a car that was either old enough or in the right condition," says Mohr, who has been heavily involved in collecting Ferraris since the 1960s. "They (classic autos) are not laying around like chickens in a barnyard."

Indeed, Mohr's entry this year is valued at about \$1.5 million and has taken hundreds of hours of work to meet the strict Concours standards.

The V-12, 220-cc, double overhead cam engine is capable of producing 280 horsepower. That number is quite impressive when considering that many of today's small pickup trucks have the same cubic centimeters but only produce 90 horsepower.

"It's just the Ferrari's outstanding engine capability," says Mohr, who keeps four other Ferraris in his garage. "It's just the Italian passion for the high-powered automobile."

Mohr's car was especially made by Ferrari to be shown as the featured automobile in the Geneva Auto Show in 1955.

It's been a long journey from his childhood in New York City.

Having been born and raised in an Italian section of town, Mohr says he felt completely at home when he first visited Italy as a young man.

He loved the people, food, architecture and, oh yes, the cars.

"When you love something with a passion, you have a certain enthusiasm," says Mohr, who has spent countless hours educating himself on the intricacies of Ferraris.

He bought his first Ferrari for \$12,000 in the 1960s and drove it for work and play.

In love with the thrill of speed as a young man, Mohr once outpaced a small aircraft between the Nevada cities of Las Vegas and Reno. He made the trip in four hours, averaging about 140 mph.

It was abundantly clear where his priorities were placed.

"I can remember in the 1960s missing a mortgage payment on my house, but making a payment on my Ferrari," says Mohr, who owns a two-thirds interest in the Hidden Valley Lodge at Arroyo Seco.

driven only 10 or 15 miles during the past several months.

"These are usually going for around \$1.3 million," says Mohr, of the shiny red sports car. "But since this one has a lot of special features built into the car for its race driver owner, it could go for a lot more."

Only 350 of the cars were built, which increases its value even more.

"If you compare that number with more than 1,300 Daytonas, you can see that this is four times as rare as a Daytona coupe, but only twice as expensive."

Continued on page 7



AL MOHR is proud to display his 1955 Ferrari Tour de France in this year's Concours, but he yearns for the days

when Ferrari owners could drive their cars without fear of harming a priceless piece of art.

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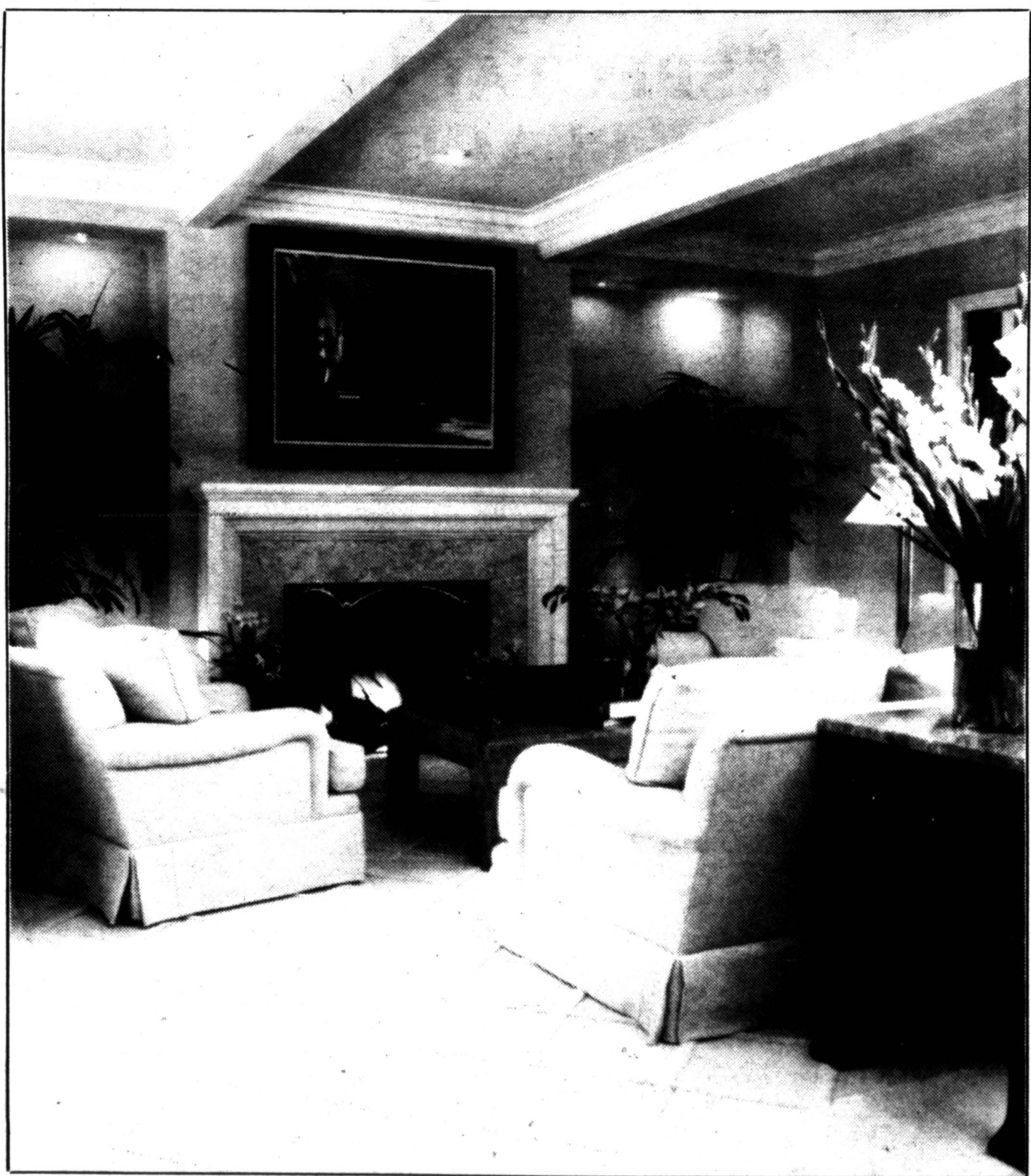


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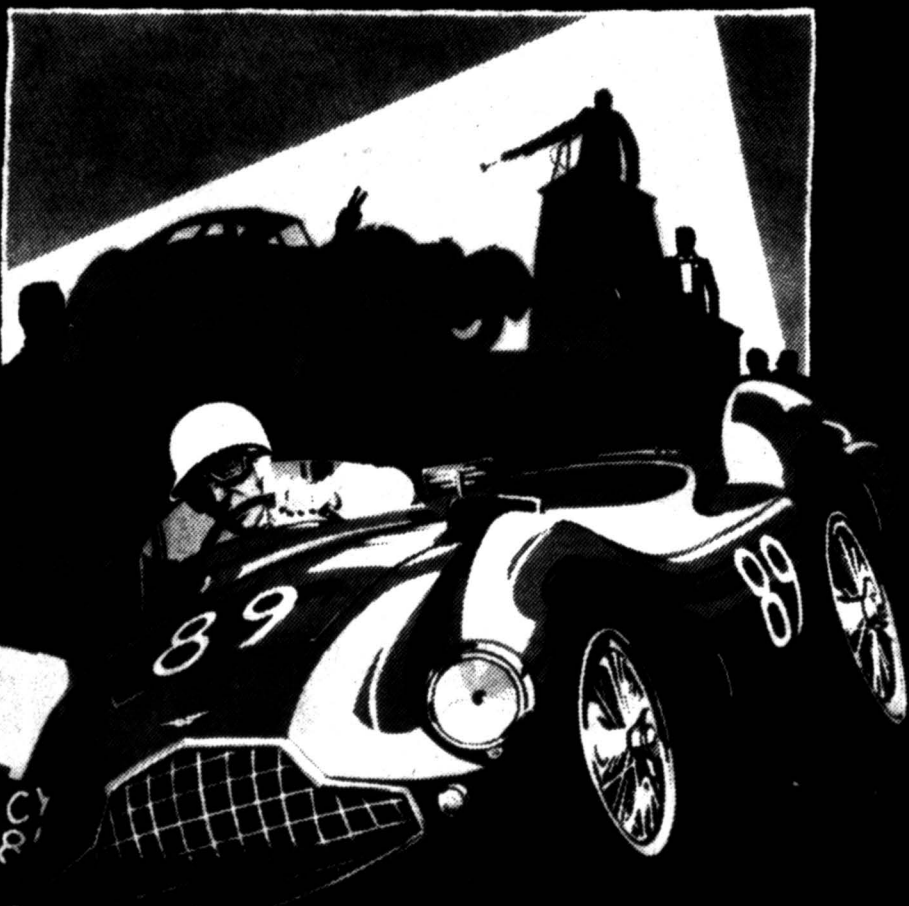
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## He's got a passion for Italian

Continued from page 6

Despite the fact that Mohr earns his living brokering Ferraris — his Mohr Imported Cars, Inc. owns 10 Ferraris — he misses the carefree days.

"We were into Ferraris when they were just knockaround sports cars," he says. "We used to drive out to the track, tape up the headlights, race and drive

*'I've never had a car that was either old enough or in the right condition (to enter the Concours)... They (classic autos) are not laying around like chickens in a barnyard.'*

— Al Mohr

home. If you dented it, you didn't think you were harming a priceless piece of art."

Mohr points out that the prices of V-12 Ferraris increases about \$500 to \$1,000 per week on many models.

There is no shortage of buyers.

"We wake up every morning to a pile of faxes," says Stella Mohr. "All over the world — especially in Europe — they want Ferraris. Ironically, they sold their Ferraris to Americans very cheap in the '60s and now they want them back."

Repairs also add to the cost of owning a Ferrari. Work must be done by a craftsman well-known in the industry.

"You have to use the right people because it establishes a pedigree for the car," says Mohr.

There is more, however, than money concerns for Mohr when it comes to the Pebble Beach Concours d'Elegance.

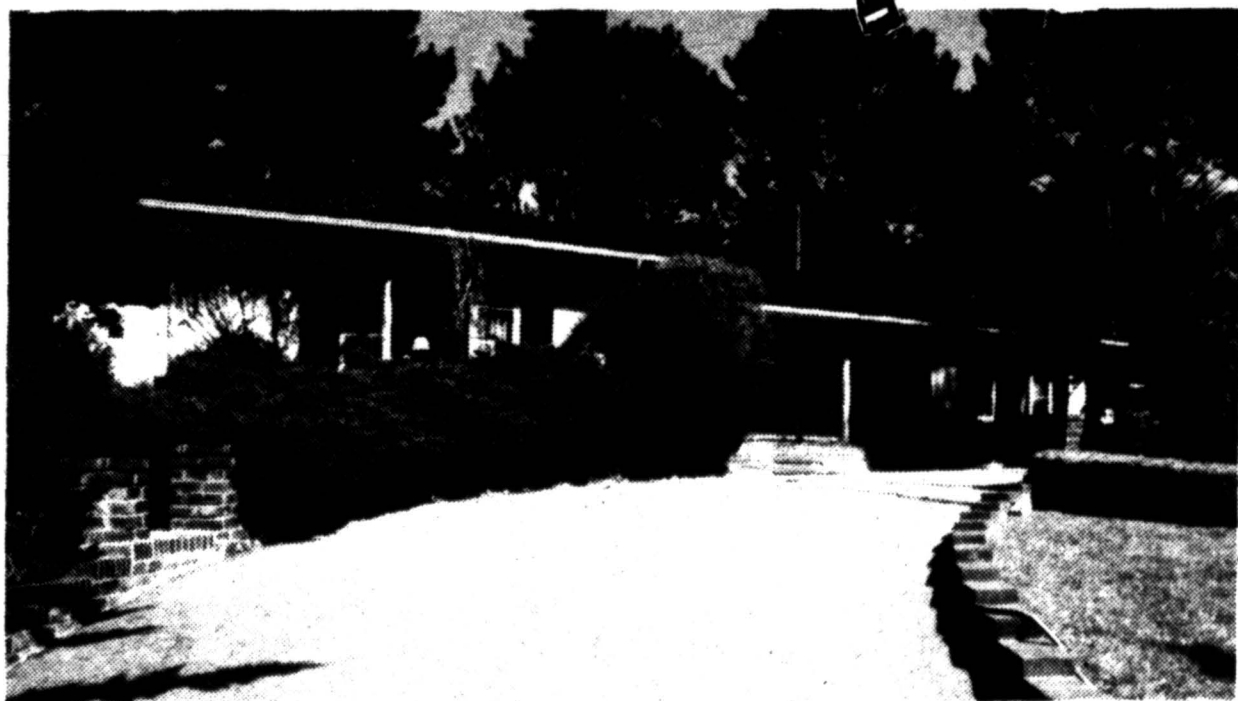
"It's the No. 1 social event in California," he says. "It's our equivalent of the Kentucky Derby."

Besides, he says, only a select few get to enter their cars, while many attempt the honor.

"A thousand people would die to have their cars in it," he says with a sly smile. "And they only pick a hundred."

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# Dream cars of the 1950s still creating excitement

By DAVID LELAND

IT IS easy to imagine the stir that auto industry designers created during the 1950s when they came up with their futuristic concepts. After all, this was a time when the idea of a stereo tape recorder in a car set a room to buzzing.

Shrouded in mystery, the so-called dream cars ventured forth at extravaganzas such as General Motors' Motoramas and similar shows, where cars like the 1954 Mercury XM 800 with

*'They were idea cars, concept cars. They were exciting cars.'*

— Lorin Tryon

fiberglass body, the 1955 Dodge Granada, the supercharged Pontiac X 400 and the Pontiac XP-833 Banshee graced the event's floor.

This year's Pebble Beach Concours d'Elegance features a dazzling array of dream cars that are sure to pique the imagination.

Entries include a 1951 Buick Le Sabre, 1956 Buick Centurion and 1959 Cadillac Cyclone.

"They were idea cars, concept cars," explains Concours co-chairman Lorin Tryon. "They were exciting cars."

The dramatic Le Sabre is a two-seater experimental convertible with a "panoramic" windshield that was later introduced on production models.

The Centurion is a two-door, four-

passenger fiberglass coupe that includes among its features a television camera and viewer that replaces the typical rear view mirror.

The Cadillac Cyclone has a clear plastic canopy of vaporized aluminum to deflect the sun's rays and a radar locating device in the two front nose cones that scans the highway for objects.

The American Dream Car Class displays cars built in the '50s and '60s that were intended to stimulate the sales of current models.

The class for Pre- and Post-World War II Italian Coachwork exhibition features automobiles that were built on commission and speculation.

"What we were looking for were cars with one-of-a-kind body styles, or those that had very limited production," says Tryon.

To accomplish this, an impressive line-up of cars has been assembled. The list includes a 1949 Maserati; three Alfa Romeos; 1967 Lamborghini Flying Star; and a 1969 Monteverdi Hai 450 SS.

A separate class for noteworthy Ferraris through 1960 will be maintained as in past Concours.

Just as an aside, Tryon maintains that the hold of the sunken vessel Andrea Doria holds a vast treasure of dream cars produced in Italy.

**MOST EXPERTS** agree that the father of the American Dream Car was Harely Earl, who went to work for GM in 1919 and began building prototypes.

While responsible for the production of more than 50 million cars between

1927 and 1959, it is the dream cars that gained the Earl his notoriety.

After viewing a P-38 fighter plane during World War II, Earl came up with the idea of designing fins into cars — a style was born.

But the dream cars, like most dreams, were fleeting.

Today the cars, what is left of them, are scattered worldwide. Many have been destroyed.

One rumor says that about two-dozen show and dream cars were encased in steel cargo containers and buried throughout the Southwest.

"They're kind of scattered about," says Tryon, who has been attempting to locate as many of the gems as he can for the Concours. "A lot of them have been hidden away."

He located one dream car in Venezuela, but an example of the detective work that has gone into discovery some of these long-lost gems can be found in the tale of the King of Morocco.

When the king happened upon a 1954 DeSoto at a display in Paris, he bought the car and shipped it home.

After tiring of the car, the king sold the vehicle to an American diplomat. The diplomat then shipped the car home and sold it to a person in Massachusetts, where the car sat for 30 years in a garage until its recent discovery.

The auto is entered in this year's dream car competition at the Concours.

**NO ONE** knows for sure how many of the dream cars exist, but they are

gradually turning up in barns, warehouses, garages and even museums. It is a rare sight to see a significant number of them at a concours.

Three such cars are on permanent display at the Henry Ford Museum, while two other dream cars can be viewed at the Sloan Museum.

In 1951 the Museum of Modern Art in New York City displayed two dream cars at its Exhibition of Contemporary Art.

The majority of the American auto manufacturers involved with dream cars had the coaches built in Italy.

Names such as Ghia, Bertone, Zagato, Vignale, Frua, Allemano and Pininfarina transformed drive trains into objects d'art.

Many times the cars did not even run. "There was not much technology," says Tryon. "Because it was built from a design standpoint."

Often the manufacturers would be issued a temporary permit to bring the bodies in from overseas. Often at the termination of the permit, the cars would be destroyed rather than shipped back overseas.

For those considering investing in a dream car, profit could make the effort worthwhile.

For example, auto expert Rick Cole estimates that a 1965 Shelby GT-350 will rise from its current value of about \$20,000 to \$100,000 in the next five years.

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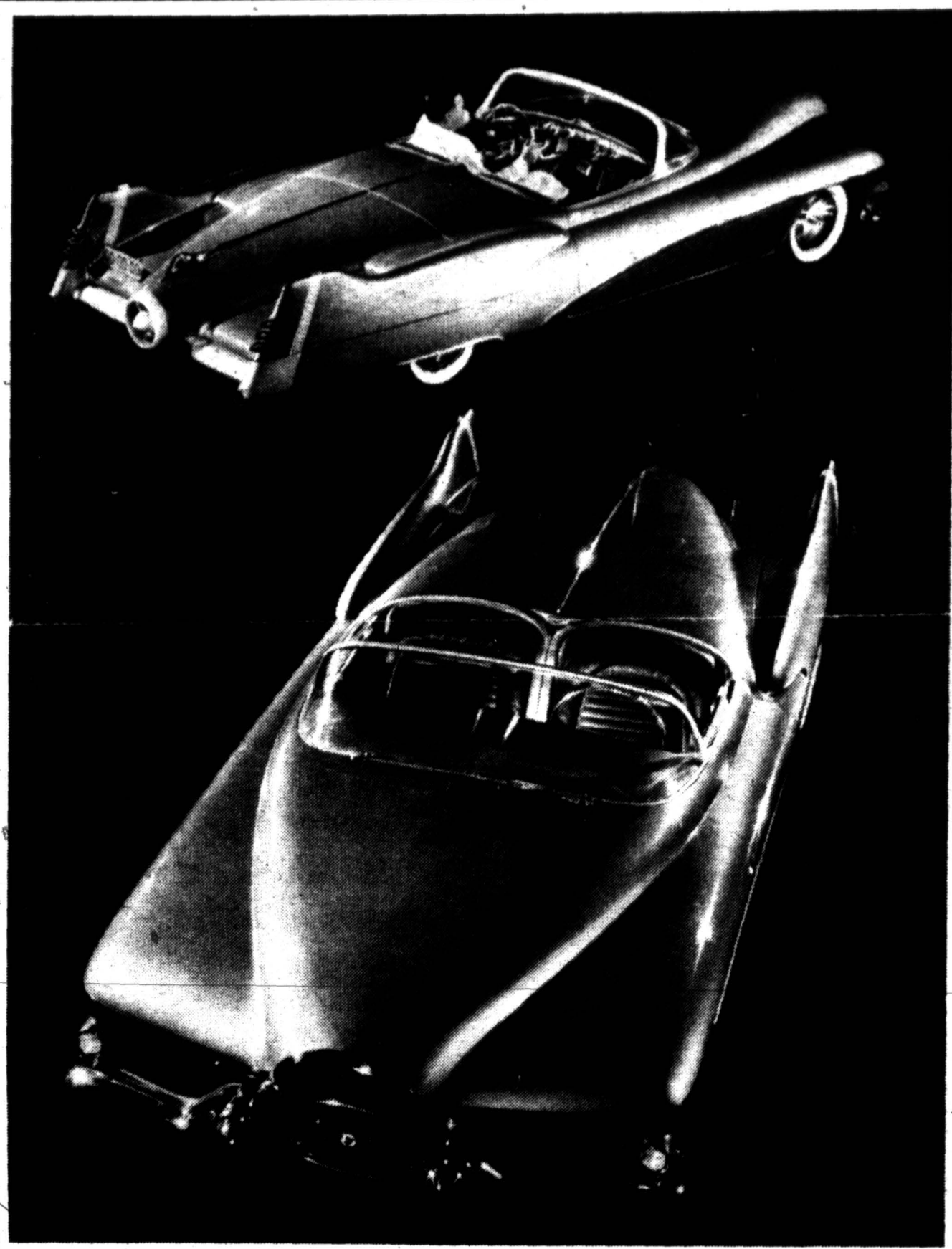
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THIS RENDERING of a 1956 Buick Centurion, one of the cars to be shown in the American Dream Cars exhibit, appeared in a Quaker State Oil advertise-

ment in the December 1956 edition of *Sunset* magazine. (Courtesy of Tad Burness.)



TWO VIEWS of the futuristic-looking General Motors' 1951 LeSabre as it appeared in a 1951 issue of *Lifemagazine*. The auto, part of the American Dream Cars exhibit, was ahead of its time,

featuring the first panoramic windshield and rain sensors in the body which automatically raised the convertible top in inclement weather. (Courtesy of Tad Burness.)

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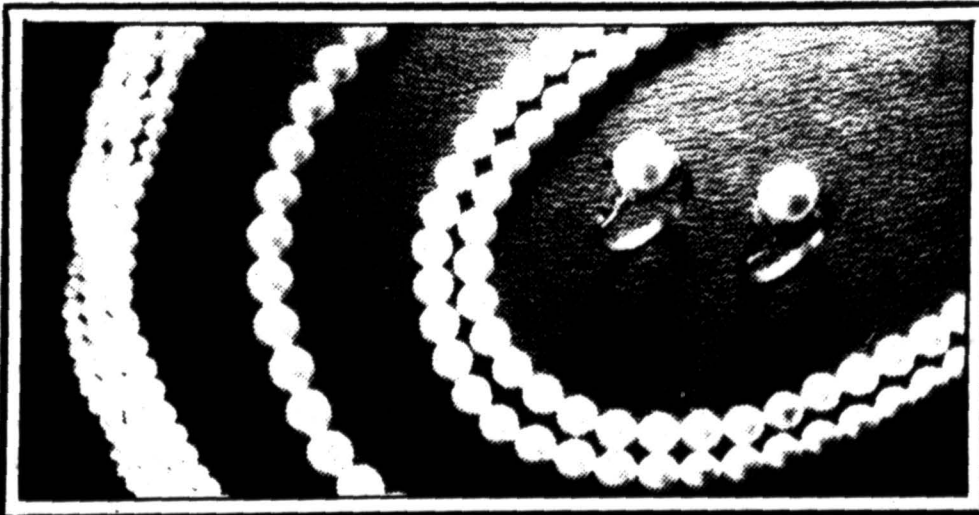
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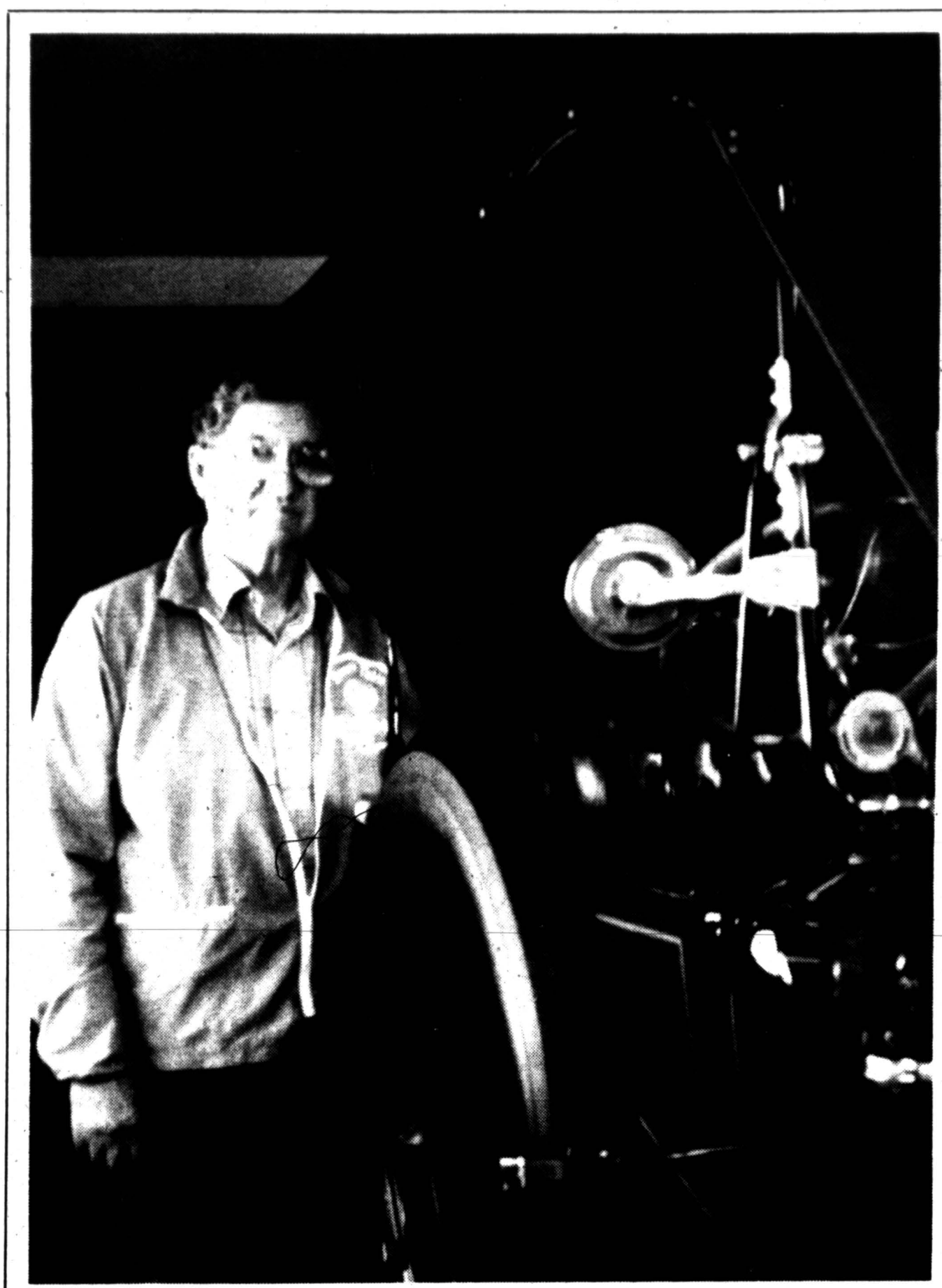
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CARMEL VALLEY resident E.A. McGlochlin, who is entering his 1913 Buick 25 in this year's Concours, believes that Pebble Beach offers the top event of its kind in the United States.

## Two years of restoration results in Concours entry

By DAVID LELAND

WHEN E.A. McGlochlin initially purchased his 1913 Buick 25, he wasn't sure how he would ever be able to completely restore the car. No one had a definitive picture of the details on the original auto.

His search proved fruitless until he was thumbing through a pictorial history of Lake Tahoe. It seems an identical car to his had run off the road one icy night. The photo was clear enough for McGlochlin to finally see how the car was supposed to look.

To say that McGlochlin is thrilled about entering his Buick as a Class A Antique in the Pebble Beach Concours d' Elegance would be an understatement.

"I think it's the top concours in the world," says McGlochlin, a Carmel Valley resident. "I think the quality there is outstanding. It's the ideal situation."

McGlochlin bought his gem in Grass Valley about two years ago and "stripped it down and started over."

"It had been restored about 40 years ago and driven into the ground," he says.

With more than 40 years of auto repair behind him, McGlochlin was up for the task at hand — he has a complete shop behind his home.

Upon retiring two years ago, McGlochlin sold his Forest Hills Auto Service concern in Pacific Grove.

The 1913 Buick 25 marked the first year of the nickel finish and the steering wheel being located on the right hand

side of the car, says McGlochlin. Before nickel finish came into vogue, cars used brass finish.

As an aside, McGlochlin garnered two first-place trophies during the Monterey Concours d' Elegance earlier this summer.

McGlochlin terms the four-cylinder engine in the Buick 25 as "crude."

There is no cover on the tappets in the

*'It's something you baby. The crankshaft is like a piece of wire.'*

— E.A. McGlochlin

external valve assembly. A bright silver oil can is attached to the wall of the engine area.

"Every 50 miles or so you have to get out and give the tappets a good squirt," says McGlochlin of the car's lubrication system.

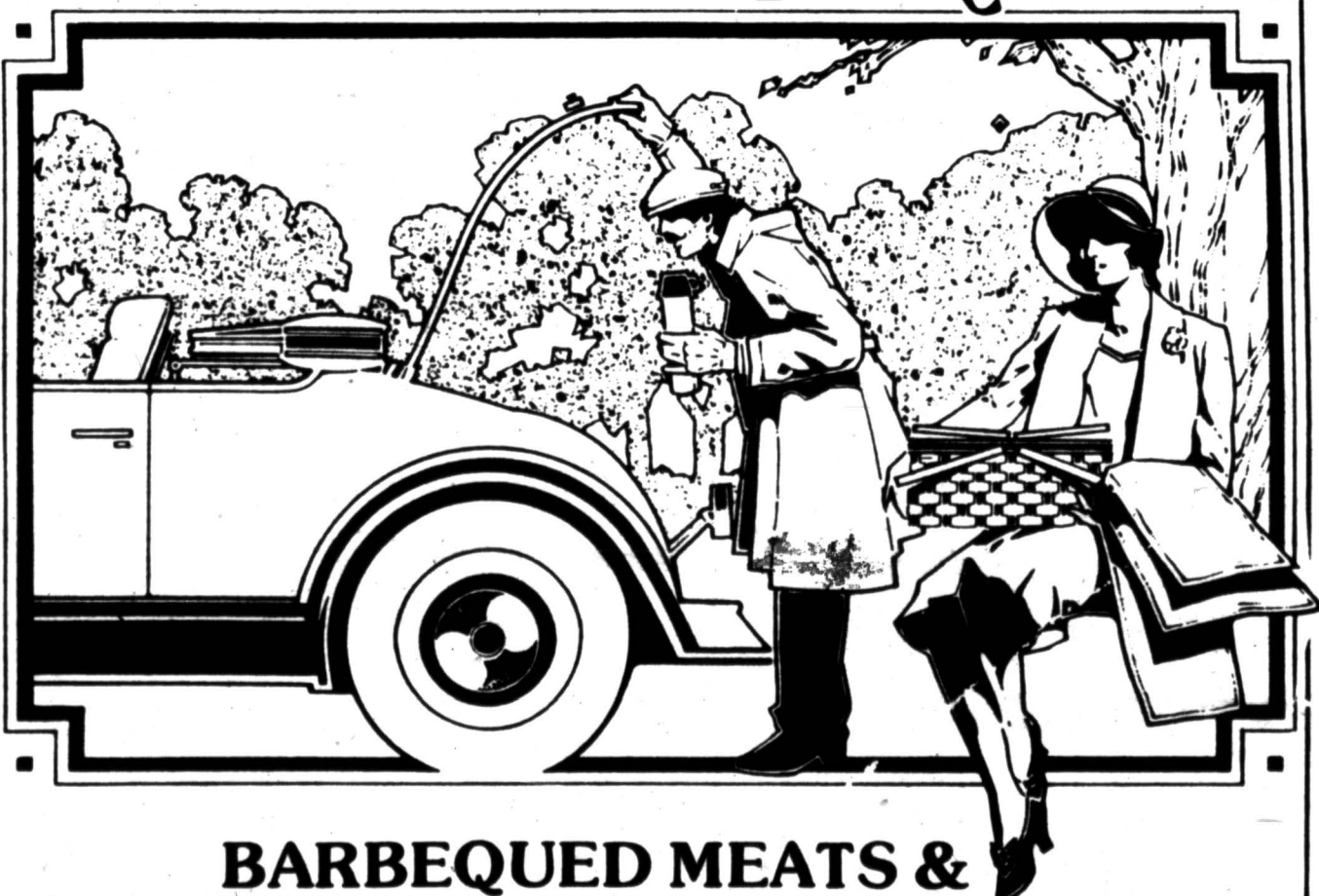
The internal lubrication system works by a splash method, with the excess oil being collected in a reservoir, which is then pumped back into the engine.

"It's something you baby," he says car with a maximum speed of 35 mph. "The crankshaft is like a piece of wire."

While McGlochlin keeps mileage to a minimum on the classic, one aspect just keeps rising.

In 1913 the Buick 25 sold for a mere \$1,050 — today the car is worth in the neighborhood of \$24,000.

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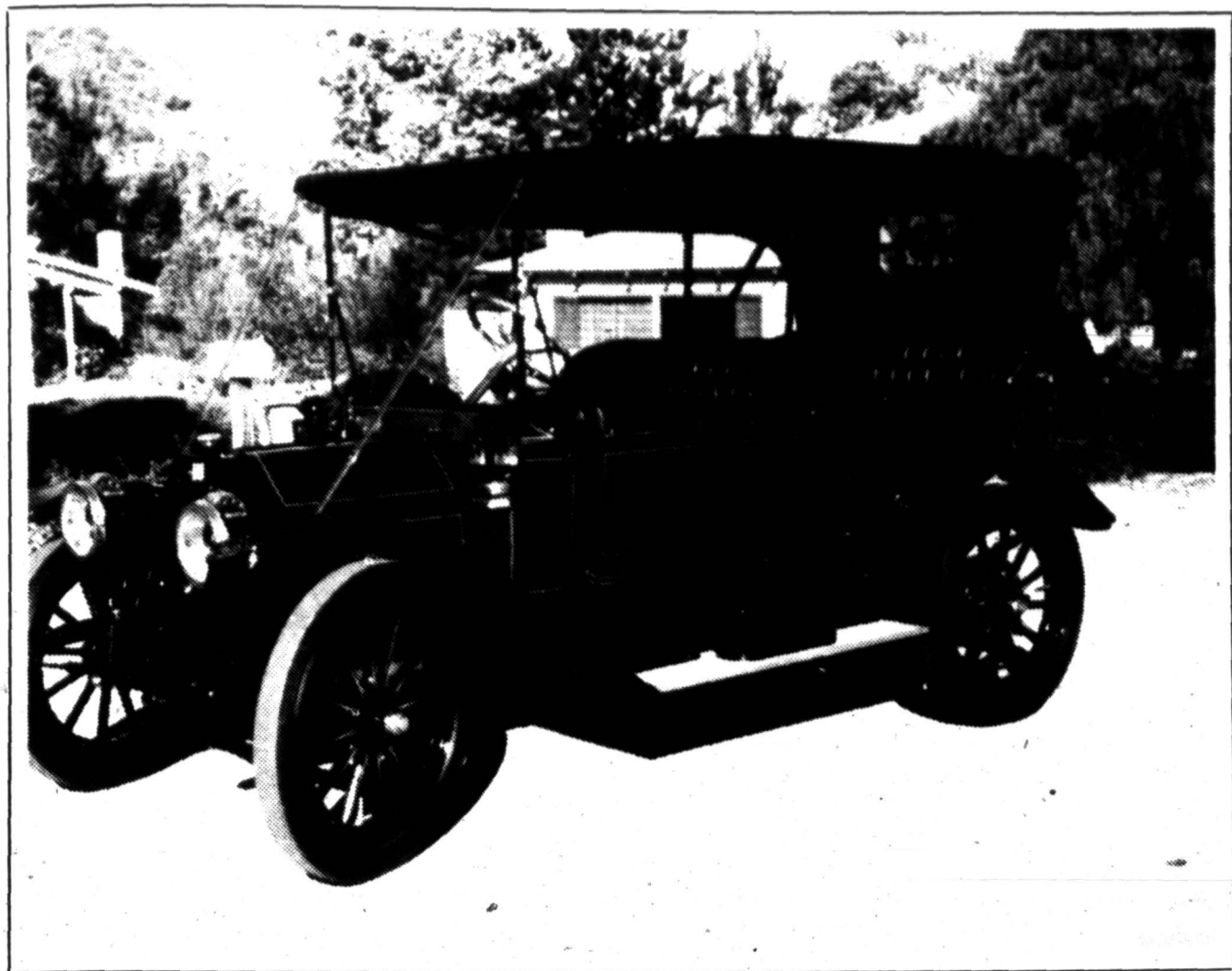
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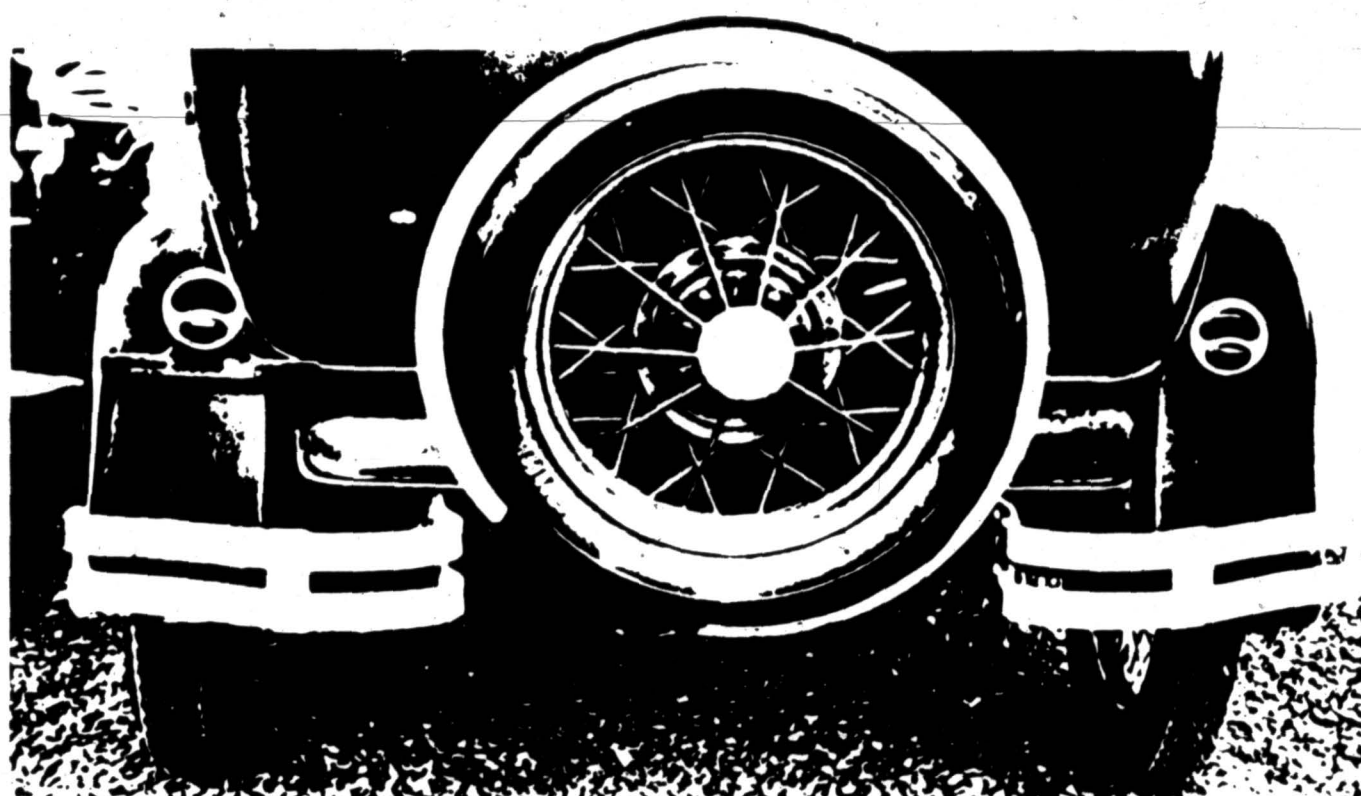
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E.A. MCGLOCHLIN of Carmel Valley has entered this four-cylinder 1913 Buick 25 in the Class A-2/Antique

1911-1915 division at this year's Pebble Beach Concours d'Elegance.



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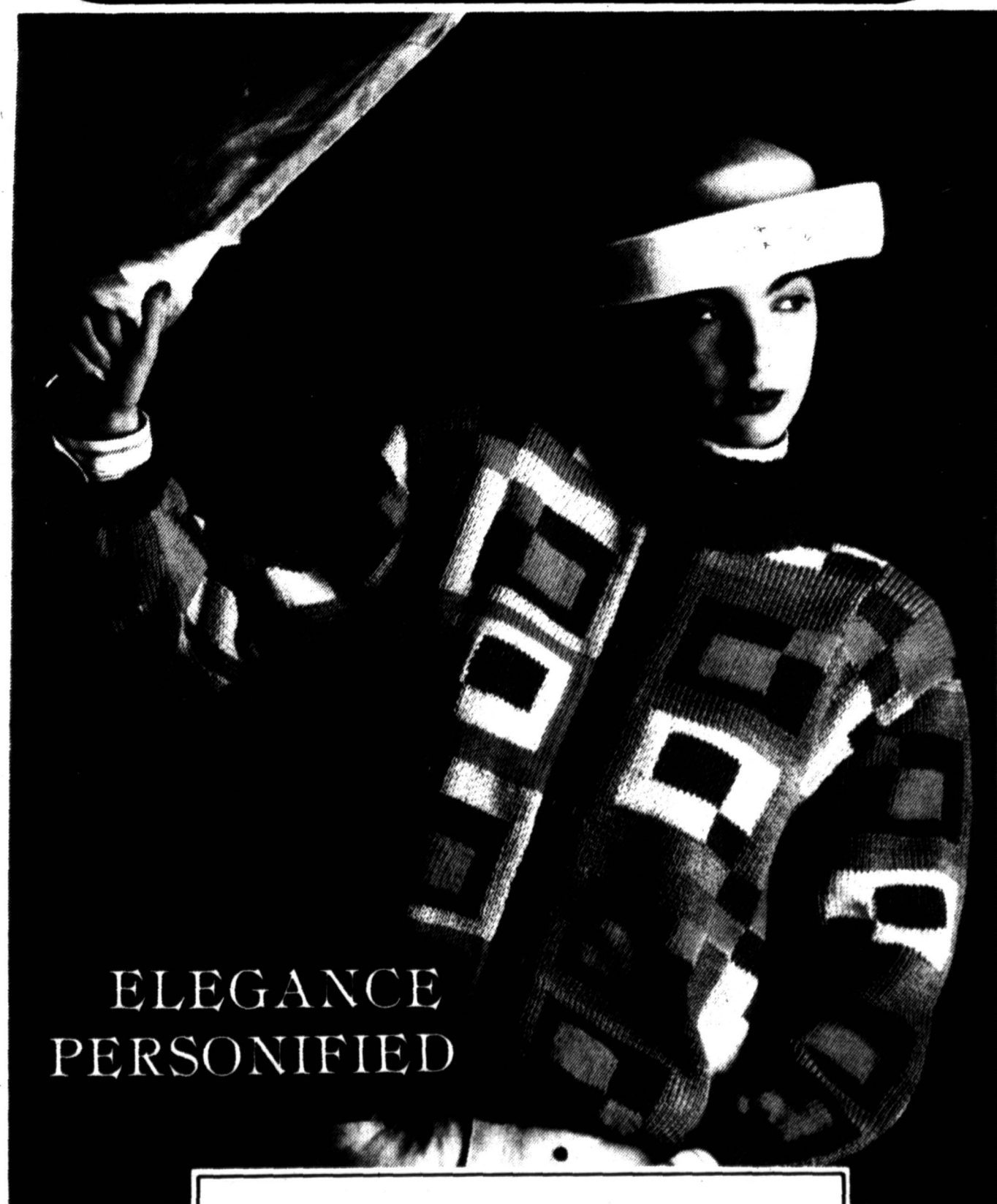


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## CONCOURS D'ELEGANCE

### Concours goes 'Carrozzeria Wild' in highlighting Italian design

PEBBLE BEACH, the world's most famous and prestigious Concours, is having a tribute to Italian design this year.

"What we are looking for are cars with one-of-a-kind body styles, or those that had a very limited production," says Lorin Tryon, one of the event's co-chairmen.

To accomplish this, an impressive line-up of cars has been assembled. This includes a 1949 Maserati; three Alfa Romeos, BAT 5, BAT 7, and BAT 9; a 1952 Abarth with coachwork by Vignale; 1963 ATS 2500 GT; 1963 Iso Grifo A3/L Coupe; 1965 Lamborghini 350 GTS; 1967 Lamborghini Flying Star; 1968 De Tomaso Mangusta Spyder; 1968 Bizzarrini Spyder S.I. and a 1969 Monteverdi Hai 450 SS, among others to represent the postwar era and complement an equally distinguished prewar array of Italian craftsmanship. A separate class for noteworthy Ferraris through 1960 will be maintained as in the past.

Another innovation will be a remarkable gathering of American Dream Cars from the 1950s, the design

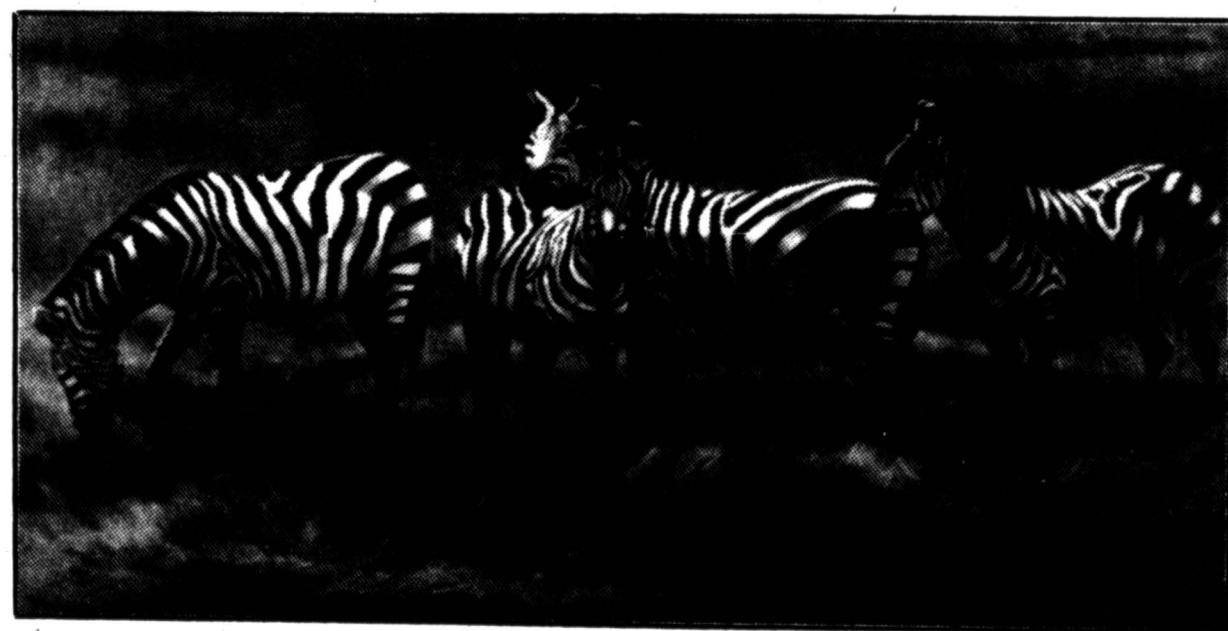
prototypes of potential future models that were featured at shows such as the Motoramas. This will be the first time a variety of experimental and concept cars from different manufacturers will be together and is bound to create a sensation.

Present at the Pebble Beach Concours d'Elegance as an honorary judge will be Nuccio Bertone, owner and head of the famous Carrozzeria that bears his name, in addition to Strother MacMinn, Jackie Stewart, Phil Hill, Piero Rivolta, Chuck Jordan, Paul Bracq, Dave Holls, Franklin Hershey, Hermann Brunn, Roberts Harrison, and other luminaries from the automotive world.

"With the surging interest in postwar cars, we felt this expanded display would be a good way to recognize this movement and will likely be the first of an annual series of postwar expositions," said Tryon. "We are quite excited about this year's event and have named it, unofficially, 'Carrozzeria Wild'!"

The Concours will be held on Sunday, Aug. 20 at The Lodge at Pebble Beach. Proceeds benefit United Way of the Monterey Peninsula and the Pebble Beach Foundation charities.

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## Italian coachwork an institution

ITALIAN coachwork is so innovative, enduring and widespread, it can virtually be considered an international institution.

Names like Pininfarina, Bertone, Ghia, Castagna, Zagato, Vignale, Frua and Allemano are not exactly American bywords, but when translated into international show cars, prototypes and even limited production cars, they come alive.

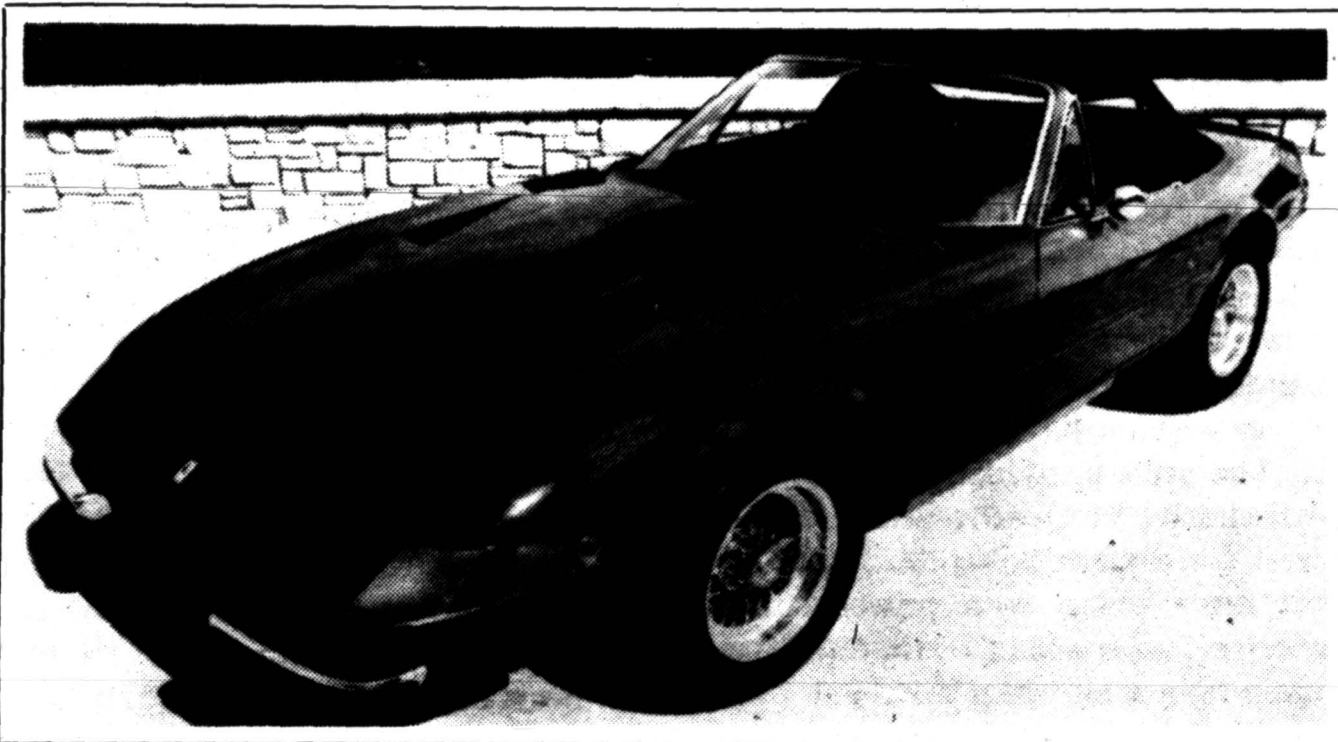
Some outstanding show cars that are often taken for granted — Chevrolet's Testudo and Chrysler's Dart, for example — were all designed by Italians.

The "Italian Connection" or "Italian Line," has been so pervasive in its domination of

coachwork design that Ford now owns Ghia, which has in recent years produced a series of very innovative and advanced experimental cars that have considerably enhanced Ford's design reputation.

U.S. car manufacturers are not the only ones to employ the leading Italian designers. BMW, Mercedes-Benz and Aston Martin have all used Italian designers and, of course, so have Alfa Romeo, Lancia, Fiat and Isotta Fraschini.

It was Pininfarina who established the Italian's three-point criteria: elegance of line, comfort and an efficient aerodynamic shape, in that order. That sense of order can be seen today — even in the Italian-designed cars of yesterday.



ITALIAN STYLE is exemplified in this 1972 Ferrari Daytona Spyder. That renowned style will be well represented

in this year's Pebble Beach Concours d'Elegance.

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# Behind the wheel of Porsche Carrera 4 with Don Wester

BY JIM JOHNSON

**PORSCHE INTEREST** is cultured in many different ways. As a high school freshman my interest started while walking past the Volkswagen-Porsche dealership on the way home from school.

Sitting on the corner of the showroom floor was a beautiful canary yellow Speedster. Several months later a trailer pulled up in front of a friend's house. When the doors opened a silver Porsche Carrera 1600 GS Speedster was rolled out.

Mr. Ralton designed boats and cars for Sir Malcom Cambell. Most noteworthy were the world water-speed record-setting Bluebird boats, and the Ralton Streamliner which Sir Malcom drove to a world-land speed record on the Bonneville Salt Flats. The owner of the new Speedster was Mr. Ralton's son, Tim.

Within days Tim Ralton had completed his studies abroad and followed the Carrera's course home. Whenever there was activity in the Speedster's garage, I would stop, sit on my books, and dream of the day I would own a Porsche. My presence was finally rewarded with a gesture from Tim Ralton beckoning me into the garage. My concentration was so intense on the Silver Carrera that I almost missed his invitation for a ride.

Actually, I remember very little of my first Porsche ride. The high-pitched whirl and top-end surge answered claims from the Chevy/Ford kid's camp that it was a modified Volkswagen. Even when the rear end lightened as we flew over a positive to negative crest, my attention

centered on maintaining the role composure expected of the much older and debaonair Ralton's passenger.

A second sense told the neighborhood boys of a new car's arrival. Word of a RSK 60 Porsche Spyder locked in one of the Herrick's lower three garages spread through the neighborhood like wildfire. It belonged to Jerry Herrick's older brother, Steve. Steve's prospering imported car parts business was the Spyder's racing sponsor. When the opportunity presented, Jerry and I "borrowed" the RSK 60.

With racing exhaust it had to be out of neighborhood earshot to start. We pushed the 1,600-pound race car to the base the Berkeley-Oakland-Piedmont hills. Started, the Spyder idled with a high pitched scream, interrupted by coughs. As Jerry eased down the throttle it continued to cough and choke until suddenly a tremendous burst of sound and force overwhelmed us. The Spyder engine had accelerated from 3,800 rpms to 7,000-plus red line in a split second.

Gathered, we nursed the RSK to the skyline and down the backside of the hills to the entrance of the Orinda-Berkeley-Oakland tunnel. Two boys' hearts and machine played to the same 7,000 rpm music sheet as the three of us screamed through the mile and a half tunnel. One day, I would own a Porsche.

During the '60s Porsche's racing success down the coast at Laguna Seca Raceway continued to fuel my interest. The yellow and black Carreras, RSK, RS 61, 904 and 906s campaigned by

Monterey driver Don Wester were my "team."

Ten years passed before my position in life was rewarded with a ice green metallic Porsche 911. Like so many of my contemporaries Porsche ownership represented reaching a someday realistic goal. We were not Porscheophiles. Some had become junior partners, others had purchased medical practices and to others 911 ownership represented having established a solid clientele base. Driving schools were not part of the purchase package. Each time we pushed our 911 we were riding it to the edge of an envelope.

When the 911s were paid for there was little incentive to upgrade. Prices had escalated without major change. There were some exciting cars: the turbos were brutally fast but not well suited for commute traffic; the limited addition Speedster was a nostalgia trip and investment opportunity, but, like its namesake, designed for fair weather driving.

I paid little attention to the Carrera 4's development. There is enough exciting development offered for a writer to cover without having to pursue product. The press introduction for Audi's all-wheel drive V8 Quattro generated my interest for a Carrera 4 ride. If an all-wheel drive sedan with power could rewrite the super-sedan textbook, what would a lighter all-wheel drive 911 Carrera with Porsche technology do for its class?

It was by coincidence that I fell into a Carrera 4 ride with, you guessed it, Don Wester. We were both admiring the new

Carrera 4's at the peninsula Porsche dealership when I introduced myself. Although our paths in life were similar, we had never met. For a driver who contributed so much to establishing Porsche in North America, including a win at Sebring in a Factory Works Team Porsche and a National Road Racing Championship for Porsche driving a 906, Don's quiet manner belies his achievements.

In the spirit of comparing 911s he agreed to share a ride and give his driving comments on the new all-wheel drive Carrera 4.

Looks off the 911's new offspring are deceptive. New aerodynamic bumpers, side skirts and a re-engineered floor pan have reduced the drag coefficient from 0.39 to an impressive 0.32. The new pan was re-engineered primarily for the additional drive shaft and front differential but also to accomodate an updated heating and air-conditioned system. Because of the new drive line, coil springs with integral shock absorbers replace the longitudinal front and transverse rear torsion bars.

Larger cylinder barrels and a new crankshaft have raised the current 911's familiar air-cooled, boxer flat-six's displacement from 3.2 to 3.6 liters. With twin plug electronic ignition, electronic fuel injection, Digital Motor Electronics and a compression ratio of 11.3:1 the new heart develops 247 hp and 228 foot-pounds of torque at 4,800 rpm.

Porsche's fully automatic-four-wheel drive system's incorporates a center differential that provides a 31/69 percent

Continued on page 15



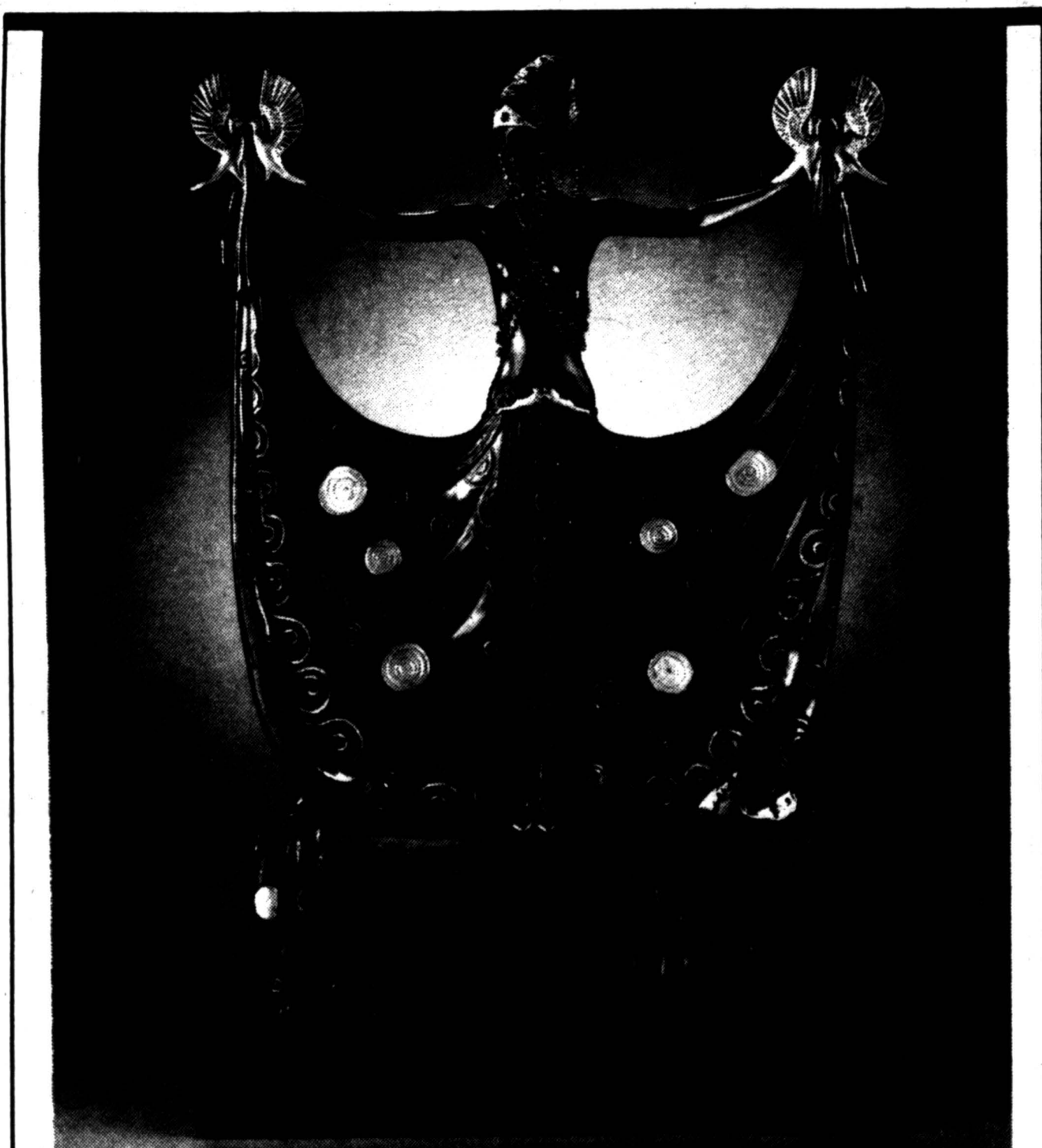
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# Testing the Porsche Carrera 4

Continued from page 14

front to rear torque split with separate electronically controlled limited-slip devices coupled to each differential.

Inside the Carrera 4 you instantly realize that there are differences. The configuration is so familiar, but turn the key with your left hand and new lights blink from behind the circular instrument faces. Started, the engine responds with exceptionally quick response. The cooling-fan whine is still distinguishing, but sounds distant or muffled. Power steering adds light responsiveness without sacrificing control.

Driving to the intersection of Highway 68 and Los Laureles Grade for my rendezvous with Wester, I recalled many of the driving greats Don had competed against. Names such as Jim Hall, Roger Penske, Hap Sharp, and Bob Holbert surfaced. With an inner smile I realized that Tim Ralton and Steve Herrick were not included. Successful racing took more than financial backing.

Exploring the shift throws, Don commented on the short precise feel of the gating. Leading onto the grade from a standing start the Carrera 4 accelerated with tremendous low-end strength and just grew stronger as the rpms climbed.

Sweeping through the series of left-right-lefts at the top of the grade I sensed that the driver and car were becoming acquainted. "It goes right where you want it to go," and, as we descended down through a negative and into a positive chicane: "Absolutely no heaviness — the back-end is solid. So balanced that blindfolded you would not

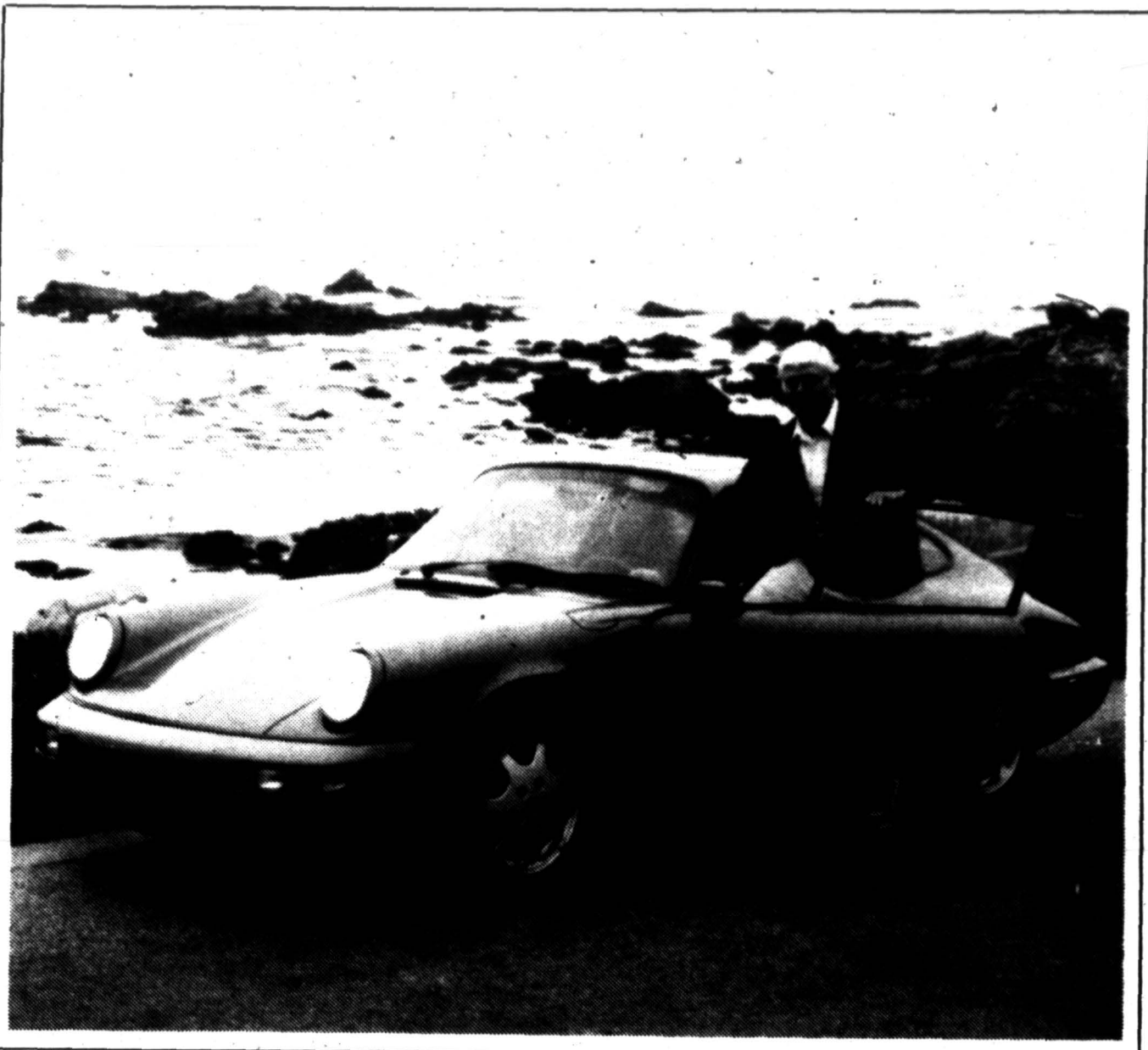
know which end the engine is on." Pacing with traffic on Carmel Valley Road, Don's comments were simply: "Comfortable, quiet...very quiet."

Outer Carmel Valley Road can uncannily make a world class driver in the best equipment look bad. The unruly turns are tight when you anticipate long, and narrow when you anticipate wide. The terrain blocks one apex to the next, making gear selection difficult. The corners arch into the hillside and exit into the canyon. To credit the difficulty of the road and the Carrera's strength, Don's first comments were: "You can't do anything wrong; tremendous torque — it pulls even when lugged." As we legged out a short straight: "Strong, a reserve of predictable power — much easier to get more driving out of than a turbo."

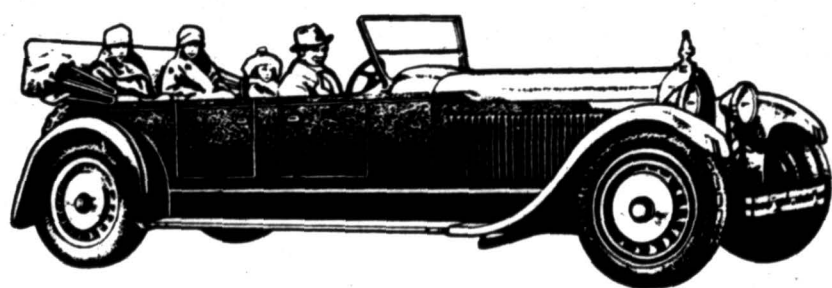
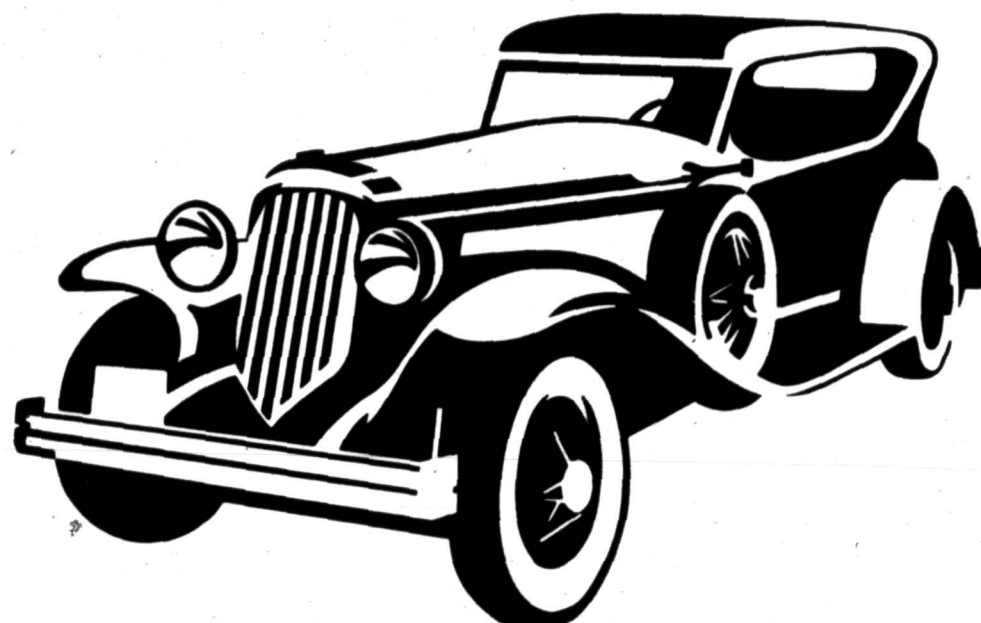
We circled and returned on a course we were now familiar with: "Neutral response, precisely neutral, superb balance, the front end does not feel light — absolutely no limit?" And again: "Absolutely no limit, where is the limit, it takes the driver to the limit" and finally: "Even at the limit there is not a radical transition."

Shuttling the Carrera 4 back to the garage, I was overcome with a flush of inspiration. The script had changed but the interest had been regenerated.

Someday I would own another 911 Porsche. It would be a significantly new 911 that would take me to the edge of the envelope instead of taking it to the edge. It would be a Carrera 4. It was just a matter of reaching a new position in life...or, if I applied the value of my old 911 to the lease on a new Carrera 4, maybe I was there.



DON WESTER, a longtime peninsula resident and Porsche racer, posed with the new breed of Porsches, the 1989 Porsche Carrera 4.



## Enjoy the Concours and our beautiful scenery!



### CARMEL VIEWS CAPTIVATING

Nestled amidst lofty pines on a sunny, level half acre, this newer family home will delight the most discerning purchaser. A redwood deck/entry leads to a tiled foyer and a beautiful living room with grasscloth, a corner fireplace and sliding doors to expansive deck. The extra large diningroom also opens to deck. A huge country kitchen features breakfast/family room space, beautiful cabinetry, and builtin microwave. An oversized master suite offers a dressing area, triple closets, a huge, tiled shower, and wooded view. There's a double garage, easy-care landscaping, cul-de-sac privacy and a decided sparkle about this special home and grounds — its been cherished and it shows! Offered at \$425,000 as our Office Exclusive.

### PEBBLE BEACH PERFECTION

There's an unmistakable feeling that distinguishes "homes" from "houses." You'll know you're "home" when you view this estate-calibre, spacious and gracious residence, fully landscaped on a level half acre. Indoor delights include a huge French country kitchen with casual dining area, bay window, indoor barbecue grill, saltillo tile floors, and every conceivable amenity. Formal dining room includes French glass doors to decks and patios, and the living room includes fireplace and bay window, with hardwood floors throughout. The four bedroom floor plan now features a spacious home/office, while the master suite enjoys his/hers garden baths with steeping Jacuzzi tub, huge exercise/wardrobe room, and plantation shutters with glass doors to deck. Near golf at Poppy Hills, Pebble or Spyglass; offered at \$729,000.



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An outstanding value at a price that makes sense for a vacation home in a walk-to-town, Carmel-by-the-Sea location, in a price range that's nearly bygone! You'll want to add some of your own creative exterior touches — but once you're inside, you'll really appreciate the care and quality! There's an old fashioned ceiling fan and a stone fireplace in the living room, and beautiful hardwood floors throughout. The dining room includes a built-in hutch, and glass doors leading to a huge, sheltered patio. The master suite includes an oversized, tiled stall shower, while the kitchen boasts double ovens, dishwasher and disposal. There's a double garage on the sunny corner lot, with potential to increase the square footage to suit growing family needs. \$279,000!!!

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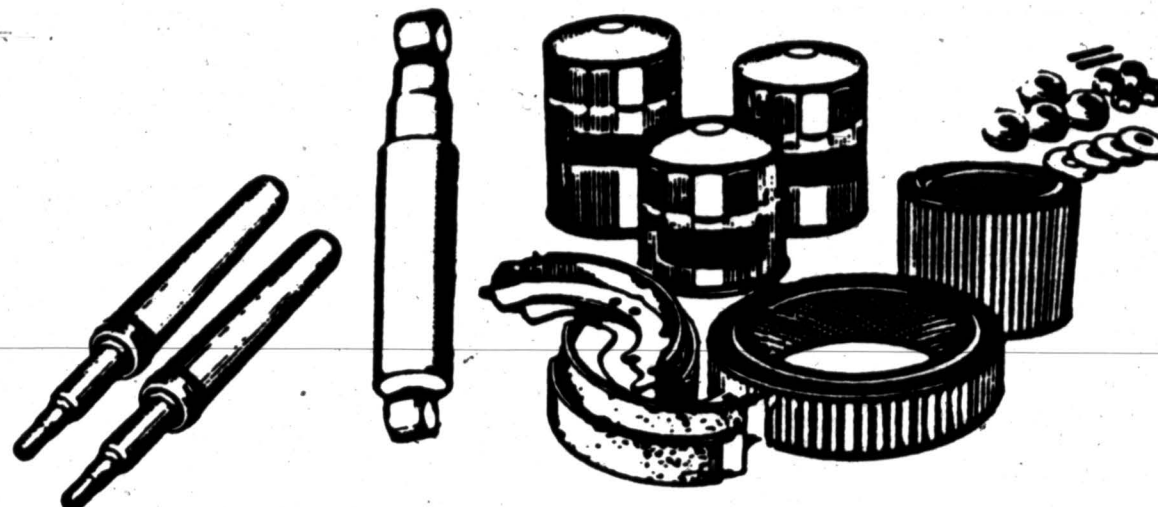
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# Entries for the 1989 Concours d'Elegance

<b>Class A-1</b> <b>Antique through 1910</b> Willis Boyd Escondido Barbara K. Browning Ogden, Utah Bill Howitt Windsor, Ontario, Canada Magee Motor Collection Middlefield, Conn. J.B. Nethercutt Sylmar Harold A. Via, Jr. Free Union, Va.		<b>Class C-1</b> <b>American Classic 1925-1932 Open</b> 1932 Stutz DV-32 Weymann Super Bearcat *1930 Doble F Convertible Coupe 1932 Packard 904 Dietrich Convertible Coupe 1930 Packard 740 Roadster 1931 Packard 840 Dietrich Convertible Sedan 1932 Lincoln KB Dietrich Convertible Sedan		Thomas W. Barrett, III Scottsdale, Ariz. Joe Folladori Indianapolis, Ind. Barry G. Hon South Laguna S. Ray Miller, Jr. Elkhart, Ind. Gordon Apker Kent, Wash.		1936 Cadillac 36-90 Convertible Coupe 1933 Marmon Sixteen LeBaron Victoria *1931 Cadillac 452A Fleetwood Sport Phaeton 1931 Marmon Sixteen LeBaron Convertible Sedan 1933 Packard 1005 Convertible Sedan	
<b>Class A-2</b> <b>Antique 1911-1915</b> Thomas W. Barrett, III Scottsdale, Ariz. Clay Cook Elsmere, Ky. James S. Fowler Nashville, Tenn. E. A. McGlochlin Carmel Valley Robin Onsoien Venice Edward Rowan Chatham, N.J.		<b>Class C-2</b> <b>American Classic 1933-1941 Open</b> 1933 Packard 1005 Dietrich Convertible Sedan 1939 Packard 1707 Convertible Victoria 1934 Packard 1106 Le Baron Runabout Speedster 1933 Chrysler CL Imperial LeBaron Roadster Convertible 1934 Packard 1108 Dietrich Convertible Sedan 1933 Packard 1005 Coupe-Roadster 1941 Chrysler Thunderbolt LeBaron Convertible Roadster		<b>Class F</b> <b>American and European Classic, New Coachwork</b> James P. Barrow Dallas, Texas Clive Doyle Hampton Bays, N.Y. D.U. Howard San Antonio, Texas Tom Hubbard Tucson, Ariz. John Ridings Lee Dallas, Texas F. Roxas & J. Fredrich Alsip, Ill.		<b>Class G</b> <b>Duesenberg</b> 1936 Duesenberg J Rollston Convertible Berline 1929 Duesenberg J Judkins Coupe 1930 Duesenberg J Murphy Convertible Sedan *1931 Duesenberg J Murphy Convertible Coupe 1929 Duesenberg J Murphy Boattail Speedster	
<b>Class A-3</b> <b>Antique Racers through 1915</b> Robert B. Cole Woodside Don Meyer Bedminster, N.J. David V. Uihlein Cedarburg, Wis.		<b>Class D</b> <b>American Classic 1930-1941 Closed</b> 1930 Stutz MA Weymann Versailles 1939 Phantom Corsair Experimental Bohman & Schwartz Coupe 1938 Packard 1605 Barker Sedan de Ville 1932 Lincoln KB Judkins Berline		<b>Class H-1</b> <b>Rolls-Royce Silver Ghost and Phantom I</b> Randy & Marcia Hall Saratoga Knox Kershaw		1928 Rolls-Royce Phantom I Fleetwood Roadster 1927 Rolls-Royce Phantom I	
<b>Class B</b> <b>Vintage 1916-1924</b> Stephen P. Dean Fresno Imperial Palace Auto Collection Las Vegas Nev. Robert L. Meyer King City Lee Perry Santa Cruz		<b>Class E</b> <b>American Classic 16 Cylinders 1930-1937</b> 1933 Marmon Sixteen LeBaron Convertible Sedan		*Exhibit Only		Continued on page 22	
<b>Class A-1</b> <b>Antique through 1910</b> 1895 Benz Kontra Mylord Coupe *1909 Lozier Type H Briarcliff 1905 Stanley Steamer F Touring 1906 Compound Seven Touring 1909 Gabron Brillie Touring 1910 Packard Passenger Touring		<b>Class C-1</b> <b>American Classic 1925-1932 Open</b> Dr. Barbara Atwood Rockford, Ill. Stan Lucas Long Beach John & Patricia Mozart Palo Alto Glenn & Margaret Shaffer El Dorado Bob Turnquist Morristown, N.J. Roy I. Warshawsky Chicago, Ill.		<b>Class F</b> <b>American and European Classic, New Coachwork</b> 1929 Rolls-Royce Phantom II Brockman Boattail *1939 Lagonda V12 Speedster 1932 Lincoln KB Waterhouse Style Convertible Victoria 1932 Franklin Dietrich Style Pursuit 1948 Delahaye 135M Fignoni et Falaschi Style Cabriolet 1929 Duesenberg J LaGrande Style Dual Cowl Phaeton		<b>Class G</b> <b>Duesenberg</b> 1936 Duesenberg J Rollston Convertible Berline 1929 Duesenberg J Judkins Coupe 1930 Duesenberg J Murphy Convertible Sedan *1931 Duesenberg J Murphy Convertible Coupe 1929 Duesenberg J Murphy Boattail Speedster	
<b>Class A-2</b> <b>Antique 1911-1915</b> 1912 Mercedes 16/45 Touren 1913 Stevens-Duryea C-Six 5 Passenger Touring 1913 Garford Six-Fifty G-14 Touring 1913 Buick 25 Touring 1915 Locomobile Model 48 6 Passenger Torpedo 1911 Stoddard-Dayton 5 Passenger Roadster		<b>Class C-2</b> <b>American Classic 1933-1941 Open</b> Gordon Apker Kent, Wash. John J. Carlson Belcarra, B.C., Canada William Lyon Newport Beach Charles Montano Gloversville, New York Harry S. Rinker Newport Beach Walter Shearer Camarillo Paul F. Stunzi Marblehead, Mass.		<b>Class D</b> <b>American Classic 1930-1941 Closed</b> Roger S. Chase Broadalbin, N.Y. William F. Harrah Automobile Foundation Sparks, Nev. Ed Suddarth Huntington Beach Roy I. Warshawsky Chicago, Ill.		<b>Class E</b> <b>American Classic 16 Cylinders 1930-1937</b> Dr. Barbara Atwood Rockford, Ill.	
<b>Class A-3</b> <b>Antique Racers through 1915</b> 1910 Kline Kar/Duesenberg Racing Car 1904 Peerless Racer 1914 Mercer Factory Team Racing Car		<b>Class B</b> <b>Vintage 1916-1924</b> *1916 Crane-Simplex Model 5 Demarest Coupe *1922 Renault JP Kellner Coupe Limousine 1922 Hispano-Suiza H6B Labourdette Skiff 1921 Lincoln L 7 Passenger Touring		<b>Class C-1</b> <b>American Classic 1925-1932 Open</b> 1932 Stutz DV-32 Weymann Super Bearcat *1930 Doble F Convertible Coupe 1932 Packard 904 Dietrich Convertible Coupe 1930 Packard 740 Roadster 1931 Packard 840 Dietrich Convertible Sedan 1932 Lincoln KB Dietrich Convertible Sedan		<b>Class F</b> <b>American and European Classic, New Coachwork</b> 1929 Rolls-Royce Phantom II Brockman Boattail *1939 Lagonda V12 Speedster 1932 Lincoln KB Waterhouse Style Convertible Victoria 1932 Franklin Dietrich Style Pursuit 1948 Delahaye 135M Fignoni et Falaschi Style Cabriolet 1929 Duesenberg J LaGrande Style Dual Cowl Phaeton	
<b>Class A-2</b> <b>Antique 1911-1915</b> 1912 Mercedes 16/45 Touren 1913 Stevens-Duryea C-Six 5 Passenger Touring 1913 Garford Six-Fifty G-14 Touring 1913 Buick 25 Touring 1915 Locomobile Model 48 6 Passenger Torpedo 1911 Stoddard-Dayton 5 Passenger Roadster		<b>Class C-2</b> <b>American Classic 1933-1941 Open</b> Gordon Apker Kent, Wash. John J. Carlson Belcarra, B.C., Canada William Lyon Newport Beach Charles Montano Gloversville, New York Harry S. Rinker Newport Beach Walter Shearer Camarillo Paul F. Stunzi Marblehead, Mass.		<b>Class D</b> <b>American Classic 1930-1941 Closed</b> Roger S. Chase Broadalbin, N.Y. William F. Harrah Automobile Foundation Sparks, Nev. Ed Suddarth Huntington Beach Roy I. Warshawsky Chicago, Ill.		<b>Class E</b> <b>American Classic 16 Cylinders 1930-1937</b> Dr. Barbara Atwood Rockford, Ill.	
<b>Class A-3</b> <b>Antique Racers through 1915</b> 1910 Kline Kar/Duesenberg Racing Car 1904 Peerless Racer 1914 Mercer Factory Team Racing Car		<b>Class B</b> <b>Vintage 1916-1924</b> *1916 Crane-Simplex Model 5 Demarest Coupe *1922 Renault JP Kellner Coupe Limousine 1922 Hispano-Suiza H6B Labourdette Skiff 1921 Lincoln L 7 Passenger Touring		<b>Class C-1</b> <b>American Classic 1925-1932 Open</b> 1932 Stutz DV-32 Weymann Super Bearcat *1930 Doble F Convertible Coupe 1932 Packard 904 Dietrich Convertible Coupe 1930 Packard 740 Roadster 1931 Packard 840 Dietrich Convertible Sedan 1932 Lincoln KB Dietrich Convertible Sedan		<b>Class F</b> <b>American and European Classic, New Coachwork</b> 1929 Rolls-Royce Phantom II Brockman Boattail *1939 Lagonda V12 Speedster 1932 Lincoln KB Waterhouse Style Convertible Victoria 1932 Franklin Dietrich Style Pursuit 1948 Delahaye 135M Fignoni et Falaschi Style Cabriolet 1929 Duesenberg J LaGrande Style Dual Cowl Phaeton	

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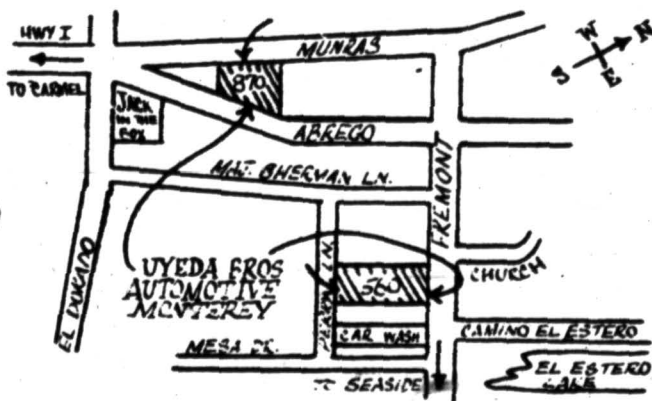
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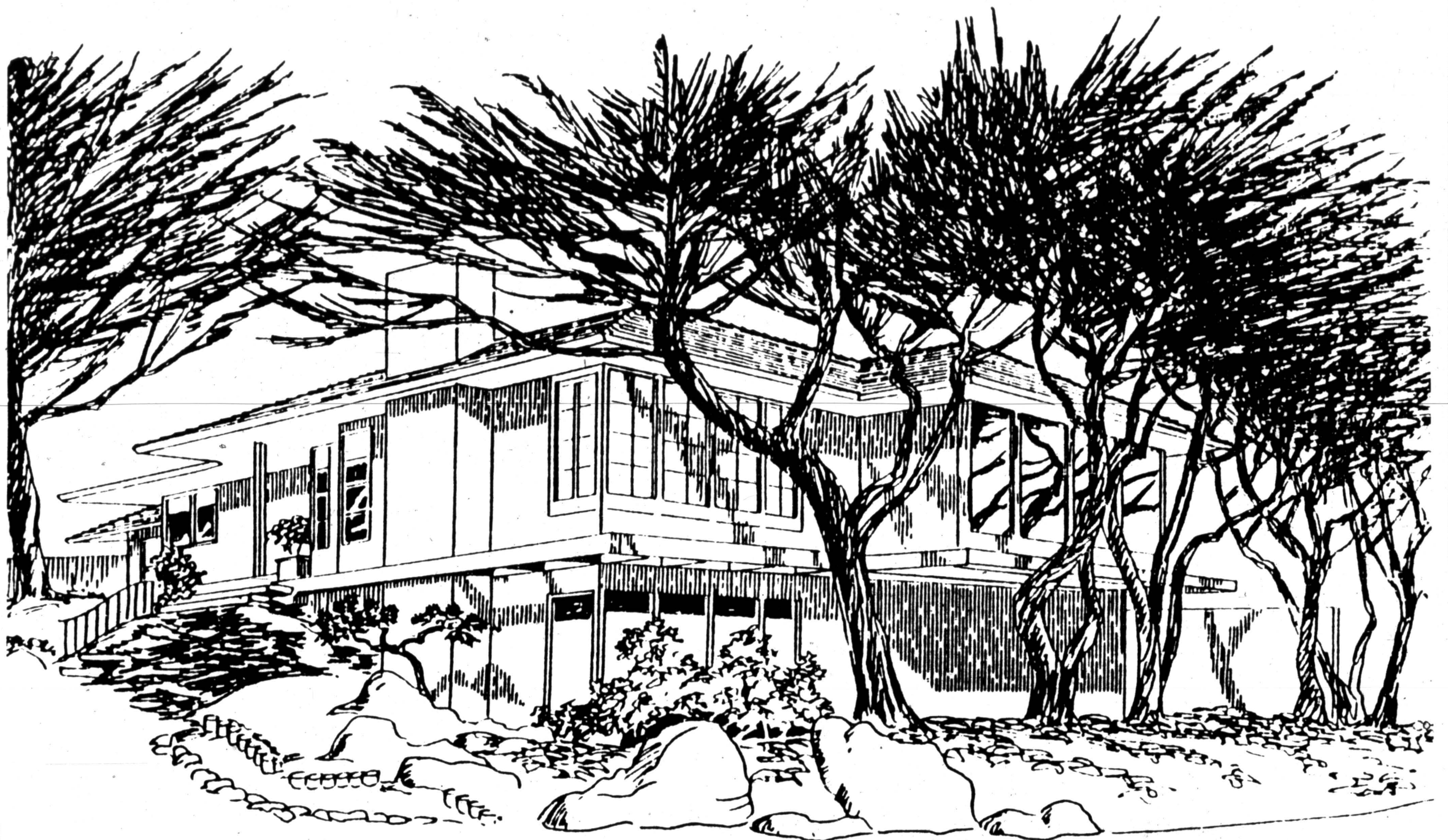
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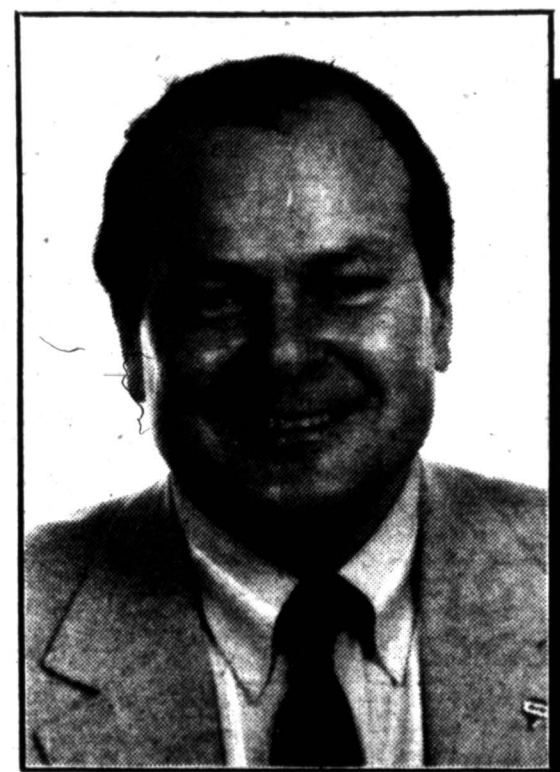
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# CONCOURS D'ELEGANCE

## Schedule of Events

Sunday, August 20



- 9:00 a.m.** Judging commences on the field.
- 1:00 p.m.** Honorary Judges introduced on the ramp. Candidates for Most Elegant Awards will be reviewed on the ramp by the Honorary Judges.
- 2:00 p.m.** Presentation of the Class Awards.
- 3:00 p.m.** Presentation of the Automobile Quarterly Award. Presentation of the Hans Tanner Memorial Trophy. Presentation of the Mercedes-Benz Trophy. Presentation of the Alec Ullman Trophy. Presentation of the Charles A. Chayne Memorial Trophy. Presentation of the Montagu of Beaulieu Trophy. Presentation of the Lucius Beebe Memorial Trophy. Presentation of the French Trophy. Presentation of the Ansel Adams Memorial Trophy. Presentation of the Briggs Cunningham Trophy. Presentation of the Co-Chairmen's Award. Presentation of the Gwenn Graham Memorial Trophy. Vintage Race Cars from the Monterey Historic Automobile Races will cross the ramp. Presentation of the Pebble Beach Cup.
- 4:30 p.m.** Presentation of the Pebble Beach Concours d'Elegance Trophy.



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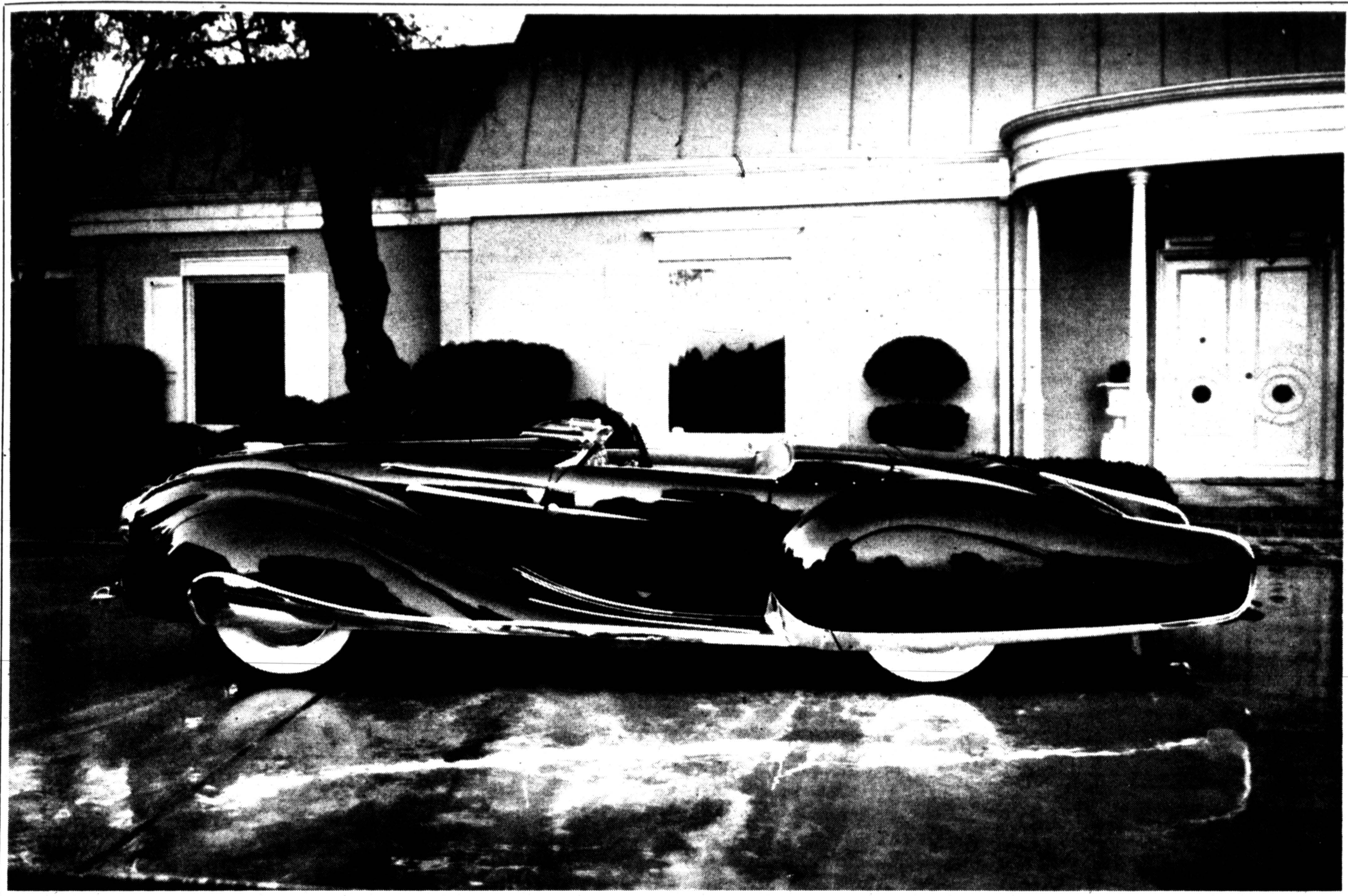
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**JOHN RIDINGS** Lee of Dallas, Texas will be bringing his eye-popping 1948 Delahaye 135M Figoni at Falaschi Style Cabriolet to the Concours d'Elegance to

be entered in competition in the Class F/American and European Classic, New Coachwork. This year's featured mar-

que is the Aston Martin, with special attractions in American Dream Cars of the 1950s and '60s and Italian Coachwork

highlighting such designers as Pininfarina, Bertone, Ghia, Castagna, Zagato, Vignale, Frua and Allemano.

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"Textures in Harmony"

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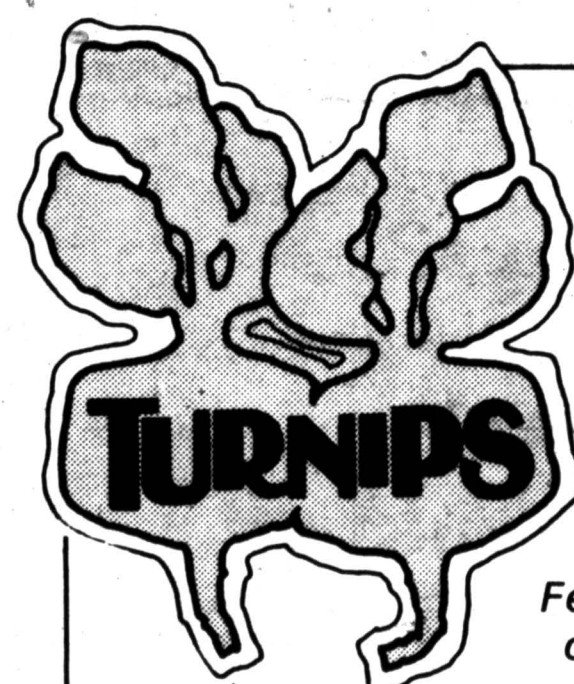
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**Turnip Bread with Macadamia Nuts 3.00**  
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# Entries for the 1989 Concours d'Elegance

Continued from page 21

Montgomery, Ala.

Virgil Millett  
Huntington, N.Y.  
B. Pal Moser  
Santa Barbara  
John & Patricia Mozart  
Palo Alto  
Ned & Carol Spieker, Jr.  
Atherton

Hibbard et Darrin  
Transformable  
1929 Rollys-Royce Phantom I  
Brewster Derby  
1924 Rollys-Royce Silver  
Ghost Mayfair  
1910 Rollys-Royce  
Silver Ghost Tourer  
1923 Rollys-Royce  
Silver Ghost Oxford

## Class H-2

### Rolls-Royce Phantom II and Phantom III

R. L. Atwell  
Kerrville, Texas  
John Calley  
New Milford, Conn.

Berta & Jay Leon  
Hubbard, Texas  
Thomas T. Solley  
Bloomington, Ind.

1939 Rollys-Royce Phantom III  
Barker Sedan de Ville  
1934 Rollys-Royce Phantom II  
Continental Kellner  
Cabriolet  
1933 Rollys-Royce Phantom II  
Windovers Sedan de Ville  
1934 Rollys-Royce Phantom II  
Chapron Cabriolet

## Class I

### European Classic 1925-1939

Behring Museum  
Blackhawk  
Oscar Davis  
Elizabeth, N.J.  
John & Patricia Mozart  
Palo Alto  
Noel Thompson  
New Vernon, N.J.  
Gary & Colleen Tiscornia  
Milford, Mich.

1934 Hispano-Suiza J12  
Labourdette Coupe Landaulet  
1939 Bugatti Type 57C  
Vanvooren Cabriolet  
\*1932 Bugatti  
Type 50 Coupe  
1932 Horch 600 Glaser  
Sport Kabriolet  
1938 Bugatti Type 57C  
Gangloff Cabriolet

## Class J

### European Sports & Racing 1925-1939

Herbert W. Boyer  
Mill Valley  
Brenda Butler  
Cincinnati, Ohio  
Peter L. Fino, Jr.  
Itasca, Ill.  
Jim Hull & Peter Mullin  
Los Angeles  
Richard Morrison

\*1937 Bugatti Type 57SC  
Atalante  
1931 Alfa Romeo 6C  
1750 Gran Sport Zagato Spyder  
1934 Aston Martin MK II  
Two-Seater  
1939 Talbot-Lago 150S  
Figoni et Falaschi Coupe  
1925 Bentley 3 Litre

Salina, Kan.  
Kirk F. White  
Wayne, Penn.

Criag & Bunny Davis  
Atherton  
Jacques Harguindeguy  
Walnut Creek  
Bill Jacobs  
Joliet, Ill.

## Class K

### European Custom Coachwork, Postwar through 1960

1949 Talbot-Lago  
Type 26GS Franay Coupe  
1951 Bugatti Type 101C  
Antem Coupe  
1947 Delahaye 135MS  
Franay Cabriolet

## Class L

### American Dream Cars - Exhibition Only

1954 DeSoto Adventurer II  
1954 Plymouth Belmont  
1953 Pontiac Parisienne  
1954 Pontiac Bonneville Special  
1957 Buick Wildcat I  
1963 Pontiac Banshee  
1970 Dodge Diamante  
1953 Chrysler d'Elegance  
1951 Buick Le Sabre  
1956 Buick Centurion  
1959 Cadillac Cyclone

## Class M

### Ferrari, Custom Coachwork through 1960

Oscar Davis  
Elizabeth, N.J.  
Greg Garrison  
Studio City  
J.W. Marriott, Jr.  
Bethesda, Md.  
Al Mohr  
Carmel Valley

1960 Ferrari 250GT  
Pinin Farina Speciale  
1953 Ferrari Europa  
Pinin Farina Speciale  
1952 Ferrari 340 Mexico  
Vignale Berlinetta  
1955 Ferrari Tour de France  
Pinin Farina Berlinetta

James Piper  
Newport Beach  
David B. Smith  
Bellevue, Wash.  
Cooper Weeks  
Kansas City, Mo.  
Charles P. Weiss  
Detroit, Mich.

1954 Ferrari 250GT  
Pinin Farina Berlinetta  
1953 Ferrari 250MM  
Pinin Farina Berlinetta  
\*1949 Ferrari 166MM  
Touring Barchetta  
1953 Ferrari 375MM  
Pinin Farina Spyder

## Class N

### Italian Coachwork, Prewar

R. B. Hooper/A. W. McEwan  
Bellevue, Wash.

Arturo Keller  
Tiburon  
J.B. Nethercutt  
Sylmar  
Noel Thompson  
New Vernon, N.J.

1929 Isotta  
Fraschini Tipo 8A  
Castagna Limousine  
1929 Mercedes-Benz SS  
Castagna CCabriolet  
\*1928 Isotta Fraschini Tipo  
8A Castagna Landaulet Cabriolet  
1930 Isotta Fraschini Tipo  
8ASS Castagna Cabriolet

## Class O-1

### Italian Coachwork 1949-1954

Joe Bortz  
Highland Park, Ill.  
Scott Emsley  
Del Mar  
Norm Herstein  
Snohomish, Wash.  
Constance W. Lampert  
Chelmsford, Mass.

Robert M. Lee  
Sparks, Nev.  
Said Marouf  
La Jolla  
Kathryn Qvale  
San Francisco  
Harry B. Young  
Lafayette  
Lorenzo Zambrano  
Monterrey, Mexico  
Joe Bortz  
Highland Park, Ill.

1953 Chrysler Ghia  
Thomas Special  
1950 Abarth 205 Vignale Berlinetta  
1951 Alfa Romeo 6C  
2500 Touring Villa d'Este  
1953 Aston Martin DB2/4  
MKI Bertone  
Competition Spyder  
\*1950 Alfa Romeo 6C  
2500SS Pinin Farina Cabriolet  
1953 Alfa Romeo B.A.T.  
5 Bertone Coupe  
\*1952 Lancia PF 200  
Pinin Farina Berlinetta  
1949 Maserati A6G  
Pinin Farina Berlinetta  
1954 Alfa Romeo B.A.T.  
7 Bertone Coupe  
1953 Chrysler Ghia  
Thomas Special

Continued on page 23

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Paul Lauritz  
Mary Deneale Morgan  
William Darling  
Colin Campbell Cooper  
William Ritschel  
Edouard Cortes  
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# Entries for the 1989 Concours d'Elegance

Continued from page 22

## Class O-2

### Italian Coachwork 1955-1963

Richard Buckingham  
Mercer Island, Wash.  
Charles Howard  
London, England  
Gary F. Kaberle  
Traverse City, Mich.  
John F. Ling  
Milwaukee, Wis.  
Jovin Lombardo  
Norfolk, Conn.  
Norbert McNamara  
Waterford  
Jim Simpson  
The Woodlands, Texas  
Jan & Olga Voboril  
Topanga  
Barry Watkins  
Tustin  
H.P. Weidmann  
Basel, Switzerland

1963 Lancia Flaminia  
Pinin Farina Coupe  
\*1957 Aston Martin DB2/4  
MKII Touring Spyder  
\*1955 Alfa Romeo B.A.T.  
9 Bertone Coupe  
1963 Iso Grifo A3L  
Bertone Berlinetta  
\*1955 Alfa Romeo Guiliotta  
Bertone Spyder  
1963 ATS 2500 GTS  
Allemano Berlinetta  
\*1955 Lancia Aurelia Vignale  
Blue Ray I  
\*1955 Lancia Aurelia Pinin  
Farina Florida  
1959 Corvette Scaglietti  
Berlinetta  
1961 Aston Martin DB4GT  
Bertone Berlinetta

## Class O-3

### Italian Coachwork 1964-1969

Craig & Bunny Davis  
Atherton  
Francis Mandarano  
Mercer Island, Wash.  
Sabra McNamara  
Waterford  
Mark S. Sassak  
Plymouth, Mich.  
Mark Smith  
Fort Washington, Penn.  
Gary Thielges  
Glendale  
Howard & Jane Turnley  
Oakland

\*1969 Iso Grifo  
Series II Bertone Targa Coupe  
1967 Maserati Mexico  
Frua Coupe  
1969 Monteverdi Hai 450  
SS Fissore Berlinetta  
1968 Bizzarrini Spyder S.I.  
1966 Porsche 911 Bertone Spyder  
1967 Ferrari 330GT  
Michelotti Coupe  
1967 Bizzarrini  
Spyder S.I.

## Class O-4

### Italian Coachwork by GHIA Exhibition Only

Behring Museum  
Blackhawk  
Behring Museum  
Blackhawk

1957 Jaguar XK140C  
Ghia Coupe  
1956 Ferrari 510 Ghia Coupe

Behring Museum  
Blackhawk  
Behring Museum  
Blackhawk  
Behring Museum  
Blackhawk

1953 Fiat 8V Ghia Coupe  
1953 Cadillac Ghia Coupe  
1952 Delahaye 235 Ghia Coupe

Behring Museum  
Blackhawk  
Craig & Bunny Davis  
Atherton  
John Larch  
Lafayette, Ind.  
Peter G. Livanos  
New York, N.Y.

\*1939 Lagonda V-12  
Drophead Coupe  
1939 Lagonda V-12  
Rapid Drophead Coupe  
1938 Lagonda V-12 Sport Saloon

1939 Lagonda V-12  
Drophead Coupe

## Class P-1

**Aston Martin Grand Touring**  
The Aston Martin vehicles being shown were selected from the Aston Martin Owners Club meeting Aug. 17. Because no pre-selection was done this year for Class P-1 we were unable to list them.

## Class P-2

### Aston Martin Competition

The Aston Martin vehicles being shown were selected from the Aston Martin Owners Club meeting Aug. 17. Because no pre-selection was done this year for Class P-2 we were unable to list them.

## Class Q

### Lagonda 12 Cylinders

R.L. Atwell  
Kerrville, Texas

1938 Lagonda V-12  
James Young Sedan Coupe

## Class R

### Mercedes-Benz, 1925-1939

G. Bowes  
Villanova, Penn.  
Linsay Fox  
Melbourne, Australia  
Imperial Palace  
Auto Collection  
Las Vegas, Nev.  
Naohiro Ishikawa  
Sapporo, Japan  
Anthony Wang  
Lloyd Harbor, N.Y.

1935 Mercedes-Benz  
500K Special Roadster  
1937 Mercedes-Benz  
540K Cabriolet B  
\*1935 Mercedes-Benz  
770K Cabriolet D

1937 Mercedes-Benz  
540K Cabriolet A  
1929 Mercedes-Benz  
S Saoutchik Torpedo

\*Exhibit Only



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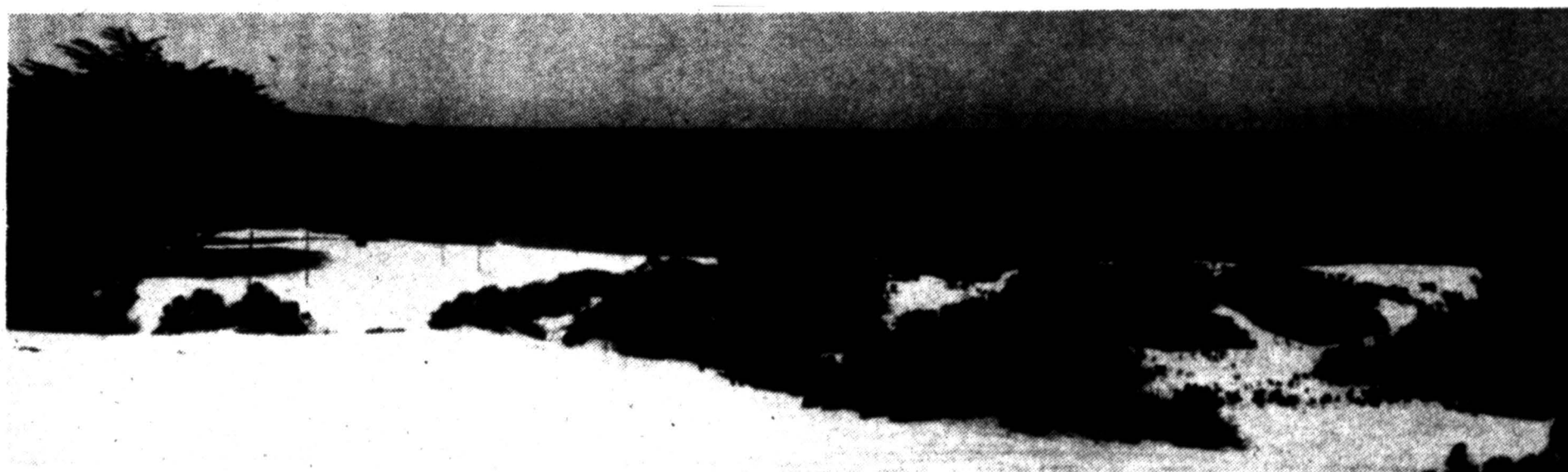


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**CARMEL** — a bright, spacious condo with big, big living room and corner fireplace, wonderful open kitchen, two bedrooms. \$350,000. **SOLD!**

**CARMEL** — A remodeled two-bedroom home on a quiet cul-de-sac. Oversized lot. Large master suite and kitchen open to garden. \$358,000. **SOLD!**

**CARMEL** — A charming little house on the hill, conveniently close to village. Charming garden! Two bedrooms, two baths. \$435,000. **SOLD!**

**CARMEL** — Wonderful vintage Mediterranean in choice south of Ocean Avenue district. Three bedrooms. Great rear garden. \$695,000. **SOLD!**

**CARMEL** — Just completed, south of Ocean and close to beach, a magnificent home and guest house. Glorious ocean views. \$995,000. **SOLD!**

**CARMEL** — On Scenic Road, a superb home with detached guest house and swimming pool. Much, much charm along with superb views. \$1,090,000. **SOLD!**

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August 11, 1989

Concours d'Elegance

23



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Bertha Lum  
Francis Mc Comas  
Gene Mc Comas  
Xavier Martinez  
Paul Mays

Mary De Neale Morgan  
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Bruce Nelson  
Lillie May Nicholson  
John O'Shea  
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## Aston Martin, Ferrari head list of collector cars to be auctioned

THE MONTEREY Vintage Sports and Race Car Auction, sponsored by Rick Cole Auctions and to be held Aug. 18 and 19 at the Doubletree Hotel in Monterey, is once again gathering some of the finest examples of collector cars from around the world.

Among them are several from the renowned British marque hosting the Monterey weekend, Aston Martin, and Ferrari, an annual favorite at the auction.

Last year a Ferrari 250P, one of only five built, sold for \$2.75 million after seven minutes of intense bidding. Among the Ferraris at this year's event are a 1967 Ferrari 275 GTB/4, a one-owner 1968 Ferrari 275 GTB/2, and a 1957 Ferrari 250 "Tour de France" Zagato.

A rare 1964 Aston Martin DB5 (DB5C/1290/L, engine no. 400/1497), owned, driven by, and custom-made at the personal request of King Hussein of Jordan will be one of the automotive gems up for sale during this year's "European" auction night. Other Aston Martins on hand will include a 1964 DB5 competition coupe, a very unusual 1953 DB2/4 convertible with a one-of-a-kind Bertone body, a 1950 DB2 Vantage and a 1950 DB2 Vantage convertible. A 1959 DB3 Mark III, a 1960 DB3 coupe, a 1965 DB5 convertible and a 1966 Vantage will also be up for bid.

Experts in the collector car industry

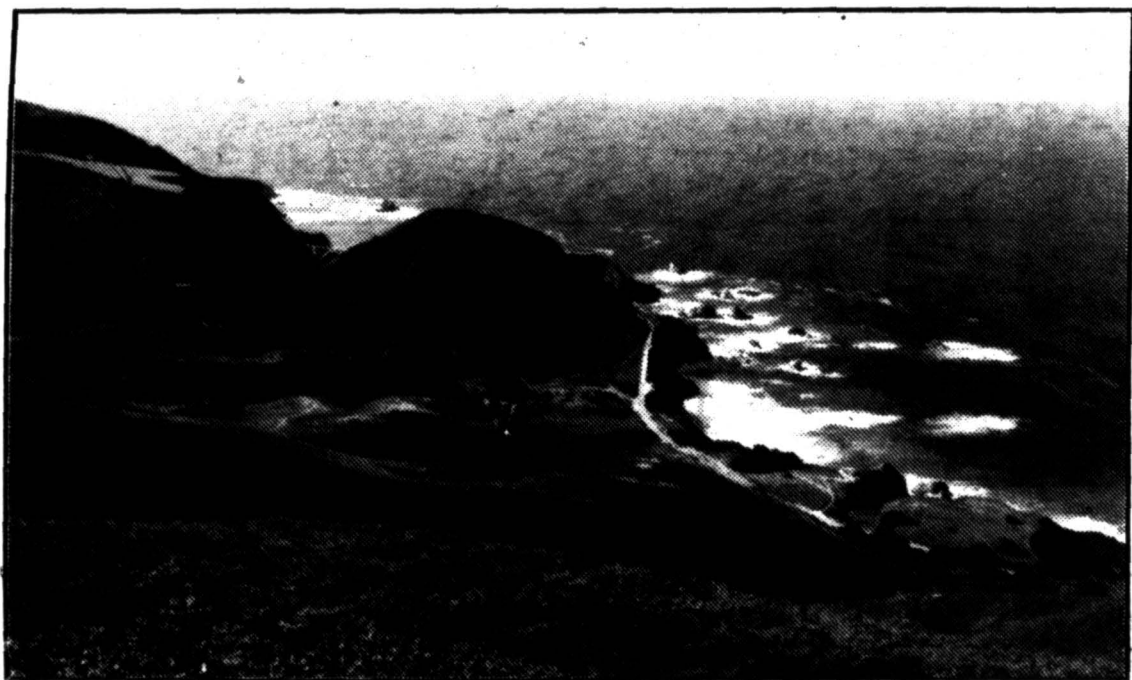
agree that interest in Aston Martin is rising. At a recent collector car auction in Monaco, a 1957 Aston Martin DBR2 took top honors for the highest price paid at the sale — \$3.6 million.

A 1965 Lola T-70 will also be among the more unusual vehicles available at the fourth annual Rick Cole Auctions-sponsored event, which has been recently expanded to two days — Friday, Aug. 18 (featuring European marques), and Saturday, Aug. 19 (featuring European and domestic marques) — and will be kicking off the Monterey Historic Race Weekend.

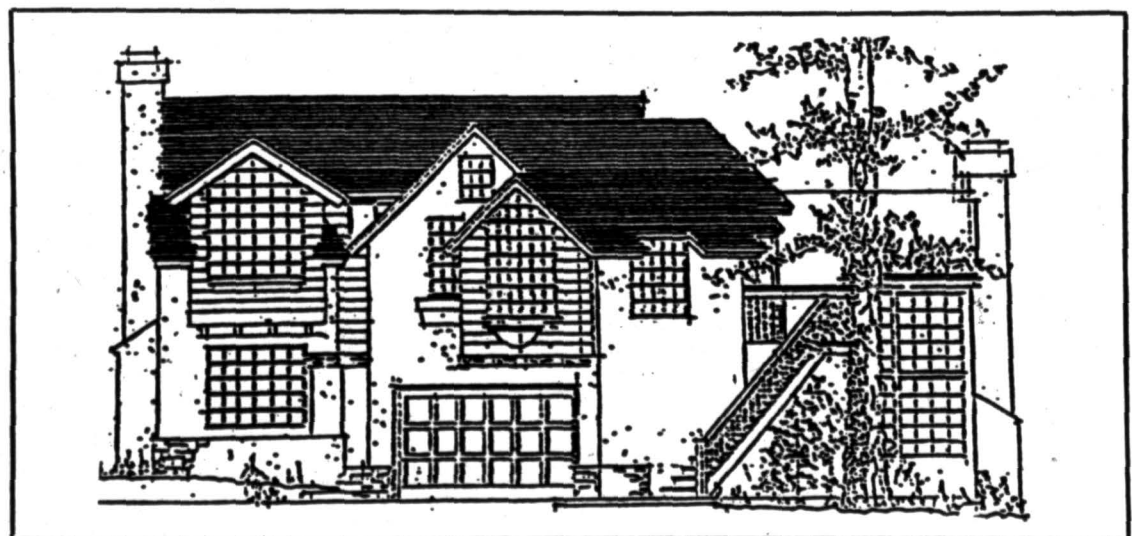
"The Monterey event has become recognized by collector car enthusiasts worldwide as a beautiful venue to bid on some very special vehicles," said Rick Cole, president of Rick Cole Auctions. "The stature of the bidders at past auctions has been world-class, the selection of vehicles consigned to the auction has been equally so, and this year will be no exception."

All admission proceeds for the Monterey Vintage Sports and Race Car Auction go to benefit the Children's Services Center of Monterey County, a nonprofit organization involved with finding foster and adoptive homes for children. The tax-deductible admission is \$20 per person.

For more information please contact Rick Cole Auctions, 10701 Riverside Drive, North Hollywood, CA 91602, or call (818) 506-6533.



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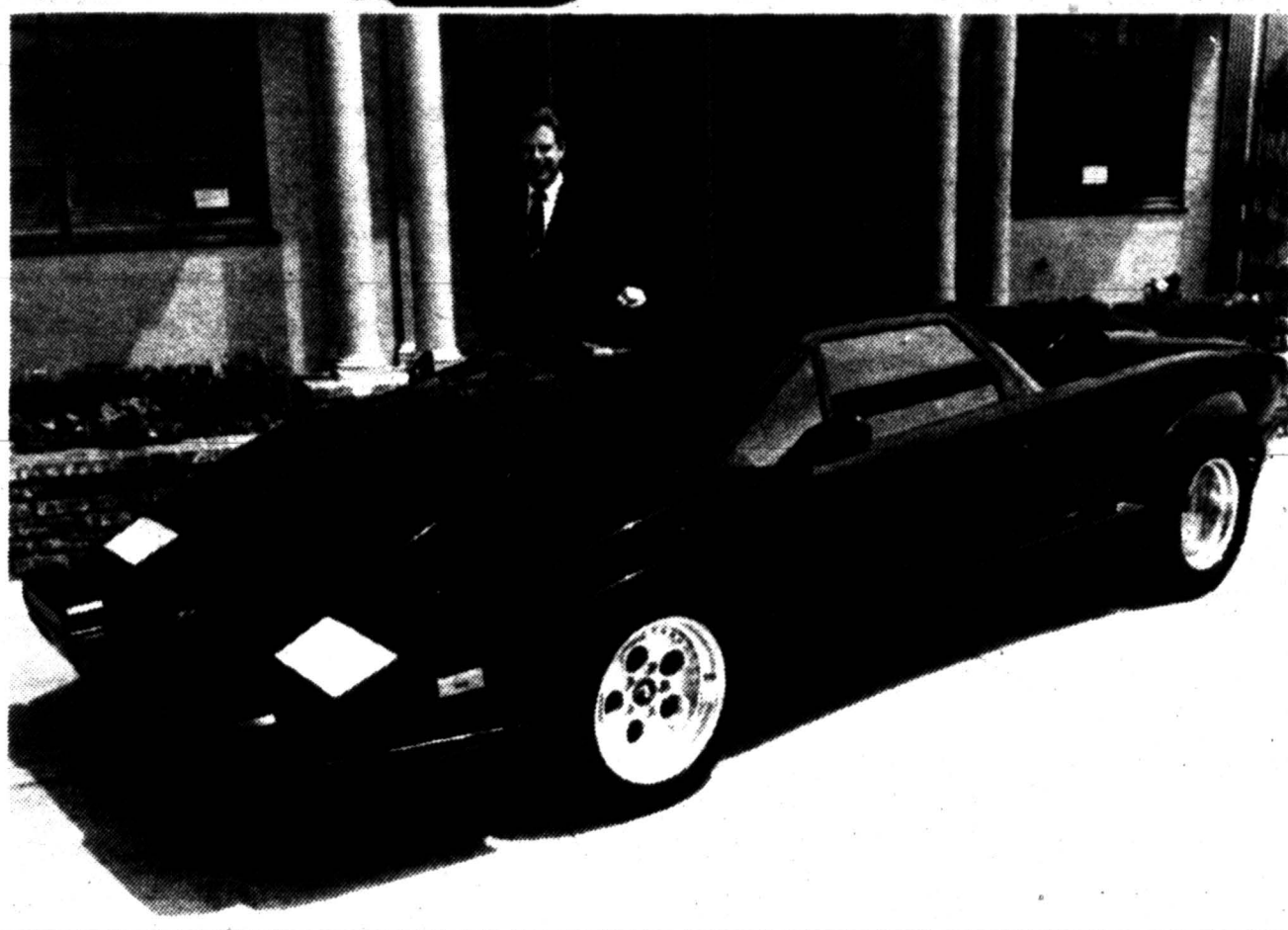
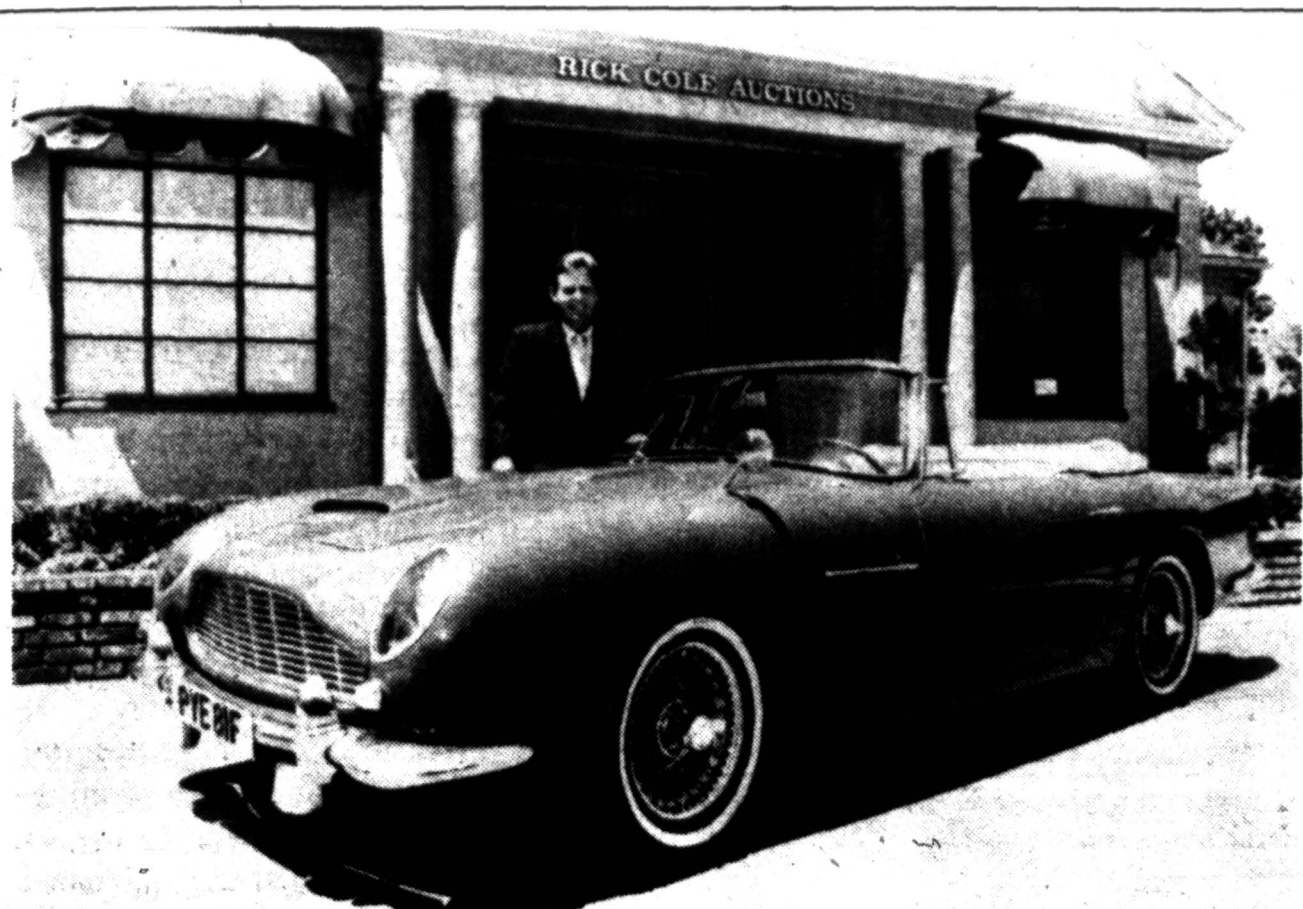
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TWO OF the rare and collectible automobiles to be featured at the Monterey Vintage Sports and Race Car Auction this weekend include a 1964

Aston Martin DB5C once owned by King Hussein of Jordan and a 1989 Lamborghini Countach.



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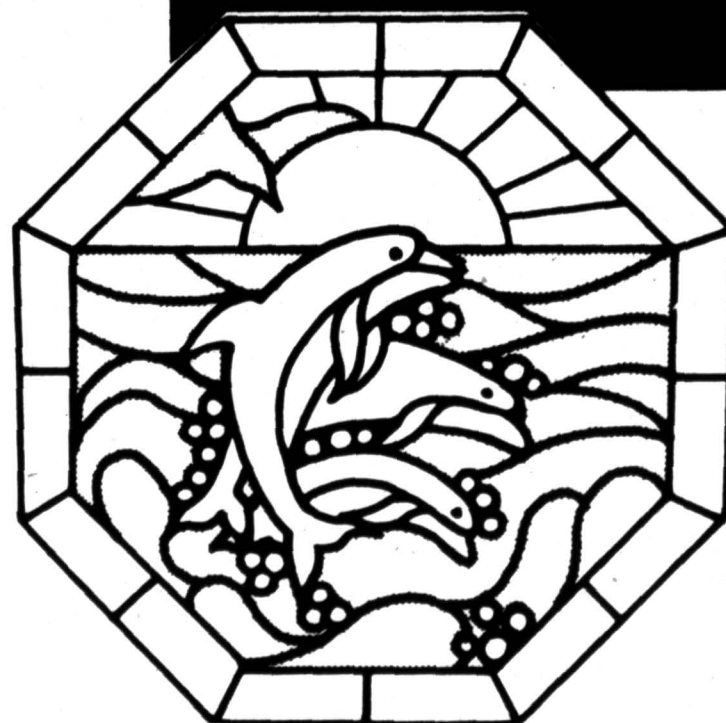


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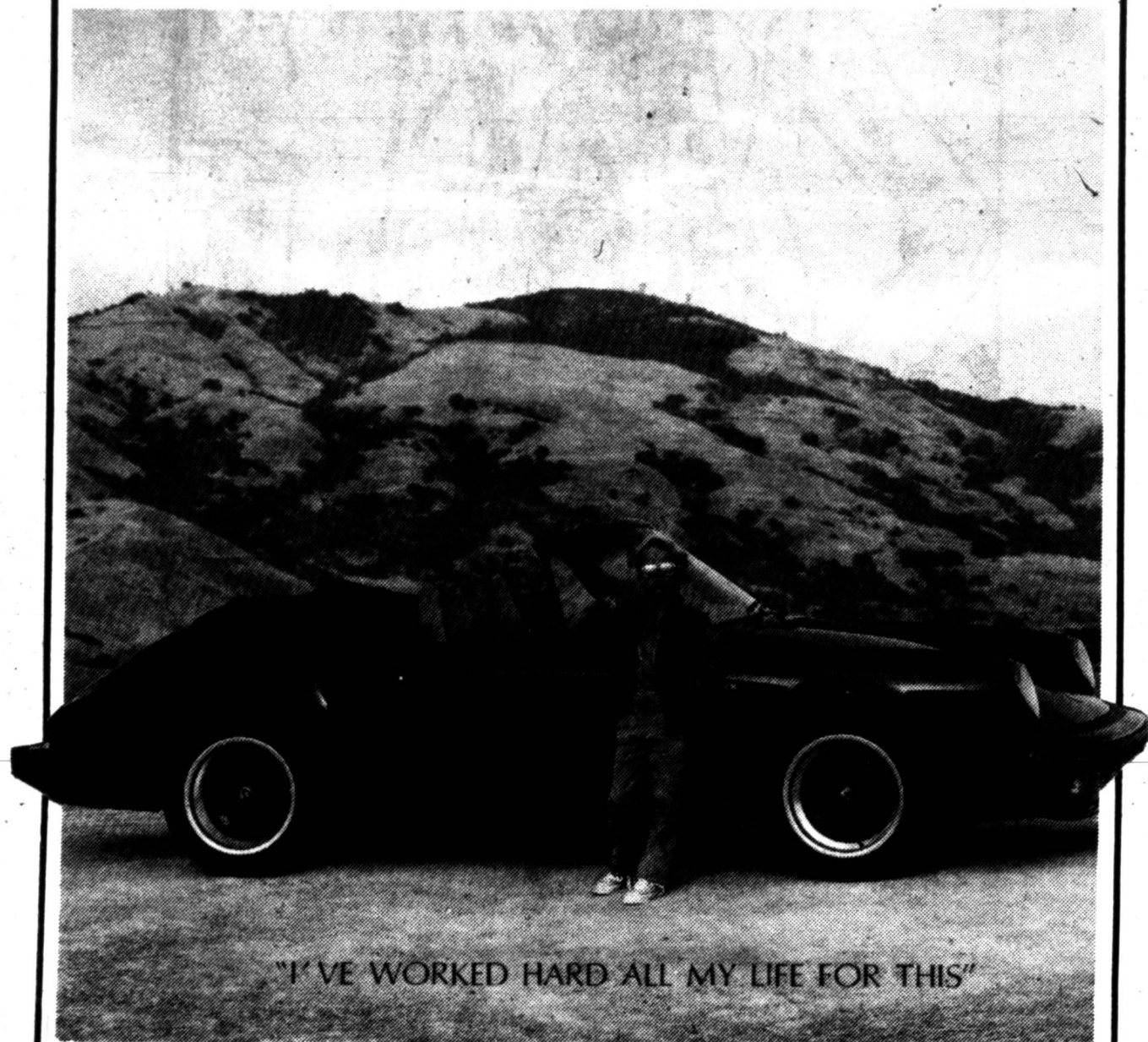
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## Automotive artists will gather for fourth annual sale, exhibit

THE PRESTIGIOUS Automotive Fine Arts Society (AFAS) has announced their Fourth Annual Premiere Exhibition and Sale at the Lodge at Pebble Beach during the Concours d'Elegance on Sunday, Aug. 20.

All 23 member artists will exhibit original works, and will premiere at least three works to compete for awards

presented by the society. In addition, three guest artists invited to exhibit will be considered for membership in AFAS. This year's invited guest artists are Tom Hale of Farmington Hills, Mich.; Jay Koka of Waterloo, Ontario, Canada, and Emmanuel Zurini of Paris, France.

David Lord, of Indianapolis, Ind., a founding member and secretary/treasurer for the Automotive Fine Arts Society since its beginning in 1983, is the poster artist for the 1989 Pebble Beach Concours d'Elegance. Lord also is the artist featured in the Summer 1989 issue of the *AFAS Quarterly*, a new magazine launched by the society at the 1988 Pebble Beach Exhibition. Lord also was responsible for the *AFAS Quarterly* masthead design.

Dynamic racing scenes have earned Lord commissions from America's top racing teams and motor sports organizations and he is recognized as one of the top automotive artists concentrating in racing art. A graduate of the Art Center College of Design in Los Angeles, he currently heads up Lord Associates, his own design/graphic firm in South Bend, Ind.

Each year collectors from around the world are drawn to this international event to meet these highly acclaimed artists. In addition to the major exhibition and sale on Sunday, a Saturday evening preview for Pebble Beach Concours participants, judges and invited guests offers this select group of collectors an added opportunity to enjoy the art show.

Continued on page 27



AFAS MEMBER David Lord was commissioned to do the official poster of the 1989 Pebble Beach Concours d'Elegance.

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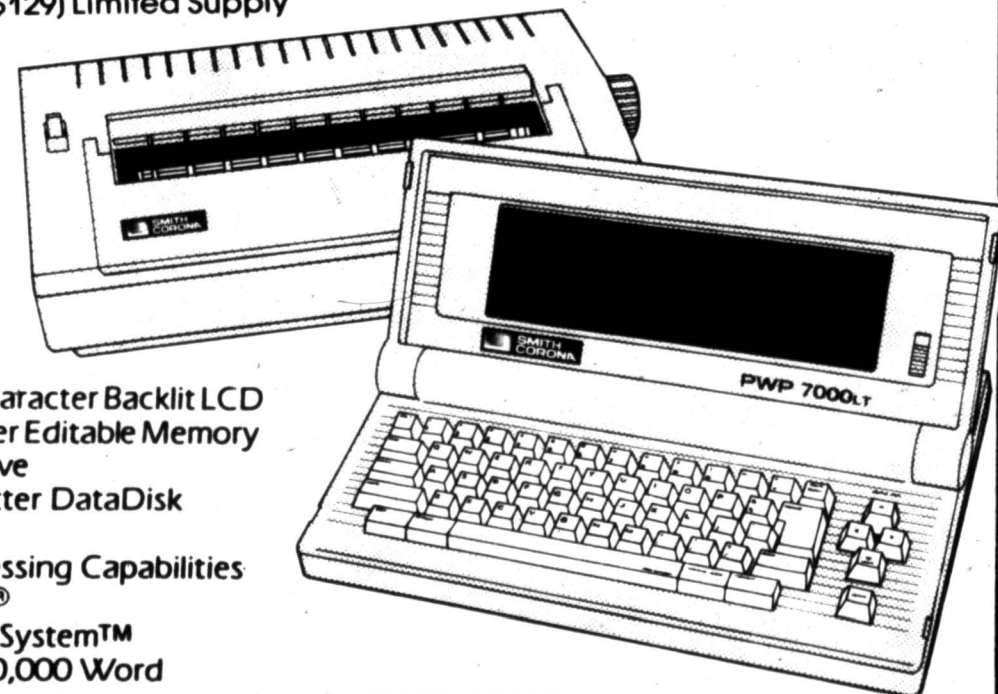


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## Automotive artists to exhibit

Continued from page 26

Founding member John Burgess of Lancaster, who is in his 80s and has been blind for many years already, has announced that he will debut four oil paintings at Pebble Beach that were discovered in storage, and he thought were long gone. "I didn't think I would have any new paintings to show this year, only some sketches," Burgess revealed in a recent interview. "But my son found these four oils from I think around 1934."

Burgess recalls a painting of the 1934 French Grand Prix he attended and described a 1936 retrospect of all the cars in the 1936 Vanderbilt Cup race.

The late Peter Helck will be represented by his agent, Auto Art of West Cornwall, Conn. Swede Plaut of Auto Art has released information that Helck pieces not shown before will debut at the Fourth Annual Exhibition. Auto Art also will represent Carlo Demand and Walter Gotschke at the Exhibition.

In addition to the fabulous premiere work to debut on the Monterey Peninsula, AFAS will present a special exhibition honoring the late William Mitchell with a display of artwork he did before and during his tenure as vice president of General Motors in charge of styling. The display, featuring works on loan from the Henry Ford Museum in Dearborn, Mich., will include paintings used as early racing posters, landscape paintings and sketches of historically important automobiles such as the Cadillac Sixty Special.

After the exhibition at Pebble Beach, AFAS will move its International Traveling Exhibition to the Grand Opening of the William F. Harrah Automotive Museum in Reno, Nev., then on to the Rosso-Bianco Museum in Frankfurt, West Germany. Following will be a two-month exhibition in Lyon, and Paris, France, then back to the states for a special exhibition at the Collier Museum in Naples, Fla.

AFAS members planning to exhibit at Pebble Beach are Leo Bestgen of Dana Point; Paul Bracq of Garches, France; Lawrence Braun of Loveland, Colo.; Melbourne Brindle of Camden, Maine; Dennis Brown of Claremont; John Burgess of Lancaster; Harold Cleworth of Venice; Ken Dallison of Indian River, Ontario, Canada; Carlo Demand of Helenenburgweg, West Germany; Ken Eberts of Temecula; Dennis Fritz of Chelsea, N.Y.; Walter Gotschke of Stuttgart, West Germany; Peter Helck of Millerton, N.Y. (deceased); Dennis Hoyt of Lincoln City, Ore.; Jack Juratovic of Lake Orion, Mich.; Phyllis Krim of New York, N.Y.; David Lord of Indianapolis, Ind.; William Motta of Newport Beach; Bill Neale of Dallas, Texas; Chuck Queener of New York, N.Y.; Stanley Wanlass of Sandy, Utah; Nicholas Watts of Huntington, England, and Nicola Wood of Los Angeles.

For more information about the AFAS Premiere Exhibition and Sale at the Pebble Beach Concours d'Elegance call Motorsports Promotions at (313) 373-2500.



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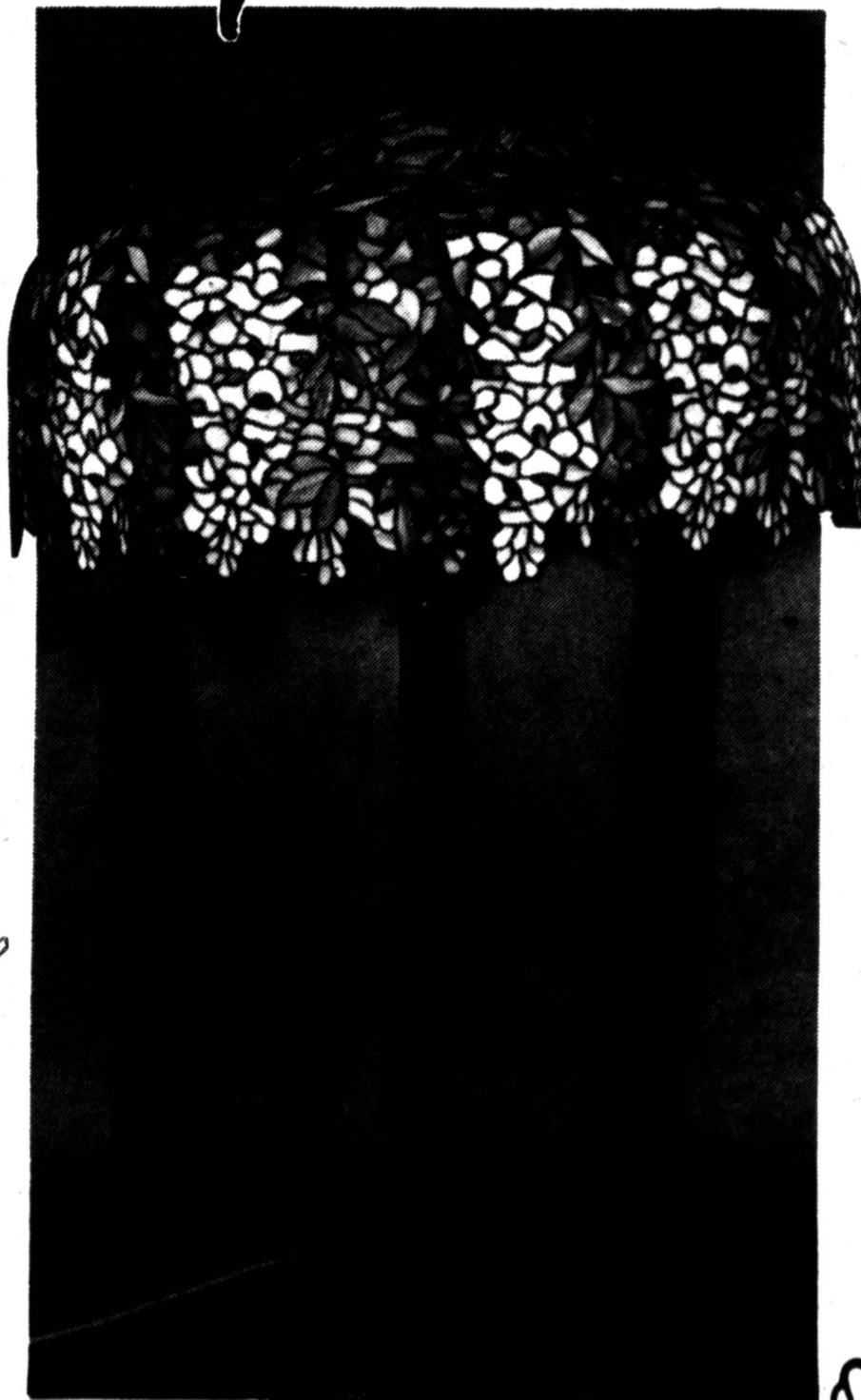
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# Longtime Concours judge now taking on new challenges

By DAVID LELAND

TO BILLY Hinds, the world of classic autos presents any number of dif-

*'I set out in my life to become fanatical. The world cannot resist a fanatic — everyone supports a fanatic.'*

— Billy Hinds

ferent shapes, ideas and challenges — each concept comes complete with its

own unique solution.

Never mind the fact that he will not be acting as a chief judge for cars of French origin in this year's Pebble Beach Concours d'Elegance, a capacity he has acted in five times and been involved with in a lesser capacity since 1975.

Also, don't look for one of his fine French autos to be entered in the competition, such as his 1937 Delahaye, which garnered the Gwenn Graham Trophy in 1980, or the 1939 V-12 Delage he took top honors with in 1987, which is now in a museum in Belgium.

No, this year, Hinds will be busy tak-

ing videos of rare sports cars in an effort to meld the idea that cars and jazz share a common bond.

"They are both 20th century phenomena," explains the Carmel designer. "The primary mode of the 20th century has been the coming of the power of self."

Hinds first thought to compare cars and music after listening to the purr of a Testarossa Ferrari V-12, while a baritone sax played in the background.

He found it almost impossible to distinguish between the shifting gears and roaring motor of the sports car and the low growl of the reed instrument.

Taking his reasoning a step further: "The first experience of self in automobiles is the sports car. Jazz (like the self) is a mode of unconditional love people support in the moment of expression."

In his video, slated for private distribution, Hinds will interweave the sounds of classy Concours autos with the likes of jazz artists Stan Getz, Bud Shank and guitarist Jim Hall.

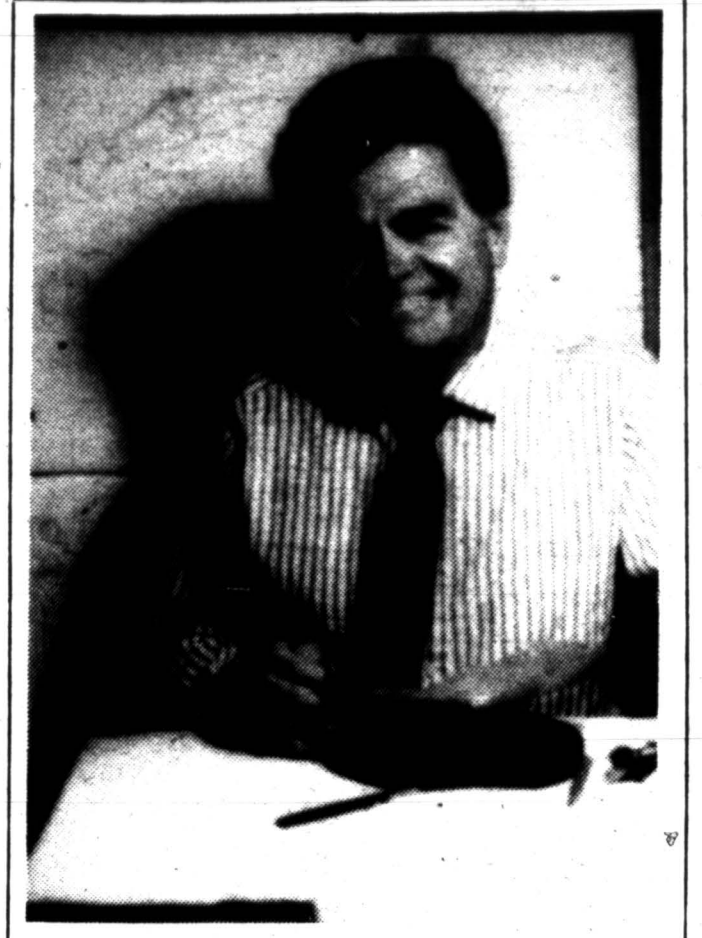
What may sound somewhat odd to a reader makes perfect sense to Hinds, who views himself as a pioneer, of sorts.

"I set out in my life to become fanatical," he says. "The world cannot resist a fanatic — everyone supports a fanatic."

Fanatic like a fox.

For example, Hinds created and designed "The Spirit of Pebble Beach," this year's permanent trophy for winners in various classes.

"It's the first time they have ever had a car as part of the trophy," says Hinds,



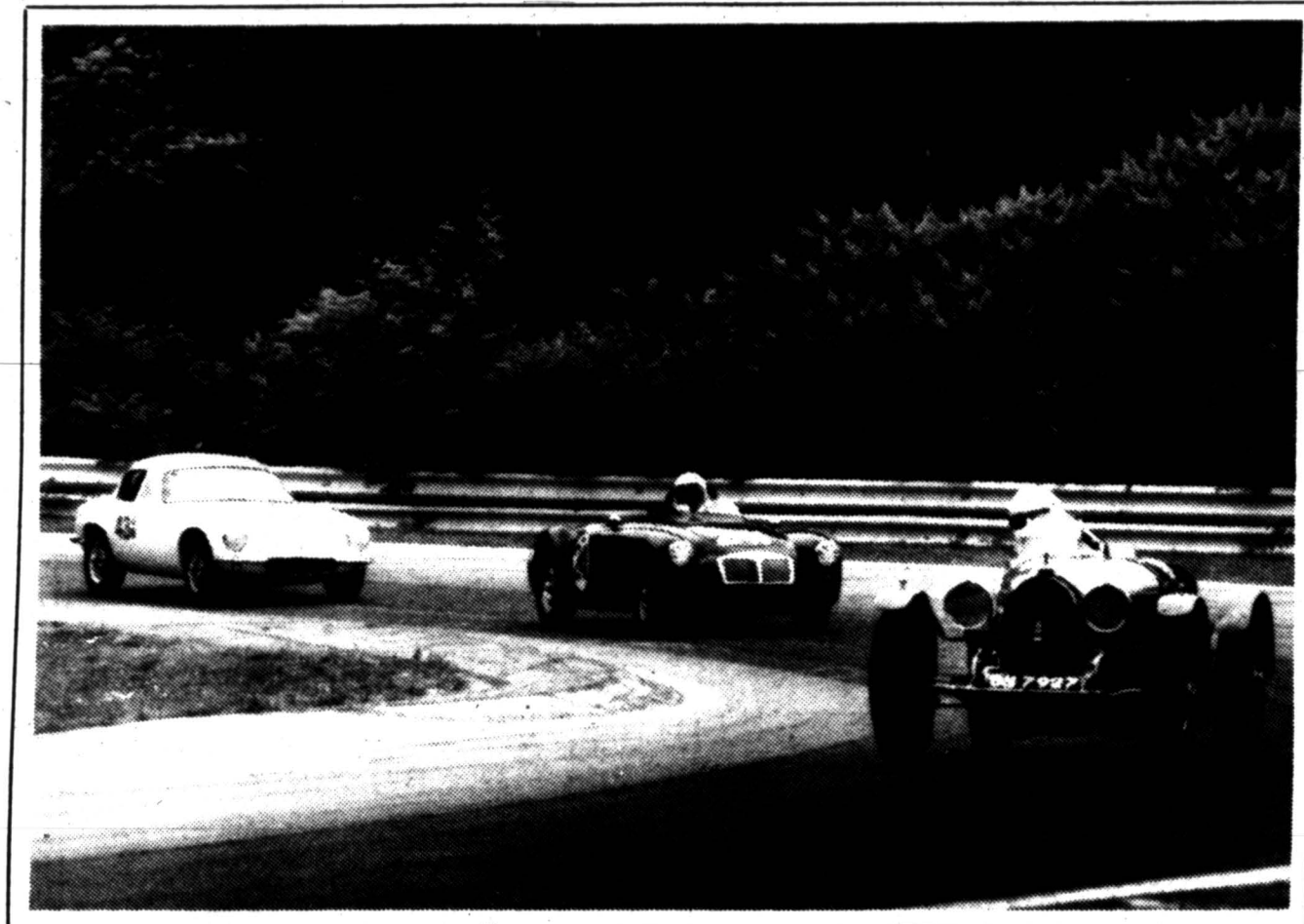
**BILLY HINDS**, who has served as chief class judge at Pebble Beach five different times, is taking on a new challenge — melding classic cars and jazz.

referring to the sleek, oddly sculpted car design on the trophy.

A CARMEL resident since 1976, Hinds puts his creative talents to work on cars, furniture, television shows and books and just about anything else a person can, or cannot, envision.

"I take an abstract, non-existent idea and give it form," says Hinds, who operates his Carmel and Marina studios with sons Andrew and William.

Continued on page 29



**DRIVING A 1928 Bugatti Type 35c**, Carmel resident Billy Hinds takes a corner during a historic automobile race at

RoadAmerica race track in Elkhart Lake, Wis.



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## Unique antique gallery in Carmel Valley Village

Carmel Valley Village is very fortunate to have Maison Val Du Soleil antique and art gallery. It is an experience not to be missed by locals or visitors. This very unique gallery is totally French. Owner Germaine Floch Lestrade grew up in the Brittany region of France and came to appreciate fine furniture and works of art at an early age. Her knowledge is as apparent as her love for her work. All pieces are 18th and 19th century "true country French" antiques. Each one has been brought over from France after having been personally selected by Germaine on one of her many trips. Along with the exquisite pieces of furniture, the showroom abounds with gorgeous, original oil paintings by renowned French and American artists. Featured prominently, and exclusively in the United States, is the master painter Segalen, known for his use of soft natural settings, highlighted with brilliant colors. The fine work of the well-known local artist Miguel Dominguez is also displayed.

The unique building that houses the spacious showroom was specially designed by Germaine and custom built in 1986. It comprises over 3600 square feet and is surrounded by beautiful flower gardens, with plenty of private parking. To ensure optimal personal service, Germaine is the sole proprietor and operator of the gallery on El Caminito Drive in Carmel Valley. 659-5757.





# Billy Hinds on to new challenges

Continued from page 28

Hinds says his ultimate goal is to have a "deskless" office, where "I can administer design through my relationships with people."

Hinds works closely with as many as a dozen subcontractors, who he tries to stimulate on an artistic level.

"I know that there is a massage point in all of us that will release energy," he says of his workings with subcontractors. "Most people hold back their best work for something special. I call myself the grain of sand that irritates the oyster. That's my biggest responsibility."

Hinds has designed four automobiles from scratch and redesigned another 15 to meet his specifications during the past few years.

*'The first experience of self in automobiles is the sports car. Jazz (like the self) is a mode of unconditional love people support in the moment of expression.'*

He certainly is not stingy with his ideas, and is readying a workshop manual telling how he and his sons perform their tasks.

The book will be broken into three categories: literal interpretation, design patterns and a category of technical and poetic terms.

The latter portion is included so people who operate primarily from their right or left brains can understand the concepts.

Another current pet project for Hinds is a organic air purifier.

"Its function depends partly upon your belief in it," says Hinds, who either finances his own ideas or locates a backer.

**BUT THROUGH** it all, cars, especially French automobiles, have played the dominant role in his life.

He hopes to have a car entered into Concours competition next year.

"It takes so long to restore one and it must be so right to be accepted by Pebble," he says. "I don't want to be rejected."

Each year up to 1,000 applicants attempt to enter their classic automobiles into the Concours, only about 125 are given one of the coveted positions.

Hinds is currently restoring a 1937 Delage SS.

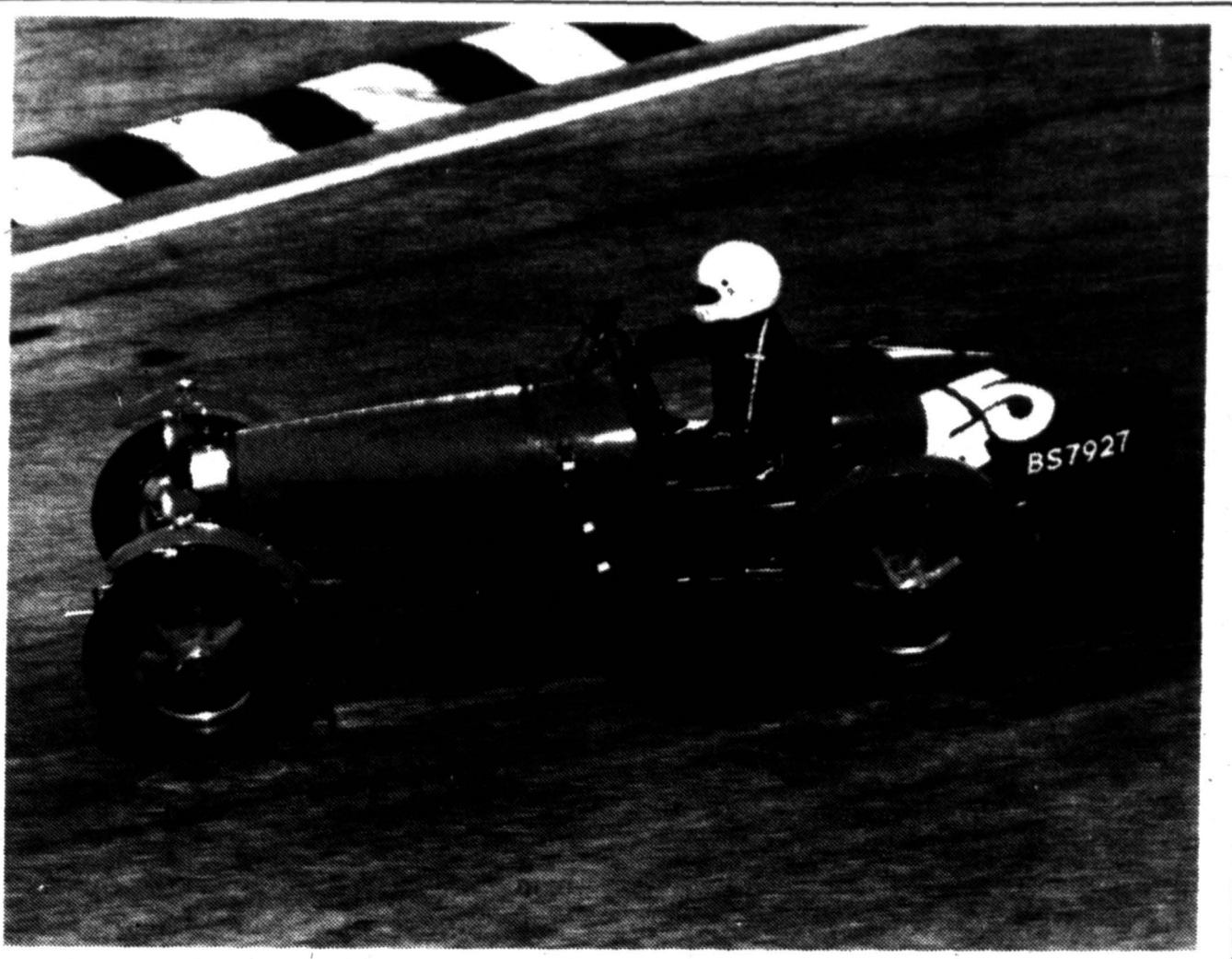
He secured the engine about 15 years ago and has taken several trips to France in attempts to gather parts for the combination sports/race car.

Hinds calls the experience of searching for often long-hidden cars in France "metaphysical."

"For some reason certain people open up to complete strangers they don't know more than they do for friends because friends don't ask them the right questions," he says of past victories in locating cars on the continent.

As chairman of the national board of directors for the Bugatti Club, Hinds stands in awe of the tri-country classic.

"The car was magic because it used German labor, to make a French car,



**HINDS COAXES** his 1928 Bugatti Type 35c around the track at Laguna Seca Raceway. Hinds, who has not only entered automobiles at the Pebble Beach Concours and won, but has also served

as chief class judge several times, is exploring the melding of the sights and sounds of classic autos and the sounds of jazz.

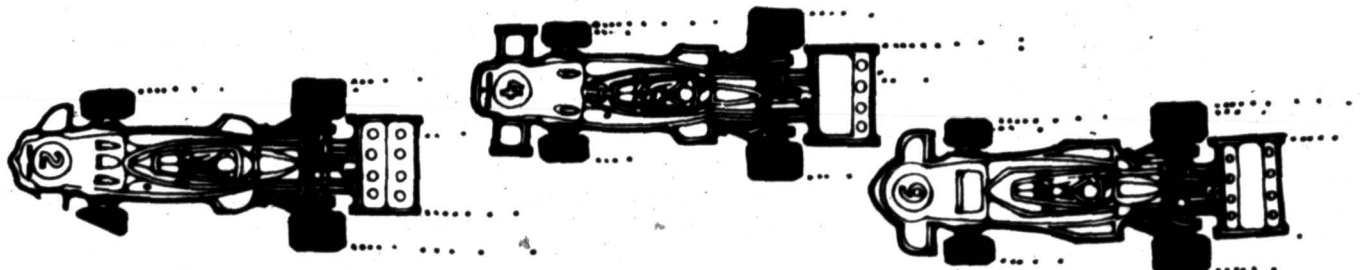
with Italian design," he says. "France has been obsessed with grace and performance."

The current owner of three Bugattis, Hinds has owned more than 25 of the gems since he began collecting.

"They flow through me like pieces of art," he says.

So don't for a minute count Hinds out of the Concours d'Elegance if you don't see him making decisions on the judges' stand.

Says the perennial Hinds, "I'm always involved in the Concours in one way or another."



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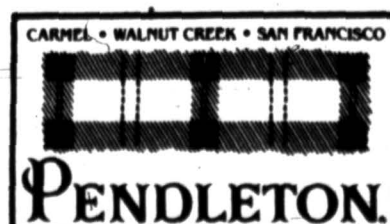
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# Historic Auto Races feature tribute to Aston Martin

WHEN THE 16th Annual Monterey Historic Automobile Races, featuring a Tribute to Aston Martin, are run at Laguna Seca Raceway Aug. 18-20, the record entry of 350 drivers will be competing on a new circuit.

For the past 15 years, the historic races have been staged on the original 1.9-mile Laguna Seca circuit. This year the event moves onto the 2.214-mile Grand Prix loop, constructed prior to the 1988 season so that the track could host the United States Grand Prix for motorcycles.

The new layout, featuring a new turn two, for historic races drivers, plus two additional corners, will be a challenge. "There will be a different atmosphere in the paddock this year," commented Steve Earle, president of General Racing Ltd. and the Historic Motor Sports Association, sanction group for this event.

"Drivers who have never raced with us before will be talking about the new track, but the veterans will come back with 'yes, but you should have been here before the infield circuit was built.' We held an introduction weekend here a few weeks ago and everyone likes the new layout," Earle continued. "The new turn two will be a challenge, but turn three is the toughest in the new configuration. You've got to be just right when you arrive at turn three or you will slip off the track."

"The new layout will also be harder on brakes than the original track. But there will be some benefits, such as not keeping engines at such high rpm for sustained periods. Before, when you

came onto the start-finish straight you floored the accelerator, made your gear changes, and away you went ... all the way to the top of the 'Corkscrew.' Most of that section was all uphill and put a lot of strain on the older engines. Now braking will be strained with pressure taken off the engines. The new layout will be a challenge for both veteran and new drivers alike."

Friday, Aug. 18, has been reserved for practice for 13 of the 14 different racing groups. Each group will have a half hour of practice, starting at 8:45 a.m.

Saturday, Aug. 19, will include warm-ups for the day's seven racing divisions, beginning at 9 a.m. Special exhibitions and parades of Aston Martin vehicles will take place between 11:35 and 12:35 a.m. Then, at 1 p.m., the racing will get under way. Classes will include pre-1940 sports and touring cars up through 1966-1973 FIA vehicles.

These groups will include classic Bugatti, Essex and Stutz Indy Racers from the early 1900s up through the 1966 to 1973 FIA cars, such as the 427 Cobra, the McLaren M6B, Porsches, Ferraris, a Gulf-Mirage M6 and the famed Ford GT-40.

Sunday, Aug. 20, will also begin with warm-ups at 9 a.m. The annual parade of the featured marque, this year Aston Martin of course, will be from 11:45 a.m. to 12:30 p.m. Seven race groups, completely different from Saturday's line-up, will take to the track at 1 p.m. Later-year sports and GT (grand touring) cars will be featured. The highlight of the day will be the final race, an event for 1966 to 1983 Formula One cars. A

field of 20 of these vehicles has been assembled and they will show the evolution of the F-1 vehicle across nearly two decades.

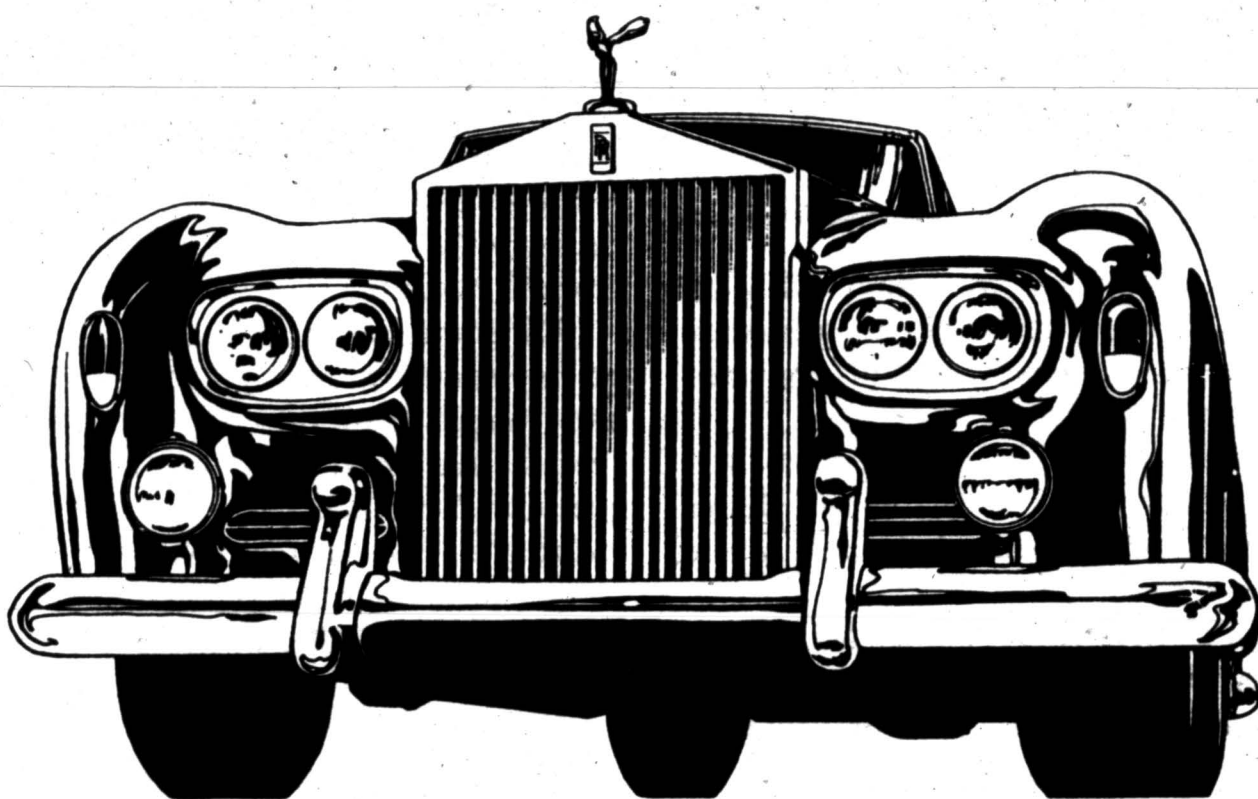
Tickets for the Monterey Historic Automobile Races are available now. Individual day tickets are priced at \$20 each. There is a three-day weekend special ticket priced at \$50 and a Saturday-Sunday special ticket priced at \$35. Tickets are available at all Laguna Seca outlets, BASS/Ticketmaster centers or Ticketron outlets.

The easiest way to purchase tickets is to call the Laguna Seca ticket hot line, weekdays between 8 a.m. and 5 p.m. The number is (408) 648-5110 or in California call the toll-free number 1-800-367-9939. Staff members servicing these lines can accept either your Visa or MasterCard for payment.

Camping is also available at the cir-

cuit, Wednesday, Aug. 16, through Saturday, Aug. 19, nights. The charge is \$25 per night, from the night of arrival, through Saturday night. Camp permits can only be ordered through the Laguna Seca Office. Fees for those arriving earlier will be collected by the rangers of the Laguna Seca Recreation Area, the Monterey County Park in which the racing facility is located.

The Monterey Historic Automobile Racing weekend is a production of General Racing Ltd., in concert with the Sports Car Racing Association of the Monterey Peninsula (SCRAMP). SCRAMP, a non-profit corporation, makes donations to area charity and civic groups from the net proceeds of the motor sports events staged at Laguna Seca Raceway. In the past 31 years SCRAMP has donated \$3.4 million to area charity and civic organizations.



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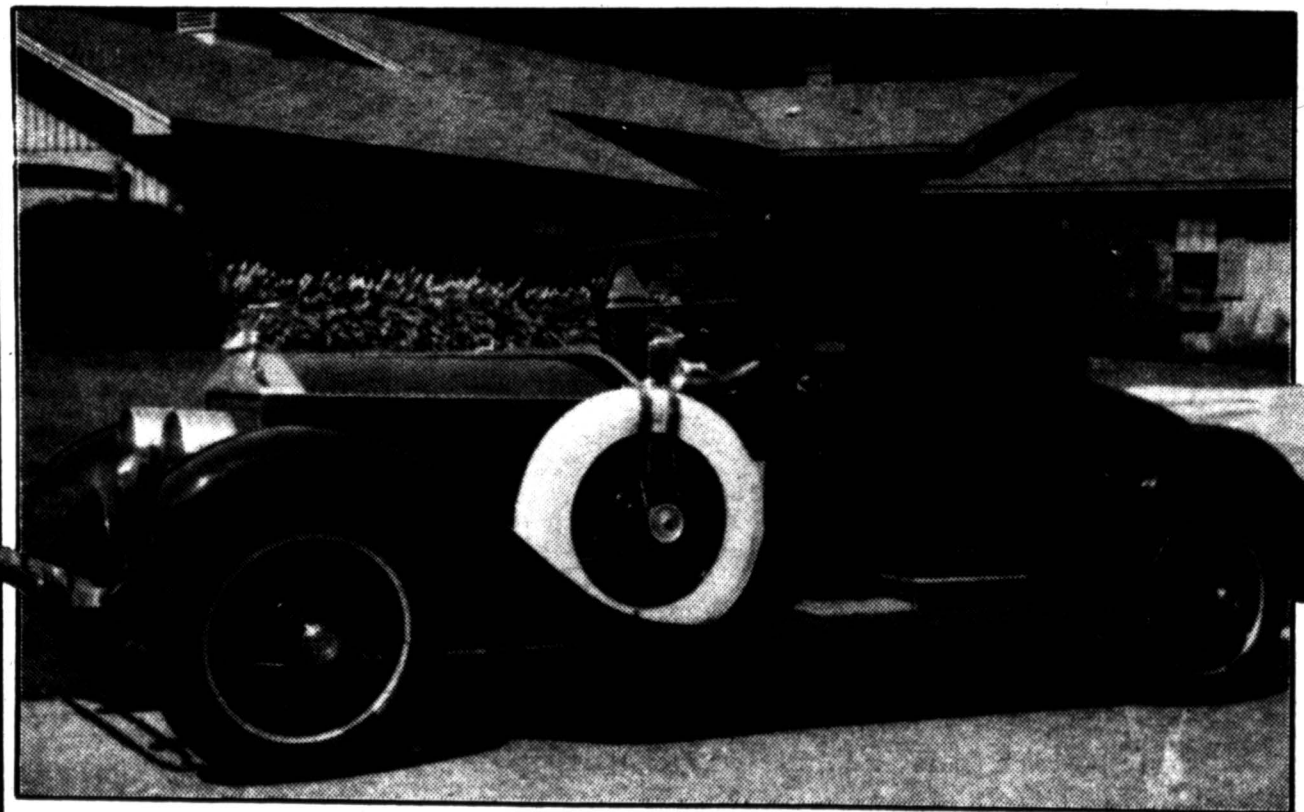
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THE WINNING Aston Martin DBR1 at Le Mans in 1959. Two of the models, driven by Carroll Shelby and Roy Slavadori and Paul Frere and Maurice

Trintignant, came in first and second that year. Five models of the car were built and four will be at the Monterey Historic Automobile Races this

weekend, along with the four first and second-place drivers as well as Stirling

Moss, Jack Fairman, Tony Brooks, Phil Hill and Innes Ireland.



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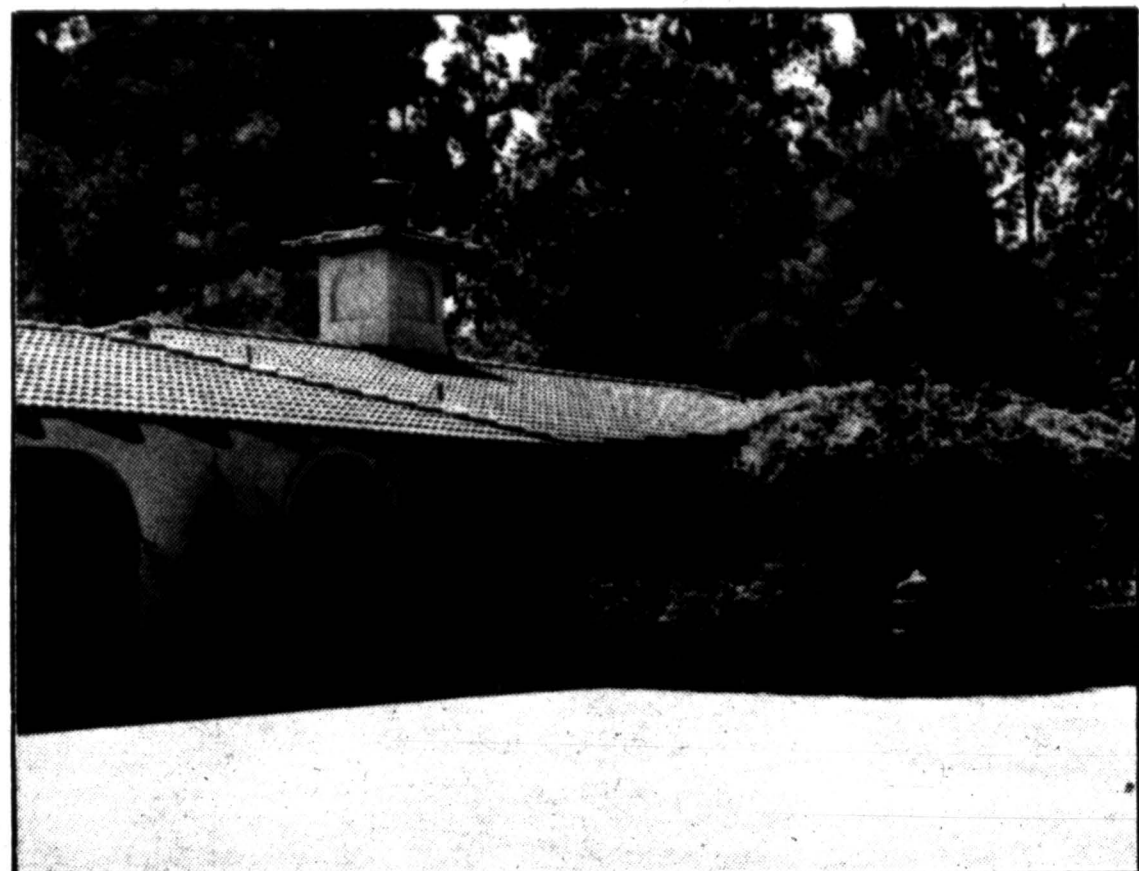
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## Valuable lineup of Aston Martins to be featured at historic races

MONTEREY plays host this weekend to the most valuable collection of racing Aston Martins ever to be seen in one place at the same time.

The list of cars present at the circuit is a stunning representation of the marque's racing heritage which reached its pinnacle in the late '50s and early '60s.

Some of the 11 cars on display are worth in excess of \$5 million and each has a racing pedigree which bears testimony to the history of this English manufacturer.

Perhaps most interest will centre on the DBR1, the model which came first and second at the 1959 Le Mans. Five

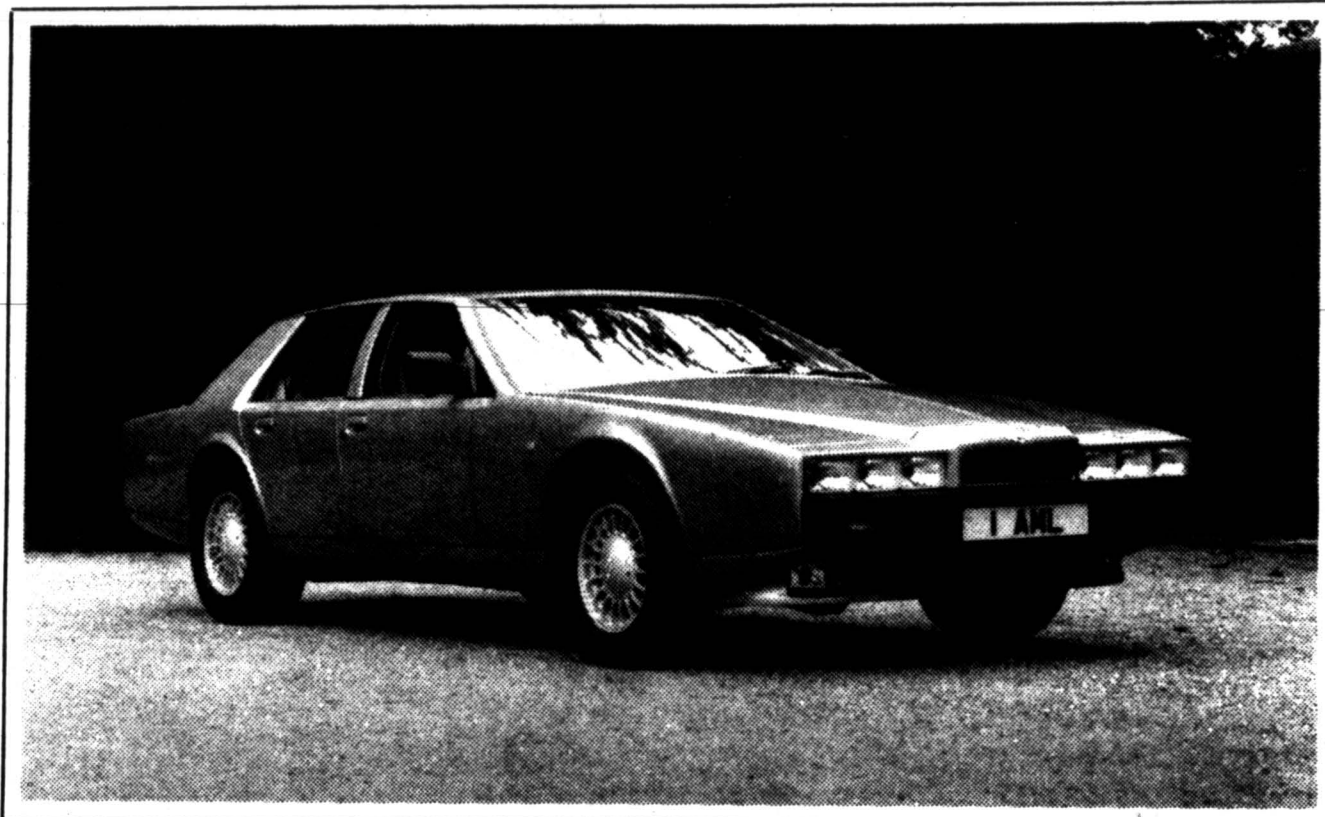
were built, and four are at Monterey, including the two which beat all opposition at the French classic.

The DBR1 was followed by the DBR2, of which just two were built — and they are both at Monterey.

DP199, which raced at Le Mans in 1959 and was the prototype of the DB4GT roadgoing saloon, is on display, as is a DBR4 which was the Works Grand Prix car of 1960.

Another DB4GT-based racing car, DP212 (1962 Le Mans), and a 1954 DB3S complete the line-up of around 30 years ago, while the 1980s are

Continued on page 33



THE ASTON Martin Lagonda. Aston Martin is the featured marque at this year's Concours d'Elegance and will be

highlighted at the Monterey Historic Automobile Races.

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## Aston Martin legacy featured

Continued from page 32

represented by Nimrod, which came third in the World Sportscar Championship in both 1982 and 1983.

To add even more historical importance to this unique occasion, Aston Martin have brought together all the drivers who competed for the factory in the memorable 1959 Le Mans, plus a number of Works drivers from the era.

Carroll Shelby and Roy Salvadori drove the winning DBR1, Paul Frere and Maurice Trintignant came in second, and Stirling Moss and Jack Fairman retired after leading the race in its early stages.

All are at Monterey, as are Tony Brooks, Phil Hill and Innes Ireland.

Doubtless at the center of much of the nostalgia will be another guest, the man

who made it all happen — Sir David Brown.

The overall theme of the occasion will be complemented by the background against which these magnificent cars are being displayed, the recreation of a racing pit 1959-style.

Aston Martin Chairman Victor Gauntlett, who will be accompanied on the trip by Aston Martin Owners Club President Viscount Downe, said: "We are flattered to be made the honored marque this year, and are determined to put on a show in keeping with this privilege.

"The display of cars and collection of drivers may never be repeated. It is an historic occasion of great importance to Aston Martin, and one which I will doubtless remember for the rest of my life."

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**ASTON MARTIN**, one of the world's oldest specialist car manufacturers, represents British craftsmanship and style at its best.

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Power is provided by Aston Martin's own all-alloy, fuel-injected V8 engine, each one of which carries a brass plate identifying the artisan who spent his entire working week assembling it.

The models available in the United States are two convertibles — the Volante and Vantage Volante — and the Lagonda, a luxury four-door sedan.

The two Volante models are being phased out at the end of the year, to be

replaced by the Virage, which will make its U.S. debut at Detroit in January and be available from April.

Such is the demand for the outgoing Volante in the U.K. that second-hand examples are fetching considerably higher prices than their cost when new, while the Virage — first shown at the British Motor Show last October — has been so well received that the waiting list in Britain extends into 1992.

"These are exciting times for Aston Martin," says chairman Victor Gauntlett. "The Volante and Vantage Volante are reaching the end of an illustrious life, the Virage has attracted compliments — and orders — wherever it has been shown, and the Lagonda continues to draw admirers, especially here in the United States."

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## Overheard conversation altered course for Pebble Beach Concours

WHO WOULD have thought 18 years ago that an overheard conversation between two classic car aficionados would change the course of history for the Pebble Beach Concours d'Elegance?

The year was 1971, in retrospect a transition period for the Pebble Beach Concours. Gwenn Graham, the organizing force behind the Concours since its inception in 1950, had unexpectedly died two years earlier.

As the head of public relations for Del Monte Properties Co., she left a legacy that perhaps will go unmatched. The Concours had grown and prospered under her guidance, now, in 1971, it was admittedly on the decline. Lorin Tryon and Jules Heumann, both contestants and judges at past Concours, were sharing their concern over its fate while attending the concours at Silverado.

Standing next to a hedge, the two men talked about the declining attendance at the Pebble Beach show and its quality and size. Both agreed that something had to be done to revive it, to return it to its former glory and direct its future. What they didn't know was Charles A. Chayne, first a judge at the Pebble Beach Concours and later honorary chairman of the event, was on the other side of the hedge and could hear their every word.

Heumann recalls the scene: "Chayne leaned over the hedge that was separating us, we had no idea he was listening, and he asked 'Do you both mean that?' We looked at each other and laughed and said, 'Yeah!'"

The challenge was on. Chayne offered

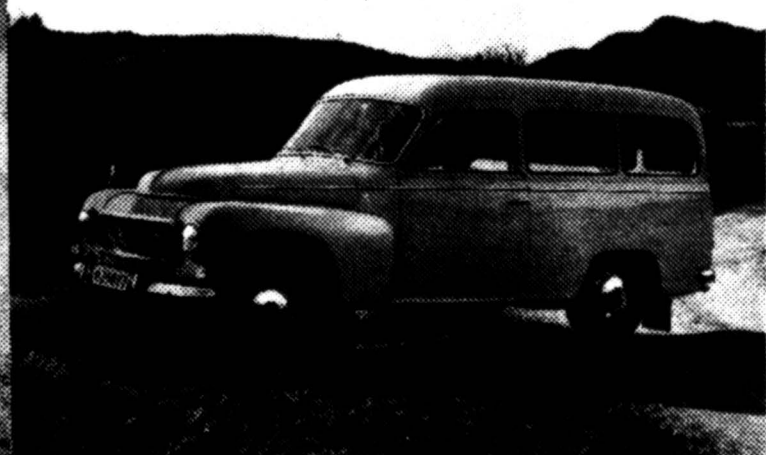
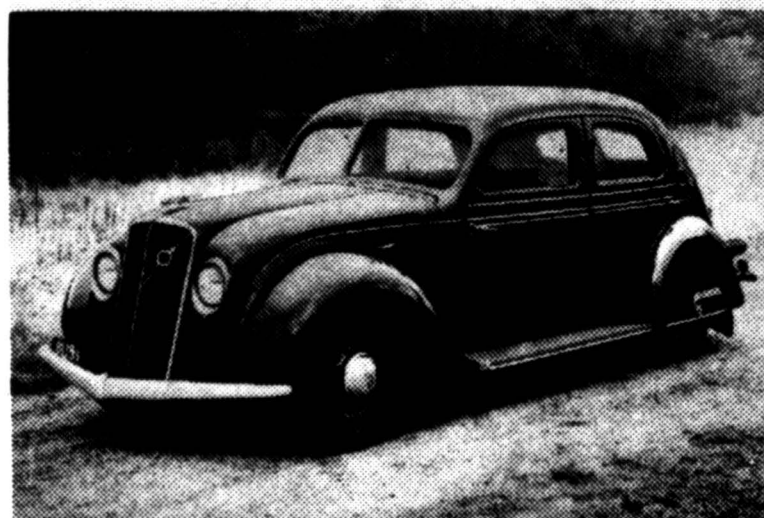
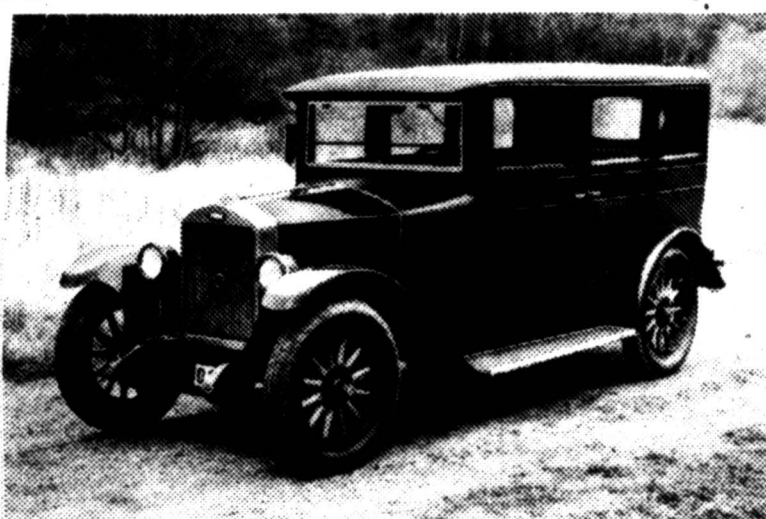
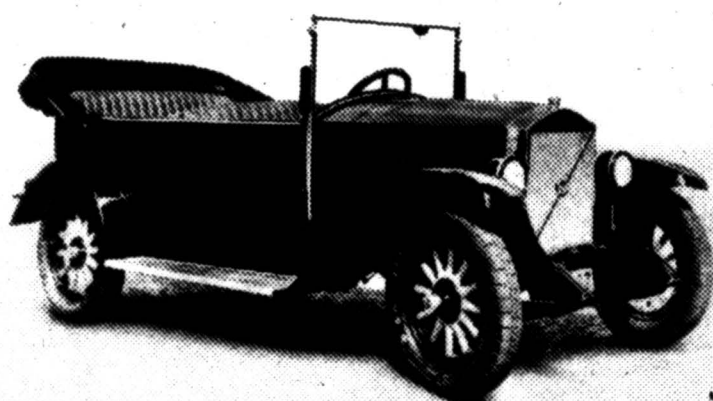
his support if Tryon and Heumann would give their time and talents to returning the Pebble Beach Concours to its former grandeur. The three men agreed, but there was one hitch. Tryon and Heumann had just one year to perform their magic.

In his valuable history of the Del Monte Forest sports car races and early days of the Concours entitled *Pebble Beach: A Matter of Style*, Robert Devlin of San Francisco, writes: "Gwenn Graham had done the whole job, almost single-handedly. Now nothing less than a team of dedicated trouble-shooters could restore the Pebble Beach event to its previous supremacy... These two men all but killed themselves in their dedication to restoring the Pebble Beach Concours d'Elegance to preeminence."

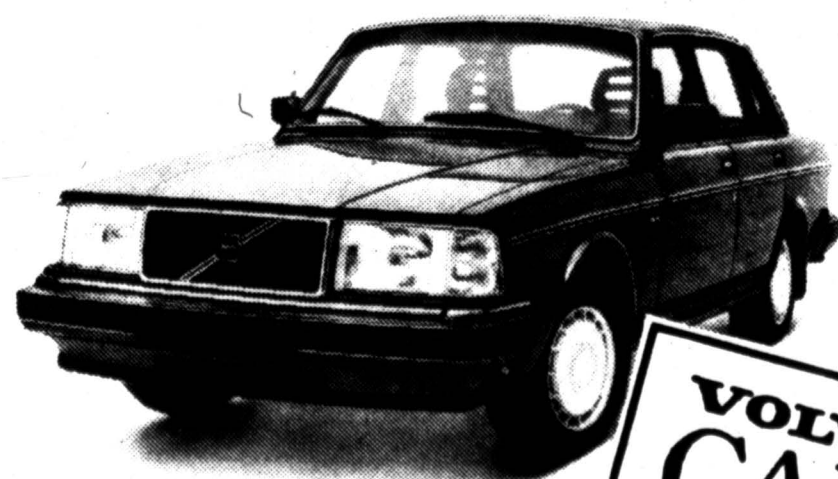
The rest is history. Today the Pebble Beach Concours d'Elegance is considered the sole leader in a field of numerous carbon copies. Not only have Tryon and Heumann, who remain at the helm to this day, recaptured its impeccable reputation, they have elevated the Concours to its greatest heights.

The *Carmel Pine Cone* recently asked Tryon and Heumann to share a few moments and reflect on the success of the Concours and to give a view of what the future holds. Tryon is a wool broker in San Francisco and Heumann, also of San Francisco, retired as chief designer and co-owner of Metropolitan Furniture Corp. Here, in question and answer form, are their comments.

*Pine Cone:* Looking back to your first  
Continued on page 35



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## Concours changed

Continued from page 34

Concours in 1972, could you predict then that you would have the success you've obviously had?

**Tryon:** "Yes. Because of the absolutely unique character of the site. The Lodge is a perfect place to hold a concours. It's unmatched anywhere despite the fact the space allotted is very small. The car hobby has really grown and people have become aware of the unique and older cars that are available."

**Heumann:** "Of course not! It was our hope, but we had no idea it would reach the proportions it has today. But we both felt so strongly that it had been a wonderful show, a wonderful car collection and location."

**Pine Cone:** What changes do you see in the future for the Pebble Beach Concours?

**Tryon:** "We have kept it predominantly a pre-World War II car show, but we're getting older and the younger people are taking more interest in post-World War II cars. I think there will be a shift in what we've done in the last 16 years. We're giving a little more interest all the time to exotic post-World War II cars."

**Heumann:** "I don't necessarily foresee any changes. The changes occur as we see needs. Each year after the Concours we hold a 'post-mortem' and act on our notes."

**Pine Cone:** What motivates you to devote so much time and dedication to the Concours?

**Tryon:** "It's not only benefiting worthy charities, it's a great sense of accomplishment to get all these magnificent cars together. I play with it all year long in one way or another. 'J' does

the organizational work. It's very gratifying to see all the cars out there and to see how it has evolved from almost a local show to an international show. And it's a source of pride to see the term 'Pebble Beach' used in magazines all over the U.S., Europe and Japan as a descriptive term."

**Heumann:** "It's the love of old cars, the satisfaction and pride in the Concours and maintaining and improving it. Each year we set out to improve it. We were the first concours not to charge entrants. We pioneered the body of judges, experts who know individual cars. We were the first to feature a marque at a concours, the first to solicit entries from all over the U.S. and other countries. We were the first to have international participation and the first to have a panel of honorary judges. Other concours follow our example to a fault."

"Lorin holds the thing together by getting the cars. He's incredibly dedicated. He has a photographic memory of the cars and their owners."

**Pine Cone:** How would you compare the Pebble Beach Concours to others?

**Tryon:** "It's in a class of its own, no question about it. Many of the other successful car shows have copied our ideas and some have even acknowledged they have copied our format. We set the standards. Everything we have innovated, the classes, types, identifying cards for cars on the field, everything has been copied."

**Heumann:** "The Pebble Beach Concours is the one concours that I know of where potential entrants will save their cars and debut them at Pebble. Why? It's not the biggest, possibly not the oldest. It's because of the romance that's attached to it. The setting and the caliber of cars that we've chosen. We don't allow cars at Pebble Beach that you might see every day on the street."

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We are now well into our tenth year of service to the senior citizens on the Monterey Peninsula. It has been, and will continue to be our sincere goal to improve the quality of care for our older generation and create a loving family atmosphere for this final chapter of transition. Perhaps, pave the road in a positive way for all of us, as we wander down the path to our Golden Years, now knowing what is at the end of this journey we will call the Book of Life.

Love,  
Bill & Sherri,  
Herman & Miriam

## Positive Thoughts

**WE BELIEVE** The deepest ocean — the tallest mountain, the most powerful animal cannot believe. Only man can believe. The height of man's success is determined by the depth of his belief.

**WE BELIEVE** the immutable laws of the universe positively state that man reaps what he sows. That opportunity carries responsibility, example is the best teacher and fair play seeks what is right — not who is right.

**WE BELIEVE** sweat on the brow from honest labor is one of life's glorious sights and to show your fellow man the dignity and value of work is to increase his stature and self worth. That real satisfaction comes from total effort fully expended in quest of a worthy ideal.

**WE BELIEVE** self acceptance and personal growth combined with honesty and loyalty give man the inner peace and strength necessary for success and happiness. That character, faith and integrity are the foundations for greatness and the man who doesn't stand for something will fall for anything.

**WE BELIEVE** Jesus Christ was speaking to you and to me when he said, What I have done — ye can do also — and more. That man was created in God's own image and is designed for accomplishment, engineered for success and endowed with the seeds of greatness. Believing these things, we neither look down — nor up — to any man.

**WE BELIEVE** unconditional love-giving and forgiving — is the vital ingredient in man's search for meaning. That to live is to love, to love is to help and to help is to understand the difference between a hand and a handout. That you can get everything in life you want if you help enough other people get what they want.

**BECAUSE WE BELIEVE** — and love — our purpose in life is to help you — help yourself.

From the book *See You at the Top* by Zig Ziglar

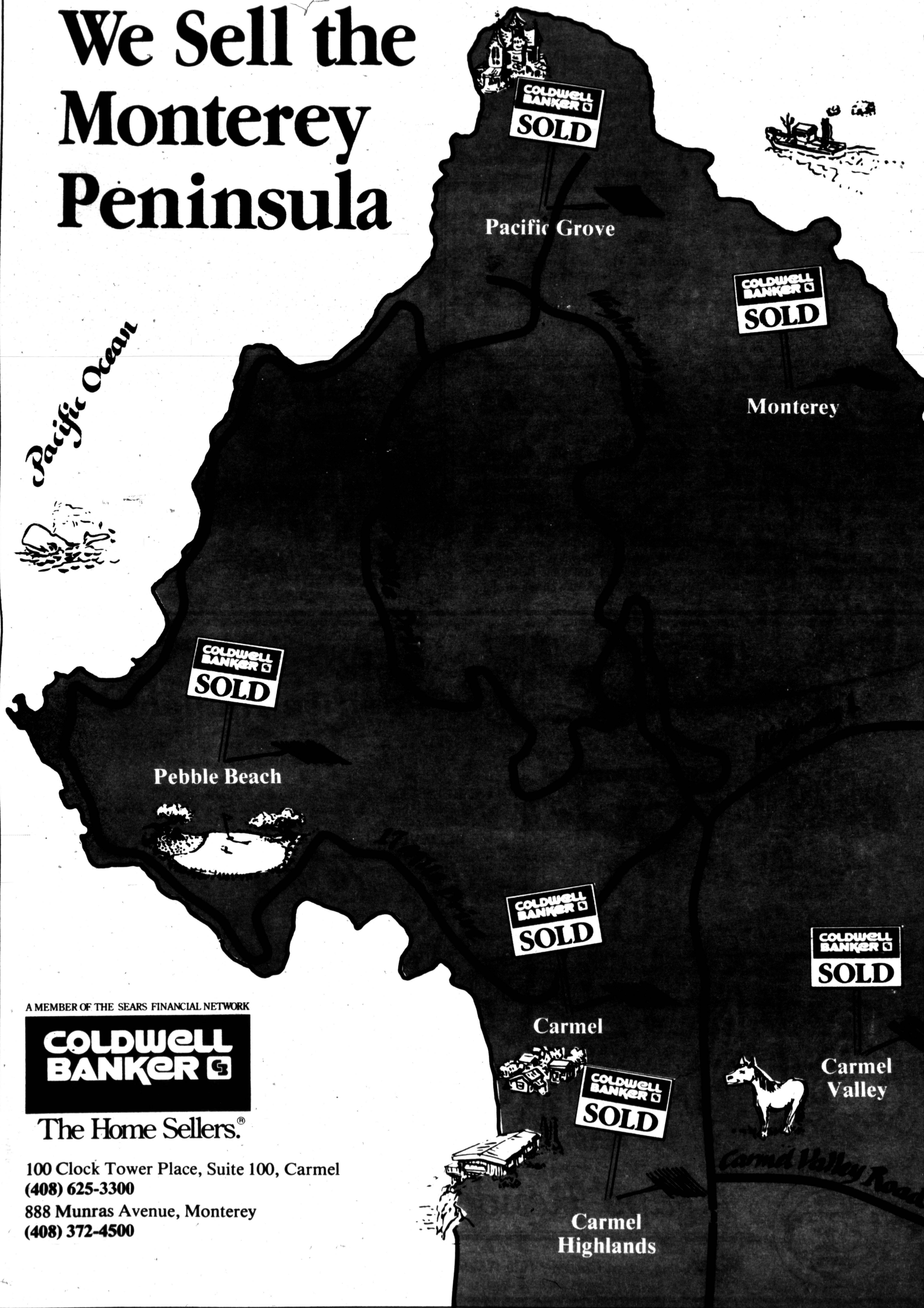


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